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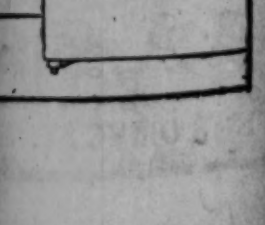
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Weekly Radio Guide

WITH THIS ISSUE OF THE
POST-DISPATCH

VOL. 76, NO. 343.

ITALIAN AVIATOR NOW IN ICELAND, NEAR AMERICANS

Lieut. Locatelli, Transatlantic
Flyer, Makes Hop
From Faroe Islands to
Thorshavn.

U. S. AIRMEN AGAIN
DELAYED BY ICE

Message Received at Wash-
ington Says Planes Will
Leave as Soon as Prac-
ticable.

By the Associated Press.
HOFN HORNAFJORD, Ice-
land, Aug. 16.—Lieut. Locatelli,
the Italian aviator, who is making
a transatlantic flight in the wake
of the American army world fliers,
arrived here at noon today from
Thorshavn, Faroe Islands.

The Italian aviator made a good
landing in the Icelandic harbor and
his companions were in ex-
cellent condition. He said he had
experienced some fog on the trip
from the Faroe Islands, but not
enough to cause serious difficulty.

By the Associated Press.
THORSHAVN, Faroe Islands,
Aug. 16.—Lieut. Locatelli, Italian
transatlantic aviator, left here for
Iceland, at 8:55 o'clock this morn-
ing.

Lieut. Locatelli's plane passed
the island of Mykines at 9:19
o'clock this morning with every-
thing apparently going smoothly.

The Italian aviator, who is at-
tempting to overtake the Ameri-
can Army world fliers, headed for
Hofn Hornafjord as he has in-
sufficient petrol to reach Reyk-
javik by direct flight.

The American aviators, who did
not stop here, had intended to
present their supply of fuel here to
Locatelli, but it was reshipped to
Iceland by orders from Copen-
hagen before his arrival.

Because of the rough weather
around the Orkneys yesterday,
Locatelli had not intended to take
the air at all, but upon conditions
improving later, he decided to fly
here instead of direct to Iceland.

The journey from Stromness was
completed without incident, most
of the distance being covered at a
height of 200 meters. The aviator
encountered only occasional
patches of fog.

Lieut. Locatelli landed here yester-
day, having flown from Strom-
ness, Orkney Islands, in two hours,
19 minutes. He had the honor of
landing the first flying machine to
visit the Faroe Islands, and was
given an enthusiastic welcome by
the natives.

U. S. Flyers Again Delayed, Says
Message to Washington.

By the Associated Press.
WASHINGTON, Aug. 16.—De-
parture from Reykjavik of the
American army airplanes around
the world may be delayed indefi-
nitely to await improved condi-
tions; it was indicated by a mes-
sage from Lieut. Smith, flight com-
mander, received today by Major
General Patrick, chief of the air
service.

The message, dated yesterday,
told of new delays due to ice and
other circumstances, and added:
"Will leave here as soon as prac-
ticable."

Lieut. Smith's message was sent
by the cruiser Milwaukee and
said:

"Schulze (Lieut. Schulze) ad-
vance officer, reports impossible to
reach new base today because of
ice, wind, ocean currents. An-
nouncement full of ice at present, but
indications are for improvement.
Will leave here as soon as prac-
ticable."

Earlier in the week the flyers
had hoped to get started on the
next lap on Thursday. Weather
conditions caused a postponement
to Friday, and on that day a report
reached Lieut. Smith from Lieut.
Schulze that an open bay had been
selected by the officers scouting to
find a landing place. Until the
new base can be provided with
moorings, however, the flyers will
remain in Iceland.

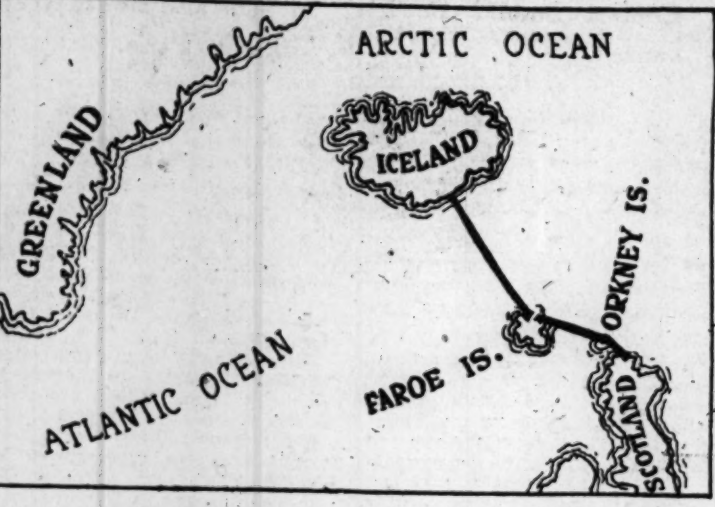
Mal. Zanni, Argentine Flyer, at
Bangkok, Siam.

BANGKOK, Siam, Aug. 16.—Mal.
Pedro Zanni, Argentine round-the-
world flyer, arrived here today
from Tavoy, Burma, where he was
forced to stop yesterday on his trip
from Rangoon because his gasoline
supply had been exhausted.

Aluminum for Coins Wanted.

WASHINGTON, Aug. 16.—The
Bulgarian Government has asked
American manufacturers for bids
on \$5,000,000 new coins, the Com-
merce Department is advised. The
coins will require 284,726 pounds
of aluminum, 25,208 pounds of zinc
and 6236 pounds of copper.

Route Taken by Italian Airman Trying to Overtake Americans



U. S. STARTS ROLLING OLD CART-WHEELS BACK ON MARKET

Use of Silver Dollar Urged
Because Upkeep of Paper
Money Is Costly.

By the Associated Press.
WASHINGTON, Aug. 16.—The
Treasury embarked today on a
campaign to restore the silver dol-
lar—the "cart-wheel" which was so
widely used 20 years ago, to gen-
eral circulation.

The initial step was taken when
one of the coins was placed in the
pay envelope of each 5000 Treas-
ury employee. Similar action will
be suggested to other Government
bureaus.

During the past 20 years a
steady stream of silver dollars has
flowed to the Treasury as the use
of paper money supplanted them
on the receding frontiers of trade.

The movement was furthered by
the Government because of the ex-
pense and danger of transporting
the heavy specie in making neces-
sary settlements between banks.

It has been estimated, however,
that the upkeep of paper money
costs the Government around 3
per cent of its total face value,
while maintenance of silver dol-
lars cost practically nothing. Ar-
rangements have been made
whereby various reserve banks
will bear hereafter the expense of
shipment of silver dollars.

There are about \$500,000,000
cart-wheels available, of which
some \$430,000,000 now are re-
quired by law to be held in the
Treasury against silver certificates
and silver Treasury notes out-
standing. Officials said about
\$30,000,000 might be considered as
available for immediate distribu-
tion if the public demand requires
that amount.

SMOKERS FOR WOMEN ON TRAIN

C. & A. Also Will Provide Japan-
ese Maids on Two Trains to
Chicago.

Two new trains are to be placed
in service between St. Louis and
Chicago by the Chicago & Alton
Railroad Sept. 15, replacing two
now in service. They will be equipped
with women's smoking rooms,
ice cream and soda water facil-
ties and Japanese maids. It is
planned later to provide radio and
motion pictures.

The trains have been built at a
cost of \$701,000 out of the pro-
ceeds of an issue of bonds.

Three American Divorces in Paris

Copyright, 1924, by the Press and Pul-
litzer Publishing Cos., the New York World
and the Post-Dispatch.

PARIS, Aug. 16.—Mrs. Mary
Newton of New York has been
granted a divorce and given cus-
tody of her children by the Paris
courts. Divorces also have been
granted to Mrs. Grace Goodwill
of Portland, Ore. and Mrs. D. Fol-
well Bainbridge (nee Susan Han-
nan). The Bainbridges are Californi-
ans, but were married in Buffalo,
N. Y., April 21, 1918.

Looking for Store Fixtures?

Haven't found them? Here's
a helpful suggestion. The
best place—the place where
you're sure to find a wide
assortment advertised every-
day—

And where you can success-
fully advertise for what you
want, or what you have to
sell, is the classified "For
Sale" columns of the Post-
Dispatch.

Turn a few pages and read.
The bargains will surprise
you. Of course, if you have
store or office fixtures for
sale, write an ad to sell
them and leave it with

The Post-Dispatch

The Perfect Market-Place
Twelfth Bl. and Olive Street

Free Band Concert Tonight.
Falkenhainer's Band, at La-
fayette Park, 7:30 to 10 o'clock.

DEFENSE WINS SEVERAL POINTS IN FRANKS CASE

State Alienist Admits Pres-
ent Age of Defendants Is
Critical Period for Devel-
oping "Mental Sickness."

BASED SANITY REPORT
ON OBSERVATION ONLY

State's Attorney, in Bitter
Word Battle, Charges
Darrow Is Trying to
Cheat Law.

By the Associated Press.
CHICAGO, Aug. 16.—The
Frank's hearing today developed
into a two-hour wit and word bat-
tle between Clarence S. Darrow,
chief of defense counsel, and Dr.
H. D. Singer, the State's fourth
alienist, with Robert E. Crowe,
State's Attorney and Darrow
also wrangling.

The chief gains for the defense
were admissions by Dr. Singer
that he had asked Nathan F. Leop-
old and Richard Loeb, kidnapers-
murderers of Robert Franks, no
questions and that his conclusions
that they were sane was based
upon observation only, that the
youths' present age is the critical
time for developing "mental sick-
ness," and that a "split person-
ality" might be evidence toward
mental disorder.

A report by James Quinan, at-
torney and investigator for the de-
fense, indicating that in 340 murder
cases in Illinois in the past 10 years
in which pleas of guilty were en-
tered, but one man, Thomas Fitz-
gerald, sentenced by Crowe, who
was Chief Justice, had been
hanged, was admitted as evidence.

The report was designed to fur-
ther the defenses pleas for penitenti-
ary sentences for Loeb and Leop-
old instead of the gallows by
showing no minor had been hanged
in 10 years on a plea of guilty. Fitz-
gerald being nearly 40 years old.

Dr. Singer's statement in the after-
noon, were at a table in back of
the courtroom. They looked up and
saw a picture shaking on the wall;
they waited to see no more. The
batteries put for the front door
and escaped; a moment later a
section of the building lay across
that spot.

Customers Make Escape.
The customers bolted out the
fine street door. No more was
seen of them in the vicinity, and
the report quickly spread that
they were buried in the debris.

One of them, Paul Hoff Jr., a col-
lector of 2344 A. Salena street, went
back to the corner today and told
a policeman about his escape. His
companion's name was Klein.
Hoff had parked his Ford in front
of the saloon and he drove it away
at once to have the dents from fly-
ing brick removed.

Mrs. Amelia Kovacevick assist-
ant cook in the saloon, which had
long been known for its low-price
substantial "business men's lunch,"
was standing near the customers'
table. When the men ran, she ran,
escaping through a back door.
Mrs. Shaw, who recently reported
the loss of a \$50,000 necklace, was
present last night with Frederick
Engel, who said he is a theatrical
supervisor, accused of passing a
worthless check for \$247 on the
night of the explosion.

"Don't let that woman make a
boulder of this courtroom," she
shouted.

By the Associated Press.
NEW YORK, Aug. 16.—New
York's only woman Magistrate,
Jean Norris, today ordered Mrs.
Marion B. Shaw, 24, an actress,
taken from the courtroom to the
detention pen because she was
powdering her nose.

Mrs. Shaw, awaiting call to an-
swer a charge of suspicion of grand
larceny in passing a bad check,
opened her vanity case and pro-
ceeded to erase the marks of a
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REPARATIONS AGREEMENT SIGNED BY DELEGATES; LAST OF FRENCH TROOPS TO QUIT THE RUHR IN YEAR

BUILDING FALLS AT 12TH AND PINE, 6 PERSONS ESCAPE

Four Men and Two Women
Flee in Various Direc-
tions When Three-Story
Structure Gives Way.

CRASH SENDS UP BIG DUST CLOUD

Crowd Which Gathers Is
Held Back by Ropes and
Rush-Hour Street Car
Traffic Is Diverted.

By the Associated Press.
ROME, Aug. 16.—A body believed
to be that of Giacomo Matteotti,
Socialist deputy, who disappeared
June 12 under circumstances which
caused an investigation on the the-
ory that he might have been slain,
has been found in a wood two
miles from Scrofanco. Although the
body was in an advanced stage of
decomposition, it bore visible traces
of wounds.

The body was found by Ovidio
Caratelli, a gamekeeper. Early this
morning when Caratelli with his
dog were passing through the wood
the dog began scratch-

ing furiously underneath some
bushes.

The gamekeeper hastily called
carabinieri who began a search. In
a few minutes a large hole was
uncovered and in it was found the
body which showed visible traces
of wounds.

While detachments of carabi-
nieri and police guarded the
place, Socialist Deputies Xaniboni
and Modigliani hastened to the
scene in an effort to aid in the
identification.

The corpse was found near a
spot where four days ago Alceo
Tucheri, road tender, had found a
mutilated garment which appar-
ently had belonged to Deputy Mat-
teotti.

RUSS USED TO SERVE COURT PAPERS ON ZIEGFELD

Cartoonist Sends Process Server
With Bundle Containing Bot-
tles—This Was Entrance.

By the Associated Press.
NEW YORK, Aug. 16.—Burt
Green, animated cartoon artist,
who is suing Florenz Ziegfeld, pro-
ducer of the Follies, bearing his
name, for \$25,000 alleged to be due
for four ideas, originated another
idea to obtain service on Ziegfeld,
who had eluded process servers, it
developed today.

A man in a sailor's uniform ap-
peared at Ziegfeld's office with a
bundle ostensibly bearing bottles
and announced with a wink that
"the captain" had sent Mr. Ziegfeld
a present.

Entrance was said to have been
gained without difficulty into the
office of the producer. With the
bundle, containing bottled water,
were the papers in the suit. Zieg-
feld admits the success of Green's
latest idea.

WOMAN JUDGE JAILS ACTRESS FOR POWDERING NOSE IN COURT

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BODY OF SLAIN SOCIALIST DEPUTY MATTEOTTI FOUND IN WOODS NEAR ROME

Dog Leads Gamekeeper to Spot Where Corpse,
Bearing Visible Traces of Wounds,
Is Discovered.

By the Associated Press.
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to be that of Giacomo Matteotti,
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identification.

The corpse was found near a
spot where four days ago Alceo
Tucheri, road tender, had found a
mutilated garment which appar-
ently had belonged to Deputy Mat-
teotti.

THIS SUMMER COOLEST HERE IN 51 YEARS

Mean Temperature Since May
Has Been Two Degrees Be-
low Average.

By the Associated Press.
ST. LOUIS, Aug. 16.—The Ger-
man and allied delegates at a
plenary session of the interna-
tional conference tonight initial-
led the agreements on the
execution of the Dawes plan.

By the Associated Press.
LONDON, Aug. 16.—The French
and Germans finally have settled
their long controversy over the
military evacuation of the Ruhr
by an exchange of letters today in
which they agree to the principle
that Aug. 15 of next year be fixed
as the final date when the French
and Belgian troops must complete-
ly evacuate the Ruhr territory.

They have also agreed that a
partial evacuation will begin on
Aug. 30 of this year, when the
foreign soldiers will leave Dort-
mund and the cities and places out-
side of the Ruhr which were not
occupied in accordance with the
terms of the Treaty of Versailles.

The Belgians join with the
French in the letters covering
these points. Both the French
and the Germans, in their let-
ters, insist that they have not
altered their opinions about the
legal questions involved in the
occupation of the Ruhr.

The French insist that the occu-
pations were justified by the treaty
of Versailles while the Germans de-
clare that the sanctions were ille-
gal and voice the expectation that
the evacuation will be finished
earlier than next August.

MAHARAJA OF JIND SAILS FOR HOME WITH HEALTH NO BETTER

But He Says He Didn't Come to
U. S. for His Health Anyway—
Is Manned to Interviewers.

By the Associated Press.
NEW YORK, Aug. 16.—H. H.
Maharaja Rapindra Bahadur of
Jind, with his wife started home
to India on the Majestic, today,
after a brief visit in America.

The Maharaja declined to be in-
terviewed, confining his remarks to
the statement that he was leaving
in no better health than when he
arrived and that, anyway, he didn't
come here for his health.

The Maharaj Sahiba, who wore
a pale pink creation set off by a
16-karat diamond in her left nos-
tril, indicated her husband was not
in excellent humor. Her evident
willingness to be interviewed, how-
ever, was cut off by the Maharaja,
who ordered her and her four
maid-servants below decks to their
state rooms.

TWO CHILDREN DIE IN TRUNK

Locked in Either by Mistake or
Playful Prank.

By the Associated Press.
CHICAGO, Aug. 16.—Two chil-
dren were suffocated yesterday
when they were locked in a trunk
by what is thought to have been
the playful prank of one of their
cousins, or the thoughtless deed
of a 3-year-old girl.

Peter Dunle, 5, and his cousin,
Frank Hoellick, 12, the victims,
were found huddled in the trunk
last night by Walter Dunle, father
of Peter, after the boys had been
missing for several hours and a
search of the neighborhood proved
unavailing.

WITHDRAWAL OF SOLDIERS WILL BEGIN THIS MONTH

Agreement Explained in
Letters Exchanged by the
French, Belgian and Ger-
man Conferences.

MACDONALD DENIES HE USED COERCION

British Also Bound to Ful-
fillment of Terms on
Condition Berlin Ob-
serves Dawes Plan.

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clare that the sanctions were ille-
gal and voice the expectation that
the evacuation will be finished
earlier than next August.

MacDonald Prepares Letter

Prime Minister MacDonald of
Great Britain also is preparing a
letter in which he will deny charges
that he coerced the Germans into
acceptance of the French demand
that the Ruhr occupation continue
for one year longer. It is also ex-
pected that he will issue a state-
ment, expressing the hope that the
evacuation may be even speedier
than the agreement provides.

The French and Belgian prime
ministers made a joint statement
declaring it was obvious that the
entire sanctions territory would be
evacuated as soon as the French
troops left the Ruhr, in other words
that the military evacuation would
be absolutely complete next August
15.

To this MacDonald gave his ap-
proval, thus binding the British
along

ST. LOUISAN MAKES \$5000 PROFIT ON GERMAN BONDS

Letter From Broker Leads to Sale of Dust-Covered Securities Discarded as Worthless.

EXPERIENCE OF ANOTHER INVESTOR

Sudden Rise Enables Him to Recover \$1250 of His Original Outlay of \$1500.

A certain St. Louis German-American, of comfortable means and a bit speculatively inclined, purchased a lot of German bonds, and brought forth two bulky packages, wrapped in dust-covered paper and strings. He had them downstairs, dumped them into his automobile and drove downtown to a broker's office. And there the packages were opened.

They contained German bonds and were worth, face value, 10,000,000 marks. Under the direction of the broker's German bond expert, the packages were sorted out into two piles: one of bonds of issue, or rather pre-war issue, and those of subsequent date. The two stacks were about even in size, but there was a difference. The stack of pre-war bonds was worth about \$15,000 at present market value; the other pile only \$5000.

The owner of the bonds smiled, as he had reason to, for he had paid out about \$1500 for the two bundles, had seen his investment wiped out, had taken his loss and charged it off—and then had tossed the unpleasant reminders of his speculative folly into the recesses of a dark closet.

Letter From Broker.

A letter from the broker, received this week, led to the search and recovery of the bonds. It described the "most amazing aspect of the case since the period when Americans put almost \$1,000,000,000 into German marks, only to see them sink day by day until they became merely a curiosity to the stock market."

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Another St. Louis investor's experience was similar to the one described. In 1918 and 1919, when the German mark was dropping from two and a half cents to a tenth of a cent, this man paid \$1500 for German bonds. When the mark disappeared into the realm of infinitesimal fractions, the investor's vision of wealth disappeared also. And he was a man of moderate circumstances, who could ill afford such a loss.

Many Burned Bonds.

Of course, by that time they were regarded as valueless. Some of the buyers took their losses cheerfully, and remarked the bonds would make good wall paper. A few were burned up and thrown away. Now they have some value, that is, speaking of certain issues, particularly the German municipals.

The rise in the bonds is purely speculative, in the opinion of St. Louis brokers, who refuse to advise clients either to buy or sell.

So while the rise may be, and

Twelfth and Pine Streets, After Collapse of Building



BUILDING FALLS AT 12TH AND PINE, SIX PERSONS ESCAPE

Continued From Page One.

cevic was safe, so he smashed a pane of the big front window with his right hand and crawled in behind the bar, then out again. He was treated for cuts of the forehead and right hand. Mrs. Kovacevic, her daughter, Hugen-schmidt and Babie, residing on the second story, and the third floor was used for storage.

Sends Up Dust Cloud.

Sgt. Arnheim of the Traffic Bureau was walking up Pine street opposite the building. An advertising sign on the upper wall shivered and a crash that was heard down came the north and west walls and with them roof, floors and contents. There was a quick ripping sound, a low rumble and a crash that was heard scarcely a block away above the city's din.

But the downfall caused a great cloud of brown-gray dust that filled the wide expanse of Twelfth and Pine streets, and drifted northward. It was so thick it looked like smoke from some highly inflammable mass. Sgt. Arnheim and the men and women who were in the building were showered with dust, which filled their pores and gave their faces an ashen color.

A crowd, which had to be held back by ropes, quickly gathered and watched the scene. Firemen and United Railways trouble crew worked hard to remove the crumbling shingle roof, which stood almost vertically on the wreckage. Rush-hour street car traffic, which is heavy at that corner, and many automobiles, had to be diverted. It was more than two hours before street cars were allowed to pass.

As the wreckage was cleared, Christopher, who had a condemnation sign on a remaining corner of the structure a few minutes after the collapse, said he could not tell the cause of the accident. He condemned also the three-story building adjoining on the south, at 116 North Twelfth boulevard, occupied by the Missouri Luncheonery and a rooming house, because an archstone of the roof was cracked.

The building has been owned by the Meyer Real Estate & Investment Co. for more than 16 years. Ben F. Meyer, president, could not estimate the loss and said he had no plan now for future use of the lot, which fronts 46 feet on Twelfth boulevard and is 190 feet deep. The building was assessed at \$5500. Joseph Mueller of 5236 Lansdowne avenue, who owned the saloon, estimated his loss at \$3000. He took over the saloon business there about 1911. At noontime the barroom was crowded with business men, clerks and laborers consuming hearty lunches.

As suggested, is wholly artificial, it is nevertheless undoubtedly a rise giving value to what was regarded as worthless. The information letters sent out by St. Louis brokers have caused a general overhauling of office desks and cupboards. And while there is no open market for the bonds in St. Louis, a number of individuals—as was a certain shrewd St. Louis jeweler—have been endeavoring to reach the holders with a view of buying up their holdings at a bargain price.

Holders of those German bonds which are enjoying a rise, may realize upon them by offering them for sale with St. Louis brokers, who, in turn, will dispose of them on the New York market.

DEFENSE WINS SEVERAL POINTS IN FRANKS CASE

Continued From Page One.

personality, but instead might mean he was growing old.

Reads From Witness' Book.

Darrow read from a book written by Dr. Singer, asking if devotion of seven pages to split personality did not mean that he attached great importance to the effect of split personality on mentality. Dr. Singer maintained that he had dealt with one type of person, "schizophrenic," and the attorney and witness got tangled up in misinterpreted questions and unintelligible answers. It took 10 minutes to get each to understand precisely what the other meant.

"Are you sure you are not trying to avoid us?" interjected Darrow. "Well, you try to find out," returned the doctor.

The same stumbling block of misunderstanding was encountered when Darrow tried to find out at what age the schizophrenic person was most likely to develop a psychosis, or mental instability.

Recess Until Monday.

"During the years of adolescence," Dr. Singer finally replied. There were more accusations and details of intentional evasion when Mr. Darrow let out, "Ah, you finally got to it, didn't you?"

Dr. Singer agreed with the statement of Dr. Archibald Church, State alienist, that insanity was most likely to occur at the age of adolescence.

Schizophrenia, meaning the inclination of parts of the personality to split off, is more likely to develop into psychosis (new legal term for insanity) in intelligent persons than in ordinary persons.

The hearing was recessed at noon until 10:30 a. m. Monday with Dr. Singer's cross-examination incomplete.

"What of our names do they use for 'split personality'?" asked Mr. Darrow.

"Oh, phantasies, delusions, illusions, mannerisms, they are all evidence of split personality," was the reply.

Witness Spies Craftily.

Darrow asked if anything that happened to any nerve was not carried to the brain and Dr. Singer replied that every nerve was not directly connected with the brain, some working indirectly, but, of course, ultimately reaching the brain.

Darrow engaged Dr. Singer in an argument about blocking off nerves.

Emotion was reached in the cross-examination and Darrow and the witness fenced craftily as Mr. Darrow tried to force answers.

"You spoke about emotions as distinguished from intellectual activities, what does the emotional activity come from?" asked Darrow.

"The need of living matter to maintain itself," was the reply. "The psychological side of emotion means the feeling, but anger, for instance, is beyond a state of feeling of mind as it becomes a feeling of the whole body."

"Emotions—Part of Mind."

"Are emotions a part of the mind?" asked Mr. Darrow. "Yes, a part," was the reply.

"Is there a difference between an emotional reaction and an intellectual emotion?" he was asked. "I don't believe we can separate them, the cause at certain stages there are emotions without any intellect at all, but when intellect develops it becomes a part of the mind and we cannot separate it," was the reply.

"Did you make any distinction as to the boys' emotional and intellectual reactions?" Darrow asked.

"Yes sir," was the reply. "Was the reaction of Lee's remark, 'Oh my God, I don't know why I did it' a display of emotion?" questioned Mr. Darrow.

"Yes, with possibly some intellect," replied the witness.

"Isn't emotion supposed to be

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FLOATING CABARET OFF NEW YORK

17,000 Ton Liner Dispenses High-Priced Liquor to Rich of Both Sexes.

By the Associated Press.

NEW YORK, Aug. 16.—Anchored 15 miles off Fire Island, a small island on the ocean side of Long Island, says a copyright article in the New York Herald-Tribune today, is a 17,000-ton liner flying the British flag, who has been converted into a palatial floating cabaret where almost any kind of vintage of Bacchus may be had—for a price.

On board this floating playground, says the article, are silverware and linen stamped with the name of the former German liner Friedrich Der Grosse. Other and newer fittings bear no markings at all.

The name of the vessel has been painted out, and those on board are reticent regarding the registry of the ship or its home port. There is a \$5 cover charge and the prices of drinks range from \$1 to \$2.50. Wine is \$2.50 per quart.

Wealthy Patrons Give Parties.

The article says the mysterious liner is the scene of nightly parties given by wealthy patrons who go to the carnival ship by means of private yachts and hired speed boats. As the vessel frequently shifts its position, only those known to the captain of the cabaret ship know at all times where it is to be found.

On the poop deck of the vessel is a reproduction of the Statue of Liberty to which convivial patrons drink midnight toasts the article said.

State rooms at \$5 and up house the guests, and an excellent hotel service is maintained for their comfort, while a large ballroom makes for gaiety. There are midnight revues, and the vessel is as men visitors stand up to the bar.

The writer located the general position of the ship after two days of reconnoitering along the southern coast of Long Island. He found it with a party of seven pleasure seekers about 5 o'clock in the afternoon and reached the pleasure ship about dark. No questions were asked when the party boarded the liner, but \$5 was collected from each visitor.

Flappers and Old Women.

On the promenade deck there were about 60 persons, and all had the appearance of having plenty of money to spend. The women, the article says, ranged from gray-haired old ladies to flappers and chorus girls. The bar service continued all night, although by early morning the crowd in the ballroom and on the decks had thinned to about 20.

The writer, after a couple of hours of sleep, got a launch back to Bay Shore, L. I.

POLICEMAN CAPTURES ROBBER

Youth Dives Out Window of Saloon, but Is Overtaken.

Policeman Fred Proehl, patrolling Allen avenue near Menard street at 2:30 a. m. today, heard a noise in George Medved's saloon, 1023 Allen avenue. He looked in and saw a young man standing on a chair inside the front door. He had thrown two automobile tires out and was placing boxes of cigars on the transom.

Proehl went to the rear. The robber dived out through a rear window and climbed a fence to the next yard, where Proehl caught him. He said he was Thomas Barker, 15 years old, and gave an address which the police think is fictitious. He had \$5 in change while a proprietor said had been taken from the icebox. Entrance had been gained with a duplicate key.

4 BODIES TAKEN FROM RIVER

The body of Fred Alles of 312 Duchouquette street, who with three others was drowned when their launch was sucked under a Government barge in the Mississippi river, Tuesday night, was recovered yesterday near Koch, Mo., the last of the bodies to be recovered. A brother, Henry Alles, 1927 South Broadway, identified the body. A coroner's jury returned a verdict of accidental death by drowning.

The body of Alister three-year-old son was found Thursday night at Ste. Genevieve, Mo., and that of Louis Monton, of 1448 South Third street, recovered the same night near the foot of President street. The body of Charles Fischer, who lived with Monton, was recovered yesterday near the foot of Iron street.

Two Women Robbed by Pickpockets.

Mrs. Clara Rulickotter, 2342A South Compton avenue, was robbed of \$85 and Mrs. John Allen, 4342 Easton avenue, robbed of \$12, while shopping in downtown stores yesterday. Both reported a negro was near them in the stores and shortly thereafter they discovered their purses had been opened and smaller purses extracted.

Robbers Fail to Open Safe.

The office of the Schwitz & Meuser Bakers and Confectioners' Supply Co., 1003 Chouteau avenue, was entered last night and the combination knocked from the safe, damaging it to the extent of \$50, but the effort to open the safe failed.

Sticklers on Auto Cause Arrest.

By the Associated Press.

BERKELEY, Cal., Aug. 16.—Fred De Mott was arrested yesterday for having stickers on the windshield of his automobile. This is the first arrest under a new Berkeley ordinance which holds that stickers obstruct the view of the driver.

Negro Shot in Fight Dies.

Robert Key, 28 years old of 1408 Morgan street, a negro, died at city hospital No. 2 yesterday of bullet wounds suffered last Saturday night in a fight at 1443 Biddle street. Benny White, 28, negro, of 1414 Biddle street, is a prisoner charged with the shooting.

"KID" MCCOY HELD FOR HER MURDER



—Pacific and Atlantic Photo. MRS. THERESE MORS.

DIES FROM WOUND INFLICTED BY FRIEND

Nick Spundrich Victim of Bullet Hit Companion Intended for Another.

Nick Spundrich, 37 years old of Madison, died yesterday at St. Elizabeth's Hospital, Granite City, from a bullet wound in the breast inflicted accidentally by his friend, Joseph Stolemich, Thursday, when Stolemich fired at an enemy.

There had been a grudge between Stolemich and James Mason of Madison, and 16 months ago Mason had shot Stolemich in the left leg. The wound necessitated amputation. The two met in the general store of Schermer Bros. at Madison, with Skundrich as one of the spectators. Whipping out a revolver Stolemich fired, the bullet passing through Mason's shirt and striking Skundrich.

Skundrich had been Stolemich's benefactor. He leaves a wife and four children. Stolemich is a bachelor. After the shooting Stolemich fled, but later was arrested.

FIRE CAPTAIN PAYS WOMAN MONEY HE FOUND 10 YEARS AGO

Conscience Drives Stephen Hartwig to Repay With Interest Loss He Saw Advertised at Time.

An annoying conscience recently prevailed upon Stephen Hartwig of the Fire Department, captain of truck company No. 17, to return \$53.50 to Mrs. D. C. Gamble of 37 Portland place, who lost a purse containing the money 10 years ago.

Chief Hartwig went further. He added interest at 6 per cent and \$4 for the purse, which he had thrown away, making a total of \$59.60.

After Hartwig found the purse he saw the loss advertised in the newspapers, he felt in need of money at the time, ignored the ad and kept the money. But he could not forget, and recently decided to make restitution.

He located the advertisement in old newspaper files and found Mrs. Gamble at the same address. He had her come to a lawyer's office and there reimbursed her, with interest, and an apology for his delinquency.

Two floor lamps and four rugs, stolen in a burglary Aug. 13 at the furniture store of Morris Sterns, 2808 Franklin avenue, were recovered last night by Lieut. O'Brien and policemen of the Dayton Street Station with the arrest of Chester Geigle, 28 years old, living next to new store at 2808 Franklin avenue.

Two of the rugs were found in a third-floor room at Geigle's home and he told where the rest of the articles could be recovered at the home of a woman on Sheridan avenue. Lieut. O'Brien reported Geigle admitted the burglary, saying he gained entrance by breaking a skylight on the third floor.

If You Own a 1923 FORD

You no doubt have in mind getting a bigger car, with sliding gear transmission, with all the power, all the comforts, all the pleasures that go with bigger cars. Our offer then is your opportunity.

Trade Your 1923 Ford in at the Price You Paid for It

We mean just that. We are willing to allow you every cent you paid for your 1923 Ford, whether you bought it new or second hand, is a trade for a new Jewett Six touring. Just bring your invoice in, so we know what you paid, and then make your Ford the first payment on your new car, 12 months to pay the balance.

For Performance the Jewett Six Excels Every Other Car in the Same Price Class

You cannot get a better performing automobile than the Jewett, either in its own price class, or for many hundreds of dollars more. The Jewett will outpace competitive makes on the hills, will outstep them on the level, will ride more easily and more comfortably, and has much more power in proportion to weight. The Jewett, priced at \$1192 delivered in St. Louis for the touring car. Try a ride in the Jewett to discover how satisfactorily a good car can run.

Bring Us the Invoice for Your 1923 Ford and Then Try a Ride in the Jewett Six

Newell Motor Car Co. Jefferson at Locust

Home 2600 Open Sunday and Evenings Retail and Wholesale Distributors

A Glimpse of the Newest Books

"THE GOLDEN BED," by Wallace Irwin. (Putnam.)

WALLACE IRWIN, best known through his writings in light vein, though last year he turned out "Lew Tyler's Wives," has written the best book of the summer in "The Golden Bed." You may remember "The Magnificent Ambersons," by Booth Tarkington. Certainly "Babbitt" is fresh in everyone's mind, and "The Golden Bed," reminiscent of both, is as good reading as either. It is a story of a small town Southern family which runs to seed as wide-awake people from the North take hold of things and make the town into a city. It is told vividly and excellently. Easy fortune had given to Flora Lee Peake a Golden Bed—"a bed of beauty, canopied with flying wings." An ill-omened piece of ancestral furniture. It was all too soft to lie on and indulge illusions of a grandeur which had faded away from the House of Peake. Wantonly, carelessly as a child squeezes a ripe tomato, Flora Lee squeezed the world. Life was all down and roses and laughter for her—as long as the money lasted.

Admah Holtz wasn't born on a Golden Bed; a rough straw mattress in a "poor white" farmhouse couched his Spartan mother. The seamy side of life gave him a sense of responsibility, a love of work, a fierce ambition to be somebody in the world. It gave him an inferiority complex, too, which rendered him helpless in the hands of the woman who infatuated him.

As Margaret Peake, the sister who inherited courage and steadfastness from some fighting ancestor, once said in the case of Admah, "Something seems to follow you—maybe it's your terrible innocence." But there was an ennobling as well as a pathetic element in the false love that urged him to the heights, then toppled him to the abyss from which patient, able, self-denying Margaret saved him.

"AN ASTRONOMER AT LARGE," by A. C. Thornton. (Putnam.)

A WHIMSICAL story by an English author which won the Melrose prize in London this year, taking precedence over a large number of serious novels and making good light reading. It tells of an English professor who has been caged up with the stars all of his life and knows nothing about women until the day he meets a girl young woman at the Epsom race track. She knows nothing at all about astronomy, but the Tree of Knowledge is not unfamiliar to her, and the professor's adventures in love-making are charming, although a bit preposterous, even for a professor. It is good reading.

"THE QUITTER," by H. V. Schleren. (Small, Maynard & Co.)

FIRST novel by the son of a former Mayor of Brooklyn, who knows the world, apparently, of the society flapper in which his character is set. It is a story of the "eternal triangle," a tragic love affair with plenty of light spots.

"PETER WAS MARRIED," by Granville Street. (Putnam.)

THE story of a country clergyman who comes to the city to take charge of a wealthy parish. His wife, with social ambitions, is swept off her feet by the attention which is paid her, and after Peter, the clergyman, tries in vain to bring her back to his level, there is a divorce, and the minister finally finds consolation with promise of a companionship which will restore his faith in human nature.

"POE—MAN, POET, AND CREATIVE THINKER," by Sherwin Cody. (Boni & Liveright.)

THE author of this highly interesting study of Edgar Allan Poe begins his preface with the statement that "as a creative thinker on the subject of literary art, Poe stands head and shoulders above any other American writer, and in a very small class among world men of letters."

Mr. Cody makes out a fairly strong case for this superlative estimate, and his argument will be of interest to anybody who cares to witness a dissection of a famous writer's motives and methods. But it is the first section of the book, the biographical part, that will appeal most widely. In the 58 pages of this "Biographical Study" Mr. Cody puts over Edgar Poe as a man; and the man emerges virtually a shorn of the unhappy reputation which, in the popular mind, he has borne since his death three-quarters of a century ago. That Poe was a gentleman, as well as a scholar, is shown here by testimony not to be disputed. Certain human

failings are admitted, but on the whole we get from this book a more respectable, even lovable, Poe than any other effort at biography supplies.

The book includes "Poe's Best Poems," which means that all of the marvelous lyrics are included, a couple to dozen pieces of verse which time has proved to be imperishable. Under the section captioned "Poe, the Creative Thinker," the author gives a close study of Poe's method and purposes. This is supplemented by selections from Poe's essays in criticism and by his "Essays on the Universe," including the prose-poem "Eureka," which the poet himself regarded as his best work. Few will agree with the poet himself, however.

"THE BROTHERHOOD OF MAN," by Alice C. D. Riley. (A. S. Barnes & Co.)

THE peace movement gathering momentum has now reached the pageant stage. This "Brotherhood of Man" is subtitled "A pageant of International Peace." It presents the development of the idea of brotherhood from its personal to its international phases through a prologue and eight episodes. The prologue presents Love and Justice. The episodes begin with Individual Friendship, and proceed through Social Ideals, Political Brotherhood Between Two Nations, Brotherhood Between Continents and Brotherhood of Civilization to the Vision of the Promised Land of "Peace on Earth, Good Will Toward Men."

The pageant was worked out as a laboratory exercise in the class in pageantry of the Drama League of America Institute. No royalty is required for production.

"THE TRUE STORY OF WOODROW WILSON," by David Lawrence. (George H. Doran Co.)

DAVID LAWRENCE, journalist, feels justified in calling this the "true" story of Woodrow Wilson because it is based on first-hand information, gathered through 18 years of observation and personal inquiry. Most of the material contained in the book was recorded at the time the events mentioned were happening and in the very atmosphere of their occurrence, in the author's capacity of Associated Press correspondent and special Washington correspondent.

The book has been in preparation since 1918, but its inception dates back to 1906, when, as an undergraduate at Princeton, his acquaintance with Woodrow Wilson began.

The book has heretofore been printed serially in the Post-Dispatch.

"THE ELFIN PEDLAR," by Helen Douglas Adams. (Putnam.)

Helen is now only twelve, and her verses have been recorded since she was four. Now most of these child wonders are unpleasant, but if Helen has of her own accord—or any other way—produced these poems and plays, she should be carefully guarded, for she has a gift divine; poetic imagination.

The pieces printed are mostly immature in everything except conception, but there breaks through a wonderful gift that speaks illimitable promise.

"THE NATIONAL HEALTH SERIES," (Funk & Wagnalls.)

THE second five volumes of the twenty-volume series prepared by the National Health Council are now in print. They deal with various topics of health, such as "Food for Health's Sake," "Taking Care of Your Heart," "The Young Child's Health," etc. Whether they are a help or a hindrance depends upon the hands they fall into.

"WE YOUNG MEN," by Hans Wegener. (Vir.)

"A Brave Manly Book on the Sex Problem." The words are the publisher's, not the reviewer's.

"REPRESENTATIVE GOVERNMENT IN INDUSTRY," by James Myers. (Doran.)

THE day when employees are merely tools of employers is definitely past. In fact, many employers claim that the day has come when they have nothing to say about their plants, and the employees not only do the work, but set their own conditions.

The proper way is, of course, the compromise method, where both sides have a voice, and public welfare is also a factor. This is a mean every thinking employer and some thinking workers are seeking. Mr. Myers tries to point out some results and the lessons they teach.

PUBLICATION

PUBLICATIONS

"A Man May Be Down, but He's Never Out"

ROBERT W. SERVICE'S
NEW NOVEL

Author of "The Spell of the Yukon,"
"Rhymes of a Red Cross Man," etc.

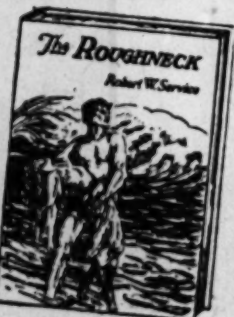
THE
ROUGHNECK

"The Roughneck" is a story of Romance and High Adventure—a panorama of the life of a man who faced a hostile world and with indomitable courage and fine character found through love the peace that passes understanding.

Service at his best, which means a book you cannot afford not to read!

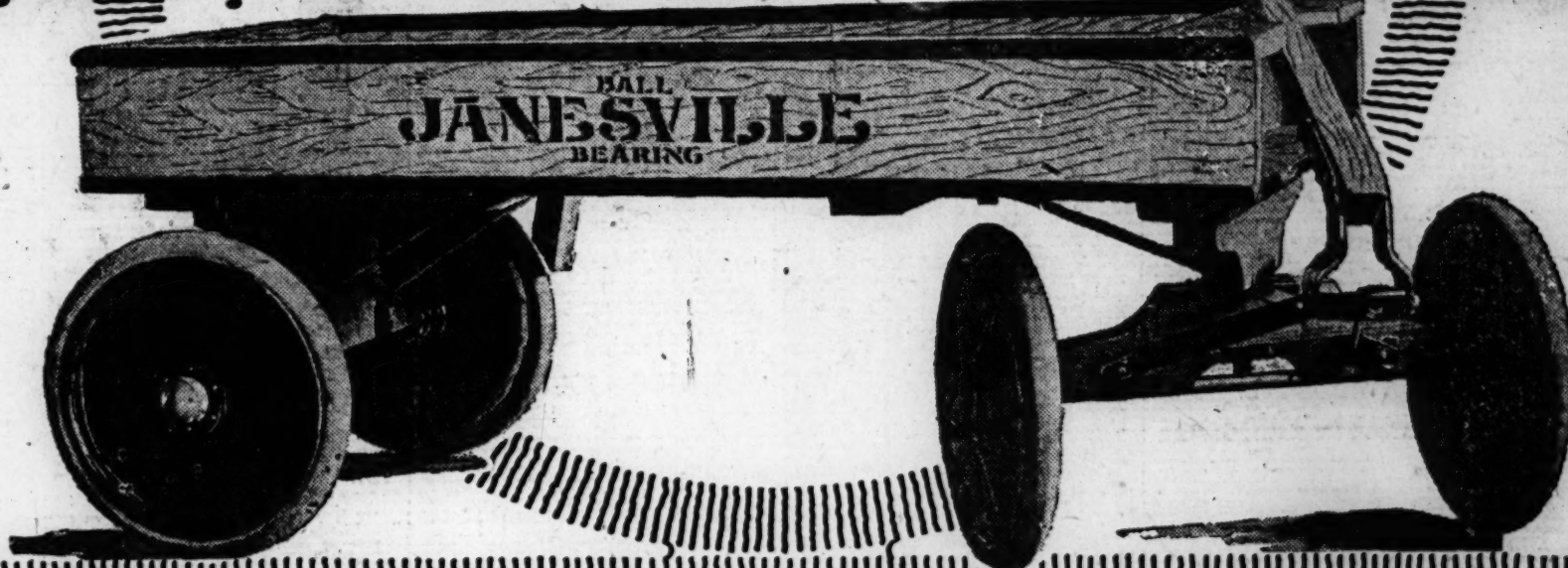
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BARSE & HOPKINS, New York, Publishers



There's Pride In Janesville

The Manufacturers of the Janesville Ball Bearing Coaster make other wagons but their greatest pride in achievement is centered in the Janesville Ball Bearing Coaster



The Janesville Ball Bearing carries an honored name of nation-wide good repute—backed by 40 years of high-grade vehicle manufacturing experience. The name JANESVILLE suggests to the knowing boy and girl the utmost in speed, strength and durability. And Janesville ownership brings satisfaction in all of these essential requisites of a good Coaster Wagon. The tests of service increase the youthful owner's pride in possession. His conquests in speed and endurance tests tell, more convincingly than any mere boast that the Janesville is indeed a superior Coaster Wagon.

Janesville Specifications Show the Reasons for Janesville Superiority

10-inch, double-disc wheels—bound together with steel rim instead of rivets or spot welding. Oversize rubber tires—put on to STAY! 36x16-inch selected white ash body. Curved pole irons make steering easy. Patented Janesville ball bearings—all wearing parts heat treated and case hardened. Heavy, selected white ash bolsters—strong and durable. Extra heavy hound and bolster braces. 3/4-inch cold rolled steel axles, fastened to the bolsters with metal clips instead of weakening the axle by drilling holes. Beautifully finished—body and bolsters in natural wood; wheels in red enamel.

All Janesville Ball Bearing Coaster Wagons Awarded by the Post-Dispatch Will Be Delivered at Enrolled Workers' Homes in the St. Louis Carrier Area. Express or Parcel Post Charges Prepaid on Out-of-Town Awards.

Here Are the Terms of the Offer—Read Carefully:

Offer is open to boys and girls who are not identified with the sale or distribution of the POST-DISPATCH, residing within the city carrier delivery limits of St. Louis, and in towns where daily editions of the Post-Dispatch are delivered by local news-dealers.

4 subscriptions are required—each for 6 months. No extra credit for yearly subscriptions.

New subscriptions are required—from persons not now reading the Daily POST-DISPATCH, whether purchased from newsboys or newsdealers, or delivered by carrier.

Daily subscriptions are required. No credit allowed for Sunday POST-DISPATCH subscriptions. A Sunday POST-DISPATCH reader who has not been reading the Daily POST-DISPATCH may subscribe through you under this plan.

Verified subscriptions are required. We investigate the validity of the order and the subscriber's responsibility. All orders are received subject to acceptance or rejection by the POST-DISPATCH.

Home-Delivered subscriptions are required. Business district readers are better served by newsboys and cannot be included under the terms of this offer. This makes necessary a definitely restricted area in St. Louis and orders will not be accepted for delivery within the district bounded

ON THE NORTH BY CASS AV.
ON THE SOUTH BY CHOUTEAU AV.
ON THE WEST BY GRAND BL.
ON THE EAST BY THE MISSISSIPPI RIVER

WE CHOSE THE JANESVILLE, AT GREATER COST, TO INSURE LASTING SERVICE AND SATISFACTION TO BOYS AND GIRLS WHO EARN AWARDS IN ACCORD WITH THE TERMS OF THIS GREAT OFFER

Get 4 New Six-Month Subscriptions to the Post-Dispatch and Get a Janesville Ball-Bearing Coaster FREE OF ALL COST TO YOU

Bring or send this Enrollment Blank to the Post-Dispatch Janesville Wagon Bureau, 1218 and Olive Sts., St. Louis, Mo.

POST-DISPATCH Janesville Wagon Bureau, ST. LOUIS, MO.

Send instructions for getting a Janesville Ball-Bearing Coaster without paying or collecting any money. I promise to abide by the requirements of your offer. I understand, fully, that all orders are subject to your acceptance or rejection. I will not tender orders from persons who now read the daily POST-DISPATCH—whether purchased from a newsboy, newsstand or carrier. I am not identified in any way with the sale or distribution of the POST-DISPATCH.

NAME
AGE
ADDRESS

Editorial Page
Daily Cartoon

PART TWO.

WALSH ASSAILS
PRESIDENT'S STAN-
ON OIL SCANDAL

Montana Senator Says Coolidge Has Not Sensitive-ness to Misconduct The People Expect.

G. O. P. TWICE
FOUND WANTING

Opening Campaign in O-
State He Pays Tribute
Wheeler for Daughter
Investigation.

By the Associated Press.
HELENA, Mont., Aug. 13.—T-
attitude of President Coolidge
ward the oil disclosures was
called here last night by Sen-
Thomas J. Walsh of Mont-
"prosecutor" of the Senate
Committee National Convention.
Democratic National Convention.
The President, he declared,
giving no thought to the mo-
serious moral aspects of the
scandal, now that he has turned
evidence over to Government cou-
sel.

"He has not the sensitiveness
official misconduct that the Amer-
ican people expect and demand
President of the United States,"
Walsh asserted.

The Senator's condemnation
Mr. Coolidge's attitude, delivered
in the course of an address open-
the Democratic campaign in Mc-
ana, was followed by a tribute
John W. Davis as "a fitting cho-
lead a fight for clean govern-
ment," of proven ability, and "p-
gressive in thought and action."
To the candidacy of Senator
Follette the speaker made no
spect reference, but he paid a tri-
bute to his colleague, Senator H-
ton K. Wheeler, the La Follette
candidate for the vice presiden-
for his services as "prosecutor"
the Senate Daugherty Commit-
tee.

"You may indulge in any vi-
sage touching his course,
aligning himself with the fortune
of Senator La Follette," he said
reference to Wheeler. "You may
take your hats off to him for
service he did the country in dis-
ing from office a member of
Cabinet, notoriously unfit,
achievement to his credit before
had been in the Senate a sin-
year. In the history of this na-
there is no similar example
sudden rise to fame."

Walsh declared the four lead-
issues of the campaign to be "H-
esty in government, the reve-
law, the tariff and the policy
isolation."

The difference between the
tax plan and "the Demo-
plan now in operation," he
formed a clear line of demar-
tion between the policies of
Republican and Democratic
fists.

The Republican tariff, he
had "robbed the farmer,"
the Republican foreign policy
contributed nothing toward re-
struction except to send abroad
species of "extradropers,"
watch the course of others.

"Bankers Rule Conference,"
Referring to the reparations
negotiations conducted by Charles
Dawes and Owen D. Young,
Senator said they went abroad
private individuals, with "no
thorification from our Govern-
ment and continued."

"The saddest part of the
affair is that Dawes and Y-
acted as the representatives of
group of international bank-
who actually took the conduct
of foreign affairs out of the
hands of our Government and
themselves directing the course
the present exchanges about
council table in London."

The Senator prefaced his dis-
sion of the oil scandal with a
view of the Senate inquiries
the Veterans' Bureau, the De-
partment of Justice and oil lease
coupled with references also to
three major scandals of the
administration—the Archbold
embezzlement, the Lorimer case
the Ballinger affair.

"Party Twice Found Wanting"
The Republican party," he
has twice been found wanting
asks to be tried a third time,
there were any evidence of rep-
ence, the country might be
somed to take another chance.
danger to free government lie
the fact that Republican lead
effect to regard the revelation
of no great consequence, the
heads of their associates as
of course, or manifestly
as the President expressed
after-the-war psychology. He
seemed surprised, not "hat the
scandal existed, but that there
not more of it."

"Lord save us, one may re-
sently remark, how could there
more? Our annals will be search-
ed vain for any record
comparable to it. One Cal-
number under indictment al-
ready condemned by public op-
for bribery, another driven

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PART TWO.

WALSH ASSAILS PRESIDENT'S STAND ON OIL SCANDALS

Montana Senator Says Coolidge Has Not Sensitive-ness to Misconduct That People Expect.

C. O. P. TWICE
FOUND WANTING

Opening Campaign in Own
State He Pays Tribute to
Wheeler for Daugherty
Investigation.

HELENA, Mont., Aug. 16.—The attitude of President Coolidge toward the oil disclosures was assailed here last night by Senator Thomas J. Walsh of Montana, president of the Senate Oil Committee and chairman of the Democratic National Convention. The President, he declared, is giving no thought to the more serious moral aspects of the oil scandal, how that he has turned the evidence over to Government counsel.

"He has not the sensitiveness to official misconduct that the American people expect and demand of a President of the United States," Walsh asserted.

The Senator's condemnation of the Coolidge attitude, delivered in the course of an address opening the Democratic campaign in Montana, was followed by a tribute to John W. Davis as "a fitting choice to lead a fight for clean government, of proven ability, and 'progressive in thought and action.'"

In the candidacy of Senator La Follette the speaker made no allusion to the oil scandal, but he paid a tribute to his colleague, Senator Burton K. Wheeler, the La Follette candidate for the vice presidency, for his services as "prosecutor" of the State Daugherty Committee.

"You may indulge in any view you like touching his course in helping himself with the fortunes of Senator La Follette," he said in reference to Wheeler. "You must have your hats off to him for the services he did the country in driving from office a member of the cabinet notoriously unfit, an achievement to his credit before he had been in the Senate a single year. In the history of this nation there is no similar example of sudden rise to fame."

Walsh declared the four leading names of the campaign to be "a list in government, the revenue law, the tariff and the policy of isolation."

The difference between the Mellon tax plan and the Democratic plan now in operation, he said, formed a clear line of demarcation between the policies of the Republican and Democratic parties.

The Republican tariff, he said, "robbed the farmer," while the Republican foreign policy had contributed nothing toward reconstruction except to send abroad a host of "navy-droppers" to watch the course of others.

"Bankers Rule Conference."

Referring to the reparations negotiations conducted by Charles G. Dawes and Owen D. Young, the Senator said they want abroad as private individuals, with "no authorization from our Government," continued.

The widening part of the whole affair is that Dawes and Young acted as the representatives of a group of international bankers, who actually took the conduct of foreign affairs out of the hands of our Government and are themselves directing the course of the present exchanges about the round table in London."

The Senator prefaced his discussion of the oil scandal with a review of the Senate inquiries into the Veterans' Bureau, the Department of Justice and oil leasing, mingled with references also to the "three malices" of the Taft administration—the Archbold impeachment, the Lorimer case and the Ballinger affair.

Party Twice Found Wanting.

The Republican party," he said, "has twice been found wanting and is to be tried a third time. If there were any evidence of repentance, the country might be disposed to take another chance. The danger to free government lies in the fact that Republican leaders expect to realize \$100,000,000 without regard to the consequences, the misdeeds of their associates as masters of the law, or manifestations of the President's psychology. He expressed surprise, not that the rot was exposed, but that there was not more of it.

"Let's save us, one may reverently remark, how could there be more? Our annals will be searched for any record bearing witness to it. One Cabinet member under indictment and all-round condemned by public opinion for bribery, another driven from

The United States Is Not a Member of the League of Nations, However—



These are a few of the many Americans engaged in League of Nations work. From left to right: Gen. Tasker H. Bliss, Hugh Gibson, Jeremiah Smith, Prof. R. A. Milliken, Gen. J. B. Harbord, and Norman H. Davis.

OUR FINGER IS IN EVERY PIE, AND MANY OF OUR CITIZENS ARE AT WORK

Paying a Share of the Expense Is About Only
Activity in Which We Take No
Part Now.

By MANLEY O. HUDSON

Prof. Hudson of the faculty of the Harvard Law School is one of the leading American authorities on the League of Nations, of whose Secretariat he was formerly a member. He sends the following article from Geneva.

THE participation of the American Government and American citizens in the work of the League of Nations has now grown to such an extent that one finds it difficult at times to believe that America is more than formally outside the League of Nations. In a recent pamphlet published by the World Peace Foundation, I endeavored to trace the history of this co-operation during the past four years. Since that pamphlet was written, however, several things have transpired which may be of interest to people who are not following the work of the League of Nations from day to day.

1. TREATY OF MUTUAL ASSISTANCE. For two years and more the Temporary Mixed Commission for the Reduction of Armaments has had under consideration various suggestions for a Treaty of Mutual Assistance. Lord Robert Cecil submitted a draft of such a treaty which was studied at great length and finally placed before the Fourth Assembly in September, 1923. The Assembly asked the various members of the League to express their opinions with reference to this draft, and

office by an outraged public opinion, a third forced to retire for study, permitting boccioneers to pillage the oil reserves so essential to the national safety.

Contrast With Roosevelt.

"The nearest the President has come to criticism of this infamy is found in a statement issued by him to the effect that 'if there is any guilt it will be punished; if there is any civil liability it will be enforced; if there is any fraud it will be revealed; and if there are any contracts which are illegal they will be canceled.' Imagine President Roosevelt or President Wilson dealing thus gingerly with such rotteness as was disclosed before the Committee on Public Lands.

"It may be impossible to convict Fall. It may be that no satisfactory 'proof' can be made that he actually got the money, the parties to the transaction all claiming immunity from testifying. What then? Has the President no word in reprobation of the transaction at which the country stands aghast?"

"Suppose proof of the delivery of the money should be made, and the jury should not be convinced beyond a reasonable doubt that it was a bribe rather than a loan. What does Mr. Coolidge think of a Cabinet member who, while carrying on negotiations looking to a lease of 20,000 acres of oil lands, estimated to contain 250,000,000 barrels of oil, accepts a loan of \$100,000 from the prospective lessee, who afterwards withdraws the lease out of which is expected to realize \$100,000,000? Apparently he doesn't think about it at all.

"Suppose it be decided that Fall or Denby or both of them had the right under the law to make these leases. What does Mr. Coolidge think of the policy of taking the oil out of the ground and storing it in tanks contrary to the views of those of his predecessors?"

"Can he emancipate himself from those malign influences dominant in the Republican party that are responsible for fostering Fall's Debauchery upon an unoffending public? He still retains every attribute of either, even those

It will undoubtedly influence the repulses of certain governments and their comments on the draft circulated by the Fourth Assembly in 1923.

2. ARMS TRAFFIC.—The Government of the United States has just sent Hugh Gibson, American Minister at Bern, to attend a meeting of the Temporary Mixed Commission on Reduction of Armaments and to participate in drafting a treaty on traffic in arms to replace the abortive St. Germain Convention dealing with that subject.

Mr. Gibson and a secretary, Mr. Winslow, are in the League of Nations building as I write, but under their instructions they are unable to participate fully in the work of the Commission and they can do little more than to point out certain parts of the proposed draft to which the United States might have objection. The draft now being made by the Temporary Mixed Commission will be submitted to the Council and Assembly at the end of the summer and it is probable that an international conference will be called early next year to draw a definitive text.

3. FINANCIAL RECONSTRUCTION OF HUNGARY. Jeremiah Smith Jr. of Boston, is now acting as the League of Nations Commissioner-General in Budapest, in connection with the financial reconstruction of Hungary. At the 23rd session of the Council in June he made his first report to the council. A part of the Hungarian loan has recently been floated in America.

4. LEGAL PROTECTION OF THE POOR. Reginald Heber Smith of Boston, is taking a leading part in the Committee of Experts which assembled in Geneva on July 30 to discuss possible means of international co-operation with reference to legal protection of the poor. This subject was brought before the Fourth Assembly of the League of Nations by a member of the League, after initiative had been taken by an American committee headed by Col. John H. Wigmore of the Northwestern University Law School.

5. INTELLECTUAL CO-OPERATION.—Prof. Robert Milliken of Pasadena, Cal., winner of the Nobel prize for physics in 1923, is expected in Geneva, to attend the meeting of the Commission on Intellectual Co-Operation. This commission is making wider and wider contacts in America, and its work is beginning to show some results.

6. MEMEL.—The International Convention concerning the Memel settlement, drawn up by a commission headed by Mr. Norman Davis, formerly Undersecretary of State in the United States, has now been signed and put into force. The signatory powers are Great Britain, France, Italy, Japan and Lithuania. The treaty was registered with the secretariat of the League of Nations in July. This crowns another signal success of the league in dealing with political difficulties which might have led to war. The outstanding cases have been Aland Islands, Vilna, Upper Silesia, Albanian frontier, Corfu and Memel—a record of four years.

7. HEALTH. Mr. Gunn, of the Rockefeller Foundation, recently visited Geneva and completed the arrangements for a new subvention to be given to the League of Nations by the Rockefeller Foundation for maintaining at Singapore a special branch of the League of Nations Epidemiological Intelligence Service. This is a new kind of "Singapore base," which will probably have more effect in years to come than the naval base at Singapore which has recently been talked about.

The Rockefeller Foundation is this year contributing \$186,000 to the support of the current health work of the League of Nations. In this way only do Americans have any part in the financial support of the work of the League.

8. OPIUM.—The Advisory Committee on traffic in opium and other dangerous drugs will meet in Geneva in August. The session will be attended by Mr. Neville, representing the United States Department of State, as well as by Mrs. Hamilton Wright of Washington, who is an assessor on the commission.

The work of the commission has been greatly assisted during the last year and a half by the collaboration of the United States. This is an interesting reversal of the original policy of the United States in opposition to the League's taking any part in the execution of the Opium Convention of 1912.

9. LEAGUE OF NATIONS NON-PARTISAN ASSOCIATION.—Mr. Charles C. Bauer, of the League of Nations Non-Partisan Association, has arrived in Geneva and is opening an office at the International Club for the summer. He will do a great deal in entertaining Americans who come to Geneva for the purpose of getting some impression of the activities of the League. The number of these Americans is increasing year by year. In addition, Mr. Bauer will be the American secretary of the Geneva Institute of International Relations, to be held during the second week in August, and which now promises to attract a great many Americans interested in the study of international problems.

10. DEVELOPMENT OF INTERNATIONAL LAW. Great progress has recently been made in developing international law. The 16 international labor conventions, some of which were adopted at Washington in 1919, have recently received 29 ratifications. The Treaty on Obscene Publications has now been signed by 43 states. The Customs Formalities Convention, the various transit and communications conventions, the Treaty on Commercial Arbitration, and the White Slave Convention are all being accepted satisfactorily. The United States has not yet signed any of these treaties, but some of them are being considered in Washington and may yet be approved by our Government.

Thus, the work of the league goes on from week to week, from month to month, and from year to year. We must say that the United States is not a member. But fortunately it cannot be said that the United States has no part in this effort of 84 peoples to organize international co-operation for peace. We do not help to pay the bills. We do not offer full encouragement. We do not enable the Government representatives we send to assume any leadership in representing us. But neither do we any longer act as if any substitute for the league were waiting around the corner.

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NELSON ASKS THAT BARBEE BE MADE STATE CHAIRMAN

Democratic Nominee for Governor Makes
Desire Known at Party Conference
in Kansas City.

By a Staff Correspondent of the Post-Dispatch.

KANSAS CITY, Mo., Aug. 16.—Dr. Arthur W. Nelson of Bunceton, Democratic nominee for Governor, announced here yesterday that he will ask the new Democratic State Committee, soon to be chosen, to name as its chairman Joshua Barbee of Kansas City, headquarters manager for Nelson during the primary campaign. Barbee, who is an attorney, was Deputy State Superintendent of Insurance under Gov. Gardner and throughout the first year of the Hyde administration. Since leaving the department he has been associated in the practice of law here with Charles M. Howell, attorney for reciprocal insurance interests of Kansas City.

Nelson arranged an elaborate stage setting for his announcement, which virtually had been decided upon for weeks, having invited here most of the leaders of the Democratic party who had been friendly to his candidacy, as well as some of those who had been for his opponents. Few but Nelson partisans responded.

Half a Dozen Women.

About 75 men and a half dozen women were here for what had been announced as a "conference." They assembled in a committee room at the Baltimore Hotel and were told by Nelson that Dr. James Jackson of Kansas City, a Nelson primary supporter, would preside. Nelson then suggested that the meeting adjourn until 1:30 p. m. while the nominees for State offices discussed a program. Jackson declared the meeting adjourned under the Nelson suggestion.

Accompanied by Chief Justice Graves of the State Supreme Court, the candidates trooped out and over toward the Kansas City Club, where Nelson had engaged a meeting place. The candidates' meeting did not last long. Some of the candidates had their own preferences for State chairman, but Nelson's desire prevailed, there being little or no objection.

When the "conference" reconvened at 2 p. m. Nelson announced that the candidates had agreed to his wish that the State campaign be opened with an all-day barbecue and speaking on the Nelson farm near Bunceton, in Cooper County. A motion was made that the State Committee be asked to adopt the Nelson plan and fix a date. Jackson declared the motion carried without taking the negative vote, though the likely would have been none had it been taken. Then there were speeches from many persons: Former Governor Elliott W. Major, Elmer O. Jones of La Plata, nominee for Attorney General; Charles M. Hay of St. Louis, Stephen B. Hunter of Cape Girardeau, John H. Stone of Adair, nominee for State Treasurer, and Mrs. Kate Morrow of Warrensburg, nominee for Secretary of State. Finally Barbee was called as the man "who put Nelson over."

Nelson Names Barbee.

When he had finished Nelson announced that after having discussed the matter with numerous persons from throughout the State, he had concluded to ask the new State Committee to select Barbee as its chairman.

Within a few minutes the meeting had adjourned, most of the conferees wondering why they had spent railroad fare to attend.

After the public and complete exposure of Barbee's candidacy by their nominees for Governor in this manner, Democratic politicians doubtless will find it difficult to defeat the Kansas City man, though it is known that few outside of the Nelson camp look upon his selection with favor. One anti-Nelson partisan expressed his viewpoint this way: "I like Barbee, but why should he be State chairman? And why shouldn't we have as State campaign director in Missouri, a pivotal State this year, a man who knows something about State politics?"

It was hinted among the Nelson chieftains that Barbee was chosen because it was feared that if an attempt were made to re-elect State Senator Frank H. Farris of Rolla as State chairman, no support could be expected for the State ticket from Senator Reed, who, however, was willing to take nearly anybody but Farris. On the other hand it was thought that Barbee would be less objectionable to Farris than almost any one else who could be chosen, coming as his selection did, at the personal wish of the candidate whose primary fortunes he had engineered to succeed.

Reed Indicates Support.

Reed, who is ill in a Kansas City hotel, sent word to the meeting that he will take the stump for the State ticket in a few weeks if the State Committee desires him to do so.

One noticeable fact about the meeting was that none of the defeated Democratic aspirants for the gubernatorial nomination was present, not even Floyd Jacobs of Kansas City. Whether this may mean a possible indifference to Nelson's success or defeat in November by the adherents of the other four, is a matter of speculation, though it is known that some of the friends of former Federal Judge Henry S. Priest and George H. Moore of St. Louis and Jacobs have been casting about for an independent candidate, preferably a Democrat, with whom to oppose Nelson and Sam A. Baker of Jefferson City, the Republican nominee. So far, however, those efforts have gotten nowhere.

Former Mayor Cromwell of Kansas City, in a speech, warned the gathering here yesterday that if it expected success in November it had better look carefully to party solidarity. Cromwell explained that he, a Democrat, had been beaten for re-election in Kansas City last spring not by Republican votes but by a Democratic "bolt."

Nelson left here last night for St. Joseph, whence he will go tonight to his home at Bunceton.

GOV. BRYAN ISSUES NATIONAL DEFENSE DAY PROCLAMATION

Executive, in Calling for Assembly of Guard Units, Says He Is Abiding by Coolidge's Request.

LINCOLN, Neb., Aug. 16.—A proclamation by Gov. Charles W. Bryan, urging the observance of National Defense Day, was issued from the Governor's office here yesterday and calls for the assembly of the National Guard of the State in the respective localities of the various units. The Governor said he was abiding by the request of President Coolidge, but not by the War Department's plans for a general gathering or mobilization of civilian personnel and material resources, as a supplement of the military.

The proclamation urged civic organizations to "arrange suitable programs to bring to the attention of the people the duties of the citizens of the State and Nation, to impress upon them the importance of patriotic devotion to the flag and prayers for the continued peace and prosperity of the Nation."

HUNGRY TREASURE-HUNTERS RETURN IN BATTERED BARK

Crew of 20 Back at San Francisco After 18 Months Cruise.

SAN FRANCISCO, Aug. 16.—With 240 feet of camera film depicting parts of their adventure, and the ship in which they sailed as the only tangible assets brought back from an 18 months' cruise of the South Seas in search of treasure, 20 hungry men came through the Golden Gate yesterday in their bark, the Narwhal.

The old vessel, built 40 years ago, was just able to reach San Francisco, battered and buffeted by the storm encountered during her last cruise, she will bring but little when sold, members of the party said. Three times since leaving here with her crew of adventurers, the vessel has been reported overdue at various ports and once she had been posted as missing. From time to time word was received here of mutiny on the vessel, because of the hardships undergone, but the men today declared such tales had been unfounded. Eight of the original party left the craft at various ports, but their places were filled by other men picked up during the cruise.

The crew of the vessel included only two professional sailors, the captain and mate. The others included a motion picture camera operator, retired United States Army and Navy officers, Russian nobleman, a British aviator and others.

Much of the time during the cruise the party was on short rations and suffered otherwise, they said. The Narwhal carried no cargo when she arrived.

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THE POST-DISPATCH PLAT-
 I know that my retirement will
 make no difference in its cardinal
 principles, that it will always fight
 for progress and reform, never tol-
 erate injustice or corruption, always
 light denunciations of all parties,
 never belong to any party, always
 oppose privileged classes and public
 plunderers, never lack sympathy
 with the poor, always remain de-
 voted to the public welfare, never be
 satisfied with merely printing news,
 always be drastically independent;
 never be afraid to attack wrong,
 whether by predatory plutocracy or
 predatory poverty.
 JOSEPH PULITZER.
 April 10, 1907.

LETTERS FROM THE PEOPLE

The name and address of the author
 must accompany every contribution, but
 on request will not be published. Let-
 ters not exceeding 200 words will receive
 preference.

Common Sense in Traffic Control.

To the Editor of the Post-Dispatch.

In your issue of July 19 was a letter
 from "Russell Boulevard" about more
 traffic signals needed. It will be in-
 teresting to your readers to know that
 conditions are not as bad as was pic-
 tured in that letter, after they have been
 investigated. There are no blind pas-
 sages that use Lawrence avenue; the blind
 people use Spring avenue and there is
 no more need for signals for St. Mar-
 garete's School than there are for any
 other school in the city of St. Louis, and
 the Bryan Mullany School is almost
 a half mile away and that particular
 point is not in the Bryan Mullany
 School district. It is in the Sherman
 School district.

Now this is written after a careful
 survey of the situation and an investi-
 gation covering different periods of time.
 There is no traffic to speak of on Law-
 rence avenue and the signal at that place
 is absolutely unwarranted. The trouble
 seems to be that a lot of people with a
 little influence will go around and get
 unduly excited over something that can
 be easily taken care of by a Traffic
 Council if it is properly presented. The
 crying need today in St. Louis is for
 traffic regulation, but with moderation,
 and some thought given to it. It doesn't
 mean that traffic should be stopped at
 every corner where someone has a
 idea that conditions are worse there
 than elsewhere; what we need in South
 St. Louis is a little consideration for the
 people who use the streets in that sec-
 tion of the city and who live somewhere
 else. We don't want the South Side
 cluttered up with signals that congest
 and stop and hinder traffic. We want
 signals that will regulate with every
 possible degree of safety.

Traffic and the person who wrote that
 letter evidently had not given this the
 consideration it merits from the view-
 point of every citizen in St. Louis.
 Russell avenue is not any worse, or
 half as bad, as a number of other streets
 in the city and we don't see the people
 in the other parts of the city cringing
 about traffic conditions on their streets.
 This is one of the marks of progress,
 and we must accustom ourselves to
 these conditions as they come about and
 not try to be a stumbling block in the
 way of everybody else. Everybody, but-
 ting into the safety problems makes it
 hard for the city officials and the police
 to do anything. We have a Safety Coun-
 cil with paid inspectors and the Police
 Department has a squad that is per-
 fectly capable of taking care of the city's
 needs, without outsiders getting into it
 who are not acquainted with the condi-
 tions. There is no need for the present
 signal at Tower Grove and Shaw ave-
 nue; it is an absolute injustice to the
 citizens who have to travel a mile or so
 before to get to Kingshighway on account
 of a No Left Turn when they come from
 the south on Tower Grove. There is no
 need for a similar signal at the corner
 of Tower Grove and Russell. There
 should be a stop sign there but not a
 stop and go sign. What we want in
 South St. Louis is people that are a little
 more considerate of the rights of other
 people who have to travel that part of
 the city. We have a glaring example of
 what a few fanatics have done in the
 liquor problem. Now don't let us do that
 way in dealing with our traffic on the
 streets.
 A REAL SOUTH SIDER.

Can the Streets Stand Bus Traffic?

To the Editor of the Post-Dispatch.

THE People's Bus Line has asked for
 and received permission to run their
 enormous busses on the same streets oc-
 cupied by the street railway companies.
 Lines, the construction of which cost
 many millions of dollars and without
 contributing one cent to the upkeep of
 the streets over which they run and
 which the property owners have already
 paid for and will be called upon very
 shortly to pay for again and yet again.
 The writer asked a conductor of one
 of the busses what his bus weighed
 empty. He said it weighed eight tons,
 and when full they carried 89 passen-
 gers; add two more for the conductor
 and motorman and you have 91 passen-
 gers.

Street railroad men used to average
 the weight of each passenger at 150
 pounds. If this is a correct estimate,
 you have 71x150 equals 10,650, plus
 24,000, equals 24,650 pounds. The writer
 would suggest on behalf of the property
 owners of the city before any further
 permits or franchises be issued that a
 thorough test be made as to the dam-
 age done by a vehicle of such build,
 weight and speed.

The writer rode on one of these busses
 recently from Grand and Washington
 boulevard to Carondelet Park and found
 it was a succession of bumps, which will
 be shortly, in the writer's opinion, a suc-
 cession of holes. A gentleman stated re-
 cently when the question of the ability of
 the streets to stand the weight of the
 busses was raised, "If the streets were
 properly founded they would stand the
 weight." This fact should be found
 out, and if they are not found to be
 properly founded, the bus lines
 should be required to bear their fair
 share of the cost of street maintenance.
 G. G. G.

USING THE MISSISSIPPI.

Congressman Newton's warning that St. Louis' great shoe industry may suffer and the supremacy of the city in other lines of manufacture and trade pass away, unless greater use is made of the Mississippi for freight transportation, comes from one who has for years made a thorough study of the subject. Cheap water transportation from Eastern centers of manufacture, via the Panama Canal, will inevitably give those centers an advantage over St. Louis, which can only be prevented by our manu- facturers and merchants using the relatively cheap waterway transportation via the Mississippi, lying at their doors, and whose utilization to the fullest extent would insure St. Louis' trade supremacy for all time.

St. Louis' river front could be made a picture of busy industrial and commercial life second to none in the world. The municipal docks are a beginning, but along most of the levee the facilities for shipping products are still as crude as when Leclaire fixed upon the city's site in 1763. Products have to be dumped on the levee slope and lie there until carted away, no matter how perishable. There should be vast warehouses and shipping wharves. There should be huge derricks, tracks and other modern facilities for the prompt and economical handling of goods. The stevedores and the wagon should be re-enforced by electric appliances and motor cars. Nothing should be left undone that is to be found in other great cities with waterways that have been developed along modern trade lines.

St. Louisians do not know their own river. We are going to widen and improve several inland streets, but our water-side streets have not been given a thought. Why not widen several of those short stretches of street east of Fourth that lead directly to the river front? This is not a sentimental suggestion. Those narrow bits of street were wide enough for St. Louis when hand manufacture, in two or three story buildings, along the levee was all that the city could boast, and when practically the only warehouses needed were those for cotton and tobacco, situated no farther away than Broad- way. Today we have huge factories within the city limits, but miles from the river. If we should at- tempt to ship our automobiles, our millions of pairs of shoes, and our other products, by carting them to the levee, these narrow, steep bits of street would be choked all day long. Widened, with grades lead- ing directly to wharves and warehouses suitable to such a river and such a manufacturing center, they could accommodate all the traffic.

And these improvements, representing the city's faith in its great river and its possibilities, would undoubtedly be followed or accompanied by a much needed transformation in the entire commercial property along the levee and as far west as Broad- way. That is the part of the city which could be made a new and vastly profitable industrial and trade area, a 20-mile or more stretch of huge fac- tories, warehouses and business buildings, with barges and other vessels going and coming all day and night, piling up wealth for their owners and giv- ing the city new life.

St. Louis merchants and manufacturers have been shown that it pays to use the river. But it can be made to pay a thousandfold more. The ideal, how- ever, must not be merely to prevent trade retrogres- sion, but to create new trade by creating the facili- ties now lacking. Not only all Central and South America, but all the ends of the earth can be reached more cheaply by way of our great water- way. London, Liverpool, Antwerp, Hamburg and other European cities have all built up a world commerce on streams that promised less than the Mississippi at St. Louis. But they constructed wharves, dug docks and canals, and spent millions to improve the river fronts and the waterways. We can do likewise. The Mississippi and the river front can be used to make St. Louis a truly great city.

PREVENTION OF AUTOMOBILE THEFT.

For their own sakes, drivers of automobiles should see that all precautions against theft are taken. But the locking of the mechanism before a car is left parked is now one of the mandates of the traffic ordinance and must be obeyed, under penalty. This order should be enforced to minimize the number of stolen automobiles, the theft of which entails much

THE KOOL KLUTCHING KLAN KEEPT KLOUD KINGS KAPTIVE.

(From the Pittsburgh Sun.)



labor on the part of the police which could be avoided.

One of the chief reasons for prevention of auto- mobile theft is that an automobile in the hands of the criminal element very greatly increases the power of law breakers to commit crime and escape. Most of the holdups and robberies are committed by men in stolen machines. The automobile driver who leaves his car unguarded and unlocked in- directly but very surely invites theft with all that may follow. No other form of theft involves greater possibilities for further crime.

AGAIN THE GANG ISSUE.

The community of St. Louis should not be in sen- sible of the issue involved in the indictment of 18 gangsters, gang leaders and associates for complicity in the \$2,400,000 mail robbery in the spring of 1923. It is again the old issue, brought to a head by an extraordinary act of outlawry, of whether St. Louis shall be ruled by criminal gangs or by courts and law.

One of the men under indictment, the notorious Egan gang leader, "Dinty" Colbeck, as a member of the Democratic City Committee, is somewhat of a political power. That power unquestionably will be worked to the limit to extricate him from the present embarrassment. Other recourses to defeat jus- tice, more formidable and probably more effective in this case, undoubtedly will be tried. These will have intimidation, perhaps murder, of witnesses, which has already been anticipated by the authorities, and the offering of perjured witnesses in the attempt to make out acceptable alibis.

The Federal authorities have worked more than a year on these cases, have recovered all but \$30,000 of the loot and secured evidence for a sweeping number of indictments. For this thorough and per- sistent work they deserve the thanks, co-operation and moral support of the community. Witnesses should be protected at all costs, both before and after the trial. An opportunity of a good riddance of gang- sters and gang politics seems close at hand. It must not be lost if legitimate means can be employed to save it.

The organization of the St. Louis German and Re- publican vote for La Follette recalls the Spencerian prediction that the La Follette strength in Missouri would come from the Democrats.

PIASA BIRD OR DRAGON.

Crash! There goes another of our popular legends. This time it is the bird that made Alton famous. Painted on the rocks of the Mississippi palisades, the Piasa Bird was the subject of song and story which have survived, although its lineaments have long since faded. Man-eater was the original of the painted bird, so the legend ran, having its home in a cave among the cliffs, where it dined daily on choice Indian meat gathered in its forays, until one noble young brave, offering himself as a sacrifice, went forth to do battle with the bird, and the arrows of concealed tribesmen sped to its vitals, and that was the last of the Piasa Bird.

All very pretty, but all wrong, according to a Springfield man who has been looking into the mat- ter, and who avers, on the strength of his investi- gations, that there never was a Piasa Bird and that the painting on the rocks, mistakenly assumed to have been its portrait, was in truth the royal dragon of the Chinese Empire.

It was the Chinese who discovered Alton, accord- ing to this iconoclast, long before anybody else thought of it, and being great advertisers, they went into business there and painted the dragon on the rocks as a laundry sign, so that when Joliet and his crowd came along they would know that here they could stop and have their shirts and collars done up. The Springfield man's announcement comes opportu- nely, for work is progressing toward restoration of the picture of the bird-beast on the rocks. The artists should go into season and, before the faded creature again frowns down from the rock upon the father of waters, its lineage should be im- pecably established.

Everybody builds air castles, says an alienist in the Chicago trial. At present costs that is about the only kind of building most of us can afford.



THOUGHT IT WAS TO BE A PILLOW FIGHT.

JUST A MINUTE

(Copyright, 1924.)

Written for the Post-Dispatch
 By CLARK McADAMS

THE SATURDAY CONFERENCE.

There was a right good turnout of two-story thinkers for the conference under the cartoon this morning. Socrates thought it would be worth while to make a general survey of civilization with a view to de- termining what its present-day tendencies are. He has a theory that every interest- ing movement is afoot in the world, being nothing less than a disposition upon the part of people everywhere to take political and economic affairs into their own hands. Socrates thinks that people have learned the folly of non-participation in these things, the consequences of which have been to leave them entirely disinherited, as in the cases of Russia and Mexico, and to get them into a veritable pit of woe, as in the cases of Germany and Turkey. Some of the dialogue:

Socrates: There is a much higher level of political and economic democracy in the world today than there has ever been at any other time in history. We are so accus- tomed to reading that this and that coun- try have become joined to this movement that we attach little importance to it. There is no other period in which so many peo- ple have thrown off the chains of political and economic slavery. The time has pas- sed when we were unequal among nations, when there was anything exceptional in the popu- lar governments of people like the Swiss and the French or anything sensational about socialism. The exceptions today are the nations which do not have one or both of these. When we recall that this move- ment has engulfed countries like China and Turkey politically, and England and France economically, we realize what a phenome- non it is.

Good Reprint: I am told that Turkey is a good deal more democratic in many ways than either the United States or England.

Socrates: Quite so. Just as almost any European government is much less con- servative than our own.

Mr. Antwine: Don't you think we have an echo of this movement in our own third party?

Socrates: Of course we have. The cap- tains and the wings depart, as the poet says, whether political or economic.

Reprint Cartoon: Maybe this is what is hurting business.

Socrates: No, my dear fellow. What hurt business was the opposite of either political or economic democracy, the conse- quences of which have always been war and revolt. The greater the popular control of government everywhere, the less danger there is of war; and the greater the dis- tribution of wealth, the less danger of revolu- tion. Unless I am very much mistaken, the world is going upon a new basis. It is go- ing to be everybody's world.

So this, as far as one could see, be- came the sentiment of the conference, which shortly broke up so the topics could go forward in the paper and read about the Franks case.

A saloon building on Twelfth street which had been held up by strong drink for more than 50 years finally collapsed on yesterday and fell in a heap, which shows what the support of the present-day weak liquors amounts to.

Senator Walsh says the people will take care that the memory of the wicked shall rot, as if the Republicans had not forgot- ten all that long ago.

Sir: The recent article on the power of suggestion was not intended as an attack on Christian Science, although it does natu- rally conflict with its teachings. It was merely the expression of an opinion that the beneficial results obtained by New Thought, Christian Science, Dr. Coue and others was but an indication of the power of the human mind, influenced by sugges- tion, over the body.

There should be no occasion for contro- versy even though Christian Science gives to the Divine mind the credit for its cures. It is merely a matter of opinion, anyway, for we know but very little about the workings of the human mind and consider- ably less about the Divine mind.

We know that a person, by reading a medical book describing the symptoms of certain diseases, may, if he is in a receptive mood, get the suggestion that he has some of those same symptoms and if he will hold that thought strongly enough he will be able in the course of time to put himself on the sick list. Would the Christian Scientist say that this was the effect of the human mind or of the satanic mind?

It being a poor rule that will not work both ways, the same person, by letting the suggestion that he is perfectly healthy take full possession of him, and believing it firmly, may in many cases put himself back on his feet sound and well again.

By using the simple auto-suggestion that one may get by reading New Thought, great changes for the better may be brought about; but if these suggestions of well- being and health can come from an orga- nization which has such well-defined pre- cepts and teachings that they inspire a per- son with faith to believe in their truth and infallibility, then the benefit will be pro- portionately greater.

One cannot reasonably find fault with Christian Science, for it is doing an im- measurable amount of good. The results speak for themselves; the methods are im- material.

O. S.

TO MAC.

(A young kitten of feminine persuasion with who disappeared Aug. 12, 1924.)

They said it didn't look just right.
 The day I picked you off the street;
 A furry little bag of bones
 Defying autos with your feet.

Abandoned female—that was you!
 Strutting your way to a life of crime.
 Cocky, erect—too young to know,
 Lucky for your I came in time!

How fat you grew on milk and fish!
 Salmon enough for a prince's ransom.
 Sardines, tomatoes, pancake dough—
 So small a cat, yet plump and handsome!

Too swift time rolled—your disappearance.
 Nor left behind a single litter.
 Did you go back to evil ways?
 Revert to type? Oh, concept bitter!

No matter! Whether good or bad,
 Come back some day, hang up your mit-
 tens!
 And I will kill the fatted fish.
 Return to me, O queen of kittens!

I wanted to apologize
 For all the times I've kicked and binged
 you.
 I wonder where you are tonight.
 I guess the rodents must have ganged
 you.
 J. A.

The MIRROR OF PUBLIC OPINION

This column is designed to represent
 without bias the latest comment by the
 leading publicists, newspapers and period-
 icals on the questions of the day.

"SWEET ROSIE O'GRADY."

From the Brooklyn Eagle.

"SWEET Rosie O'Grady" is not much of a song, either for music or its words. But 25 years after it was first sung in the Pastor's Fourteenth Street Theatre, it has been submitted to Joseph W. Stern, who thought so little of it that he allowed it to languish for a year in his office safe. With all the yearning for the recognition of a brain-child that every author feels, Mrs. O'Grady's song was not ready to "sing" by herself. The rest is history. The song, either coming out of New York or from the pen of a New York writer, has been experiencing a glow of satisfaction among a few song writers. Originally the song was submitted to Joseph W. Stern, who thought so little of it that he allowed it to languish for a year in his office safe. With all the yearning for the recognition of a brain-child that every author feels, Mrs. O'Grady's song was not ready to "sing" by herself. The rest is history. 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COOLIDGE ACCEPTANCE SPEECH

Old Guard Leaders Approve It
and Democrats Term It
"Honestly Reactionary."

Post-Dispatch Bureau.
WASHINGTON, Aug. 15.—President Coolidge's speech of acceptance was exactly what old guard Republicans desired it to be for the nation. It will not offend.

Democrats consider it "honestly reactionary."

The Republican National Committee, in giving out some interpretation of the speech, said it was the kind of address which the President should make in his appeal to the nation. The committee declared it was not a theoretical exposition of principles, but a concrete and sincere statement of what he has done and what he proposed to do on specific problems confronting the country.

There is a suspicion among Democratic leaders that the President was coached on his speech by Chairman Butler, Frank W. Mondell, Secretary of War Weeks and other standpat partisans.

The first person to congratulate the President yesterday was Mr. Mondell, the prominence of whom was the old Bull Moose workers, who constantly repeat that Theodore Roosevelt in his autobiography referred to him as a "Congressman who took the lead in every measure to prevent the conservation of the national domain."

George H. White of Ohio, former Democratic national chairman, said the difference between Mr. Coolidge's speech of acceptance and that of the Democratic standard bearer is that the one is the expression of a man satisfied with things as they are and have been, and the other is one who points out continuing evils and suggests their remedy.

From a Republican standpoint point of view it is enough to say things might be worse, and to offer in defense of a failure to improve them "I am doing the best I can," but the country is hardly willing to take a confession of incompetency or incompetence as being a government of common sense.

Madame Dockweiler, Democratic National Committeewoman from California—Mr. Coolidge said nothing, as elaborately and convincingly as he has ever been said. If nomination acceptances were on sale in the stationery shops like blank envelopes, powers of attorney and other standardized forms, the President would not have been put to the trouble of composing the Memorial Hall address.

Senator Willis (Rep., Ohio)—I was more than pleased with the character of the President's address of acceptance. It cannot fail to meet national approval. He left nothing unsaid and nothing that required answering unanswered. He met every issue squarely and fearlessly, when he specified a problem, it was ready with a solution. His appeal to common sense just his on the most vital need of the nation today.

Senator Hall (Rep., Delaware)—I look for East and West, North and South to issue a chorus of approval to the President's address. Every word he uttered breathed his own faith in the principles and practices of Government he proposed.

Gov. Branch (Rep., Idaho)—The President's address was just what I expected from him. It was a great thing out of New York that competes with "Sweet Rosie" last side, West Side," called in notation that it is a shorter walk of New York. "Shorter" is what the country thinks that matters, and I feel sure that the enormous multitude that heard him over the radio will be as much impressed as those who were present in the hall with the President's public problems, and his ability to administer the Government to the best interests of the American people.

Ex-Senator Frelinghuysen (R., New Jersey)—In my opinion, it was a speech that no one but President Coolidge could have made. Business of every kind, industry and agriculture, people of all sections, will read it and hear.

Representative Winslow (Rep., Mass.)—It was a typical Coolidge address. Those of us who know him best were not surprised at the insight to which he rose last night.

Speaker Gillett (Rep., Mass.)—I expected to listen to a great address and I was not disappointed. F. C. Hicks, Director Republican Eastern Campaign Headquarters—Complete, comprehensive and convincing.

Senator Howell (Prog. Rep., Neb.)—The speech made a decided impression. The reaction from the people will be good. Those who heard it were impressed with Mr. Coolidge's sincerity and oneness of purpose to serve the people. The President is conservative, but from temperance and conviction, not training and association. If you convince him you are right and he is wrong, he has the courage to be progressive. On the whole, he made a very excellent showing.

Senator Fletcher (Dem., Florida)—I found the President's speech a message to Congress or a report on something. It was a very long, cold statement of facts, many read it. It does not go into issues and will not have much weight.

Representative Smithwick (Dem., Pa.)—It is reactionary; the President is at heart an Old Guard Republican.

FRIENDS CONCERNED OVER FATE OF EXPLORERS WHO ENTERED BRAZILIAN JUNGLE

Dr. Alexander Rice and Wealthy Wife Should
Have Reached Base Three Weeks Ago
—Reports of Uprising.

By Leased Wire From the New York Bureau of the Post-Dispatch.
NEW YORK, Aug. 15.—Ten miles up the Negro River from where it empties into the upper reaches of the Amazon, 1000 miles from the coast city of Para, is the Brazilian city of Manaus.

This city is said to be the center of a new uprising of natives in the report of travelers, which the Brazilian censorship has been unable to check. The reports have raised deep anxiety here for the welfare of Dr. Alexander Hamilton Rice, noted American explorer, and his wife, the former Mrs. George D. Widener, one of the wealthiest women in the world.

The last word from them received by George D. Widener, Mrs. Rice's son, was that they would leave Para July 19 for Manaus to begin an extended exploration of the jungle country to the north-west. They expected the trip to Manaus to take only a week. But there has come no message from them of their arrival at Manaus, although it is nearly three weeks past the time when they should have reached there.

Ordinarily the trip from Para to Manaus is the least dangerous part of an expedition into the Brazilian jungle. But because of the reports here of a native revolt in that region Widener has asked the United States Government to learn whether the Rice party is safe.

Confusion as to Plans.

There is some confusion here as to the plans of the Rice expedition, as the result of a letter from Manaus from Walter Hinton, aviator. He said he was waiting there for the Rices and their party and expected them to meet him Aug. 5. Nothing has been heard from the Rices by the American Geographical Society, of which Dr. Rice is vice president, since they sailed for London, March 29. In London Dr. Rice conferred with members of the Royal Geographical Society, from which he received in 1914 the Patron's old medal conferred by King George for his explorations in South America.

The expedition was planned to find and map the source of the Orinoco River, which flows from Brazil into Venezuela. Dr. Rice expected to be gone upwards of two years. He had planned the trip with the utmost care and to take with him a vast amount of equipment, including airplanes, seaplanes, specially constructed motor launches and a radio broadcaster and receiving apparatus.

He planned to establish a wireless station at Boa Vista, on the Branco River, which empties into the Negro. The expedition was to work out from Boa Vista as its base.

A few days after Dr. and Mrs. Rice sailed from London, Walter Hinton and James W. Swanson, radio and wireless expert, who has explored with Dr. Rice before left on the steamer Southern Cross for Rio de Janeiro. Hinton was to have charge of the air craft. It was intended that he should take with him explosive air bombs for use against hostile natives.

Nine White Men in Party.

A few days later Thomas S. McCaleb, Swanson's assistant, and John Wilsusen, Hinton's mechanic, sailed on the Stephen Booth. Wells Arnold, instructor of survey for the American Geographical Society, was to be a member of the party.

It was planned to have nine white men besides the Rices in the party, but the natives would bring the number up to 25.

Mrs. Rice was to be the "only woman." It is not clear just where the entire party was to assemble, but it is supposed that as Hinton was in Manaus when he wrote his letter, it was to be that city.

Trouble was not expected, apparently, until the expedition left its base in Boa Vista to cut across the unknown forests and mountains, following navigable streams, toward the source of the Orinoco. There is a region known to be the home of a tribe of unruly cannibals.

This was to be Dr. Rice's sixth jungle expedition and the third for his wife. She has established schools for the Indians up the Amazon and makes great interest in her work of civilizing and clothing them. She planned to establish more schools and endow them.

Through World's Hottest Spot.

At Manaus the party was to board a chartered river steamer and work its way up the Negro and Branco to Boa Vista. Then it would proceed in its motor launches and canoes. Their trip would take them through the part of the jungle described as the hottest on earth and one of the most dangerous to health.

The reported visit of American Consul Pickersel of Para to Washington last week is said to have brought the native uprising to the formal attention of the Government.

Censorship by officials in Brazil is said to have prevented the knowledge of the revolt from reaching here before. It is believed the uprising is independent of the recent revolutionary attempt

centering about Sao Paulo, but may have been timed to take advantage of the difficulties caused by that affair.

Dr. Rice has been exploring the tributaries of the Amazon for many years. He is 49 years old. He married the former Mrs. Widener in Boston Oct. 7, 1915, and their honeymoon was a trip of exploration into Northwest Brazil. Mrs. Rice is the widow of George D. Widener, son of P. A. B. Widener, wealthy Philadelphia art collector. Her husband went down with the Titanic. She escaped in a lifeboat.

The Rices have a town house at 801 Fifth avenue and a \$1,000,000 home in Newport. Mrs. Rice is the owner of a \$750,000 string of pearls.

On their last trip up the Amazon, Dr. Rice and some of the men in the party were attacked by cannibals. They drove them off without great difficulty.

Missouri Road Conditions.
Kansas City—Clear, roads soft.
St. Joseph—Clear, roads rough.
Joplin—Cloudy, roads good.
Jefferson City—Part cloudy, roads soft.
Columbia—Clear, roads muddy.
Moberly—Cloudy, roads soft.
Hannibal—Cloudy, dirt, roads soft in places.
Springfield—Cloudy after heavy rain, roads good.

Steamship Movements.
By the Associated Press.
Arrived.
New York, Aug. 15, President Hayes, from Manila via Naples.
Plymouth, Aug. 15, Minnekahda, from New York for Hamburg.
Southampton, Aug. 15, Ohio, New York for Hamburg.
New York, Aug. 15, Paris, Havre, Sailed.
Southampton, Aug. 15, Orca, for New York.

PHOTOPLAY THEATERS
MISSOURI THEATRE
Back On the Screen at Last—
RUDOLPH Valentino
BEBE DANIELS
Lois Wilson
Doris Kenyon
Lowell Sherman
in
'Monsieur Beaucaire'
Joseph Littau and His Music
Lily Kovacs "The Girl Paderewski"

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COSMO HAMILTON'S
STORY OF A FLAPPER WIFE,
A RARE HUSBAND-AND A
CLEVER LITTLE GOLD-DIGGER
WHO FLEW THE FLAG OF SEX
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MIRROR of PUBLIC OPINION

is designed to reproduce
the latest comment by the
city, newspapers and period-
icals of the day.

ROSIE O'GRADY.

Kllyn Eagle.

"Rosie O'Grady" is not much of
either for music or for words.
After it was first sung in Tony
Leath Street Theater music
dancing for the rights of publi-
cations. William Jerome, who wrote
Madame Nugent, is at present
glow of satisfaction enjoyed
writers. Originally the song
to Joseph W. Stern, who
of it that he allowed it to
year in his office safe. With
the recognition of a
every author feels, Miss Nu-
dook in 1899 to "plug" it.
The rest is history. The only
thing out of New York that
competes with "Sweet Rosie"
last side, West Side," called
in notation that it is a shorter
walk of New York. "Shorter"
is what the country thinks that
matters, and I feel sure that the
enormous multitude that heard him
over the radio will be as much
impressed as those who were present
in the hall with the President's
public problems, and his ability to
administer the Government to the
best interests of the American people.

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IN AN ATTEMPT TO WIN HIM

PHOTOPLAY THEATERS
SSH! SSH! SSH!
IT'S HERE
"ANOTHER SCANDAL"
COSMO HAMILTON'S
STORY OF A FLAPPER WIFE,
A RARE HUSBAND-AND A
CLEVER LITTLE GOLD-DIGGER
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ST. LOUIS POST-DISPATCH

WEEKLY

RADIO GUIDE

SECTION of the ST. LOUIS POST-DISPATCH

SATURDAY, AUGUST 16, 1924.

OUR RADIO EARS

By R. H. LANGLEY.

Radio Engineer, General Electric Co.

THE ordinary house fly, as everyone knows, has thousands of eyes. Each of them gives him a different picture of his surroundings. All his eyes, however, are bunched together, and every eye sees almost the same scene. The only way Mr. Fly can see something new, is to go to the new place, and take his generous supply of vision along with him.

Man is pretty much in the same fix. His two eyes see just about as much as the fly's many eyes, and he has to move his whole body around the world. If he wants to feast his eyes on some new picture, Photography and the printing press have, of course, done something for him. They bring him more or less faithful reproductions of distant scenes and things, and the motion picture puts a measure of animation into these images.

But the fly can see the pictures too, so man is not much better off, so far as seeing is concerned. The pictures may not mean much to the fly, he may misinterpret them, but man frequently makes the same mistake, and no one would choose to look at even a motion picture, rather than see the scene itself. Man's ears were even more limited than his eyes. He could see great distances, he could look into the very depths of space, and with the telescope and the microscope, see the greatest and the smallest (or about the smallest) things in the universe. He could only hear over very limited distances, a few thousand feet, and there were no instruments to increase this power of hearing.

Then came the telephone and later radio broadcasting.

The telephone, in its present state of development, makes it possible for anyone to talk to anybody almost anywhere. It extends our ears and our voices, and annihilates the miles that may be between two people who must talk to each other. It is a tremendous help to us.

But just as the world provides many wonderful things for us to see, so it also provides many fine things for us to hear. Some of us, a very limited few, can find the time and the means to travel and see some small part of a beautiful world. The rest of us may stay at home and be content with what we can learn from pictures and books. Also, some few of us live in the great centers where the feasts for the ear are to be found, and some of us can go and hear them. But here again, most of us cannot hear things, or could not until radio came.

Radio broadcasting extends our ears. Even today, with this new art starting its fourth year, we can send our ears into a dozen different places of amusement, almost any time we wish to. We can send them to great cities to hear the symphony orchestras, we can send them into churches to hear the famous preachers, we can send them into the studios where carefully chosen artists have come to sing or play for us. We can send them into the hotel dining rooms where dance orchestras are playing, and we can send them to banquets and conventions.

Today our ears can go to many places where we cannot go. They can go out across the miles and listen in places where, even if we had the time and the means we could not gain admission. They can enter the great national conventions, for example, and without inflicting any discomfort on the rest of our body that stays at home, they can hear the deliberations of the political parties, and the speeches of the political leaders. They can even go into the White House, and

sit beside our Chief Executive when he reads his message.

The great convention halls that have recently attracted our attention are very large, as such places go, but it would have been quite impossible for even a thousandth part of those who sent their ears to these places by radio, to have been there themselves. Radio not only takes your ears and mine to these places, but everybody's, and there is no crowding.

When we send our ears away by radio, let us say, to hear a famous orchestra, it is not at all like going ourselves. If we should go personally, we should have to be content with the best seat we could obtain, and we would not know, until the performance started, whether it was a good seat or not. Many of us would not have good seats. When we go by radio, we have the best location for hearing the entire program, regardless of whether this is in a seat on the ceiling, or in mid-air. Men who are experts have been there beforehand and have found this the best place.

When we go in person to hear an entertainment, we take our two ears along, and use them as best we can. Unless we are very fortunate, we miss parts of the program, do not hear all the words, and are disturbed by others near us, who are not as interested as we are. When we go by radio, we may have a dozen ears, all carefully placed for us to catch every syllable and note of the performance, and

protected from any disturbing noise. If it is a church, there is one ear to hear the organ, or perhaps two or three. There is another for the choir, another for the pulpit, another for the belfry, and so on. There is an operator there to change us from one ear to another as the service proceeds.

Each evening we have hundreds of electrical ears, carefully placed for us in the most interesting places in the country. We sit quietly and comfortably at home, and we make any one of those ears our own. We listen where we please, and if we do not like it, we change. If we are at the Chicago hotel is not entertaining us, we change to one in Philadelphia, or Montreal. The miles between us have no effect on our meaning.

Naturally, we are learning to be very critical about what this new extension of our ears brings to us. We have much to say about quality, and faithful reproduction, but we shall have to be patient, and we shall have to be reasonable. Who will say that the radio reproduction of the distant orchestra is any less faithful than the photograph of the Grand Canyon, or the motion picture of Niagara Falls? Who will say that what we get by radio from a National convention is any less accurate or informing than what we can learn about it from the newspapers? Who will say that radio, with its few brief years of development, has made less progress than any other art, in extending our senses to a distance?

CONSIDER THE AERIAL

SINCE the early days of broadcasting, the fact that a new kind or style of wire was used, but because of better connections and the clean surface of the new conductor.

No. 14 or No. 12 solid copper wire is based on the theory that high frequency currents are "skin deep" and travel only on the surface, yet there is another and more important factor which has more influence over the signal strength and range of a receiver than the size or kind of wire used, and that is, the condition of the surface of the wire and of the insulators.

Copper and aluminum have a tendency to corrode or turn black when exposed to the elements and this resultant dark coating acts as an insulating barrier to the feeble high frequency currents. In cities, smoke and gases, along with the accumulation of soot, have a tendency to greatly reduce the efficiency of outdoor antennae.

To overcome this difficulty, two remedies are suggested. Either lowering the aerial two or three times a year and giving the wire and insulators a thorough scrubbing, or else replacing the old wire with new, which is not expensive when only a single wire is employed.

An alternative, however, would be to use wire which has some form of covering such as enamel or rubber, although the latter is seldom employed because of the weight imposed by the insulation. Those having a preference for stranded wire however, may use enameled stranded wire, which would be preferable to bare wire.

Comparing ribbon with stranded or solid wire, it frequently happens when an old aerial is dismantled and a new one erected in its place, there may be a noticeable increase of signal strength and range. Unless the first antenna was made up of very small wire, the difference in signals need not be attributed to

the fact that a new kind or style of wire was used, but because of better connections and the clean surface of the new conductor.

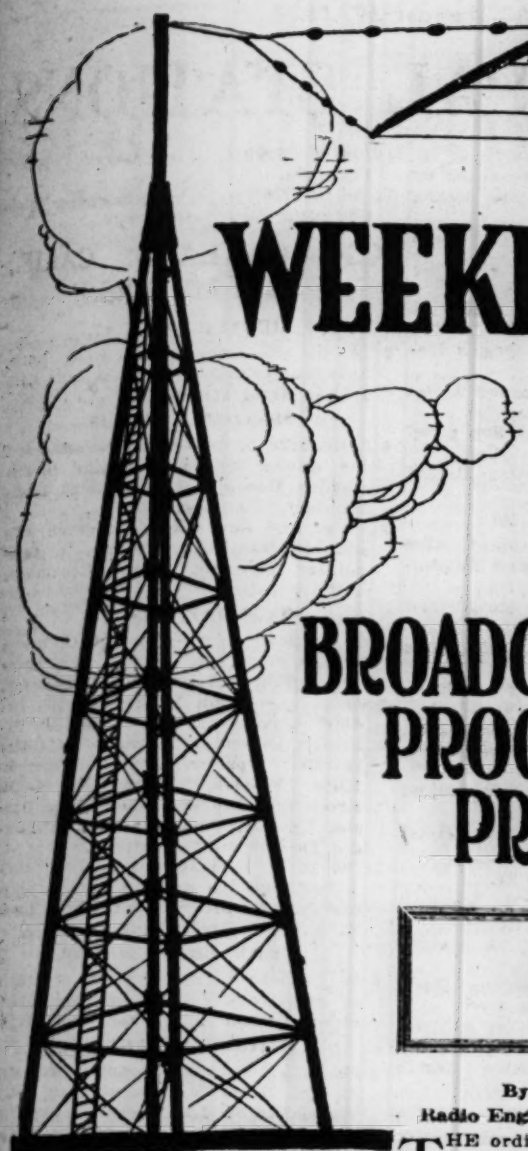
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BROADCASTING ECHOES

British Radio Licenses Evaded.

Many British fans are evading the buying of a license, part of the fee going to the British Broadcasting Co., according to a statement of a member of the House of Commons in answer to that of the Postmaster General announcing the issuance of approximately 702,000 licenses. The member asked the Postmaster General if he was aware of the fact that the Edinburgh wireless dealers have sold about 500 sets in excess of the licenses recorded for that neighborhood.

Radio Compasses for Lifeboats.

The latest contribution of radio to maritime life saving was installed recently on a British ship. All the lifeboats of this ship are equipped with Marconi direction-finding radio apparatus. This is in order to enable the lifeboats, in case of trouble, to find their way quickly toward a rescuing ship. It is hoped that this would reduce by several hours the time necessary for rescue.

Summer Cruise.

L'Antenne, a weekly radio paper published in Paris, has organized a special cruise for the study of radio reception and transmission. It will take place this summer along the coast of Norway. All amateurs who wish to go and pay their way, bringing their own sets with them, are invited to come along—but they must be sure to bring their own batteries. The manufacturers and owners of transmitting sets are asked to aid in this experiment by working with the floating reception station during the cruise.

Esperanto Grows in Radio Use.

Courses in the artificial language Esperanto were first introduced as a regular part of the broadcasting program by the station in Geneva, Switzerland, with the expressed hope that other stations would take up the work. The hope is being realized. Both Frankfurt-am-Main and Breslau, Germany, have started series of such broadcast courses. They are sent every Monday on a wave length of 415 meters.

Radio Goes Round Night Side of Earth.

In a recent interview to the press, Senator Marconi, who has been making such remarkable tests of short-wave radio telephony between Poldhu, England, and Australia, told his interviewers that it had been determined that these radio waves reached Sidney, Australia, by crossing the half of the world in which it is night.

Radio in Every Hotel Room.

A \$2,000,000 apartment hotel, to be the finest in the South, is to be erected in Nashville, Tenn., in the near future, and every room in this building will be equipped with a radio receiving set. Radio is booming in Nashville, two new broadcasting stations being planned. One probably will be erected by Fisk University and the other by an insurance company.

RADIO PROGRAMS OF PRINCIPAL STATIONS

CKAC—MONTREAL, CANADA. (430 METERS)

TUESDAY, AUG. 19.
 7:00 p. m.—Kiddies' stories in French and English.
 7:30 p. m.—Classical program by Rex Battle's Mount Royal Hotel Concert Orchestra.
 8:30 p. m.—White Star Line Steamship Orchestra.
 10:30 p. m.—Joseph C. Smith and his Mount Royal Hotel Roof Garden Dance Orchestra.
THURSDAY, AUG. 21.
 4:00 p. m.—Weather, stock, news.
 8:00 p. m.—Leased to CNRM.
SATURDAY, AUG. 23.
 7:00 p. m.—Kiddies' stories in French and English.
 7:30 p. m.—Rex Battle and his Mount Royal Hotel Concert Orchestra, featuring Benjamin Scherzer, violin.
 8:30 p. m.—La Presse Studio programme.
 10:30 p. m.—Mount Royal Hotel Roof Garden Orchestra.

KDKA—E. PITTSBURG, PA. (326 METERS)

SUNDAY, AUG. 17.
 5:30 p. m.—Dinner concert by the Pittsburgh Athletic Association Orchestra, Gregorio Scalzo, director.
 7:30 p. m.—Radio chapel.
MONDAY, AUG. 18.
 5:30 p. m.—Dinner concert by the KDKA Little Symphony Orchestra, Victor Saudek, conductor.
 8:30 p. m.—The Children's Period—The Sheep and Pig who set up House-keeping.
 8:45 p. m.—"Bringing the World to America," prepared by "Our World."
 9:00 p. m.—Concert by the KDKA Little Symphony Orchestra, Victor Saudek, conductor, assisted by C. K. Nicholas, tenor.
 9:00 p. m.—Greb-Stribling flight, broadcast from Newark, N. J.
TUESDAY, AUG. 19.
 5:30 p. m.—Organ recital by A. L. Taylor of the Grand Theater, Pittsburgh.
 8:00 p. m.—Baseball scores, dinner concert continued.
 8:30 p. m.—The Children's Period—The Pancake.
 9:00 p. m.—Concert by the Feldman-Hager Trio, consisting of Lillian Rush Feldman, piano; Rose Alya Feldman, violin; William Hager, flute.
 10:00 p. m.—Concert.
WEDNESDAY, AUG. 20.
 5:30 p. m.—Dinner concert by the Pitts-

burg Athletic Association Orchestra, Gregorio Scalzo, director.
 6:30 p. m.—The Children's Period—The Kiddie's Buddy.
 8:00 p. m.—Concert by the Pittsburgh Male Sextet, under the direction of Frank T. Adams, and Otto Kalka, pianist.
 9:00 p. m.—Walker-Leonard boxing bout for world's championship — Yankee Stadium, New York.
THURSDAY, AUG. 21.
 5:30 p. m.—Dinner concert by the KDKA Little Symphony Orchestra, Victor Saudek, conductor.
 6:30 p. m.—The Children's Period—Little Miss Merry Heart.
 8:00 p. m.—Concert by the KDKA Little Symphony Orchestra, Victor Saudek, conductor, assisted by H. R. Snyder, baritone.
 10:00 p. m.—Concert.
FRIDAY, AUG. 22.
 5:30 p. m.—Organ recital by Paul Fleeger, from the Cameo Motion Picture Theater, Pittsburgh.
 8:30 p. m.—The Children's Period — "The Squire's Bride."
 9:00 p. m.—Concert by Arden H. Thomas and Sebastian Sapienza, saxophones; Gomer Jones, baritone; George Walker, tenor.
SATURDAY, AUG. 23.
 5:30 p. m.—Dinner concert by the Westinghouse Band, T. J. Vastine, director.
 6:30 p. m.—The Children's Period—Taper Tom.
 8:45 p. m.—Last-minute helps to teachers of adult and secondary class by C. C. Johnson, author of "How to Teach Adults."
 7:00 p. m.—Baseball scores. Sport.
 8:00 p. m.—Concert by the Westinghouse Band under the direction of T. J. Vastine, assisted by John C. McMillan, baritone.

KFI—LOS ANGELES, CALIF. (469 METERS)
SUNDAY, AUG. 17.
 10:00 to 10:45 a. m.—L. A. Church Federation Service.
 8:45 to 9:00 p. m.—Metropolitan Theater Program.
 8:00 to 9:00 p. m.—Ambassador Hotel Concert Orchestra.
 9:00 to 10:00 p. m.—Wes Bennett's Pasadenaans, popular dance orchestra.
 10:00 to 11:00 p. m.—Packard Six Orchestra.
MONDAY, AUG. 18.
 5:30 to 6 p. m.—Musical program by Floriana Thompson, soprano, and talk by Eugene Biscailuz, undersheriff.
 8:00 to 9:00 p. m.—Evening Herald Ra-

diolans Dance Orchestra.
 9:00 to 10:00 p. m.—Music presented by Thomas Taylor Drill, famous basso, and assisting artists.
 10:00 to 11:00 p. m.—Ambassador Hotel Coconut Grove Orchestra.
TUESDAY, AUG. 19.
 5:30 to 6:00 p. m.—Talk by Elmer S. Nelson, news and comment.
 6:45 to 8:00 p. m.—Aeolian Organ Recital.
 8:00 to 9:00 p. m.—Ambassador Hotel Coconut Grove Orchestra.
 9:00 to 10:00 p. m.—Sorority Six, girls' instrumental sextet.
 10:00 to 11:00 p. m.—Popular Ballad Program.
WEDNESDAY, AUG. 20.
 5:30 to 6:00 p. m.—Educational talks by Dr. Ralph L. Power and Professor J. G. Wadel.
 6:45 to 7:30 p. m.—Detective stories and vocal concert.
 7:30 to 8:00 p. m.—"Mammy" Simmons and Crosby Sisters.
 8:00 to 9:00 p. m.—Evening Herald—Frank Carr's Orchestra.
 9:00 to 10:00 p. m.—Wampus night. Program presented by motion picture stars and celebrities.
 10:00 to 11:00 p. m.—Hollywoodland Community Orchestra.
 11:00 to 12:00 p. m.—Ambassador Hotel Coconut Grove Orchestra.
THURSDAY, AUG. 21.
 5:30 to 6:00 p. m.—Talk by W. Maxwell Burke, Deputy District Attorney.
 6:45 to 8:00 p. m.—Y. M. C. A. lecture and Bon Ton Orchestra.
 8:00 to 9:00 p. m.—Ambassador Hotel Coconut Grove Orchestra.
 9:00 to 10:00 p. m.—Southwest Athletic Club Dance Orchestra.
 10:00 to 11:00 p. m.—Lillian Martin arranging concert.

FRIDAY, AUG. 22.
 5:30 to 6:00 p. m.—News, comment, lectures.
 6:45 to 8:00 p. m.—Aeolian Organ Recital.
 8:00 to 9:00 p. m.—Evening Herald—Houk, noted soloist.
 9:00 to 10:00 p. m.—Program by Earl Houk, noted soloist.
 10:00 to 11:00 p. m.—Myra Belle Vicker's pupils.
 11:00 to 12:00 p. m.—Ambassador Hotel Coconut Grove Orchestra.
SATURDAY, AUG. 23.
 5:30 to 6 p. m.—Gospel services and music presented by the Lutheran Churches of Los Angeles and vicinity.
 6:45 to 8:00 p. m.—Hennessy's Paramount Players.
 8:00 to 9:00 p. m.—Tilda Rohr, contralto, arranging concert.
 9:00 to 10:00 p. m.—Al Folkerson, whistler and instrumental trio.

KGO—OAKLAND, CALIF. (312 METERS)

SUNDAY, AUG. 17.
 3:30 p. m.—Concert by KGO Little Symphony Orchestra and soloists, Carl Rhodehamel conducting.
MONDAY, AUG. 18.
 4:00 to 5:30 p. m.—Henry Halstead and his dance orchestra playing in the Garden Room of the Hotel St. Francis, San Francisco.
 8:00 p. m.—Educational program, with musical numbers. Courses in Agriculture, Spanish, Music, Economics, and Literature.
TUESDAY, AUG. 19.
 4:00 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.
 8:00 p. m.—Arlon Trio; California Ladies' Quartette; Eva Gruninger Atkinson, contralto; soprano duo, Claire Harsha Upshur, Laura Broderick; Ruth Waterman, contralto; Laura Broderick, soprano solo; Claire Harsha Upshur, soprano; Clam MacDonaid Double Male Quartette.
 10:00 p. m. to 1:00 a. m.—Henry Halstead and his dance orchestra playing in the Garden Room of the Hotel St. Francis, San Francisco.
WEDNESDAY, AUG. 20.
 4:00 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.
THURSDAY, AUG. 21.
 4:00 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.
 8:00 p. m.—The KGO Players, under the direction of Wilda Wilson Church, offering "Suzette," a three-act comedy, by Bernard Francis Moore. Music between acts by the Museum Trio.
FRIDAY, AUG. 22.
 4:00 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.
SATURDAY, AUG. 23.
 4:00 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting.
 8:00 p. m.—Howard Le Moine, baritone; J. G. Walker, tenor; Anya Brass Quartette; Ernest Paul Anya, euphonium; Thomas Valera, Thomas Valera, cornet solo. Part II of program by the McAdam Family, Stockton, California.

TODAY'S BROADCASTING EVENTS

CKAC—Montreal, Canada (430)
 7 p. m., Kiddies' stories in French and English. 7:30 p. m., Rex Battle and his Mount Royal Hotel Concert Orchestra, featuring piano solo by Rex Battle. 8:30 p. m., "La Presse" studio entertainment. 10:30 p. m., Mount Royal Hotel Roof Garden Dance Orchestra, directed by Joseph C. Smith.
KDKA—E. Pittsburgh, Pa. (326)
 5:30 p. m., Dinner concert by the Westinghouse Band, T. J. Vastine, conductor. 8 p. m., Concert by the Westinghouse Band, T. J. Vastine, conductor, and P. A. Collins, tenor. 9:55 p. m., Arlington time signals. Weather forecast. Baseball scores.
KFI—Los Angeles, Cal. (469)
 5:30 to 6 p. m., Vesper services, presented by the Lutheran churches of Los Angeles and vicinity, connected with the Missouri Synod. 8 to 9 p. m., Aeolian Trio instrumental. 9 to 10 p. m., Composers' night, presented by Yette Barber. 10 to 11 p. m., popular program. 11 to 12 p. m., Ambassador Hotel Coconut Grove Orchestra.
KGO—Oakland, Cal. (312), 4 to 5:30 p. m., Concert Orchestra of the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting. 8 p. m., Instrumental Trio; Paul Benson, baritone; Gera Bachman, violinist; Beatrice L. Sherwood, soprano; Wilhelmnia Wolthus, pianist; Bocatollen Quartette. Address, "God and Nature," Rev. Stanley Armstrong Hunter, Vernal Deane, "cellist; Jean Campbell, violinist; Paul Benson, baritone; Harry Tallman, viola soloist; instrumental quintet. 10 p. m. to 1 a. m., Henry Halstead and his dance orchestra playing in the Garden Room of the Hotel St. Francis, San Francisco.
KGW—Portland, Ore. (492), 10 p. m. to 1 a. m., Police reports, baseball scores, weather forecast and music by George Olsen's Metropolitan Orchestra of the Hotel Portland.
KHJ—Los Angeles, Cal. (395),

6 to 6:30 p. m., Art Hickman's Concert Orchestra from the Biltmore Hotel. 6:45 to 7:30 p. m., Children's program. 8 to 10 p. m., Program arranged by J. Howard Johnson, tenor. 6 to 6:30 p. m., Art Hickman's Dance Orchestra from the Biltmore Hotel.
KYW—Chicago, Ill. (536), 7 to 7:30 p. m., Dinner concert broadcast from the Congress Hotel. Joska de Babary's Orchestra and Paul Whitman's "Collegians," under the direction of A. Vincent Gauthier. 8 to 8:58 p. m., Musical program.
PWX—Havana, Cuba (400), Concert at the studio by employees of the Cuban Telephone Co.
WBZ—Springfield, Mass. (337), 6:30 p. m., Leo Reisman and his Hotel Brunswick Orchestra. 7:40 p. m., Concert by the Hotel Kimball Trio, direct from the Hotel Kimball dining room; Jan Geerts, violinist and director; Angela Goddard Lonergan, cellist; Paul Lawrence, pianist. 9 p. m., to be announced. 10 p. m., Copley Plaza Orchestra dance music, under the direction of W. Edward Boyle, Boston.
WCAE—Pittsburg, Pa. (462), 6:30 p. m., Dinner concert transmitted from William Penn Hotel. 9:30 p. m., musical program.
WDAF—Kansas City, Mo. (411), 6 p. m., Piano tuning-in number on the Duo-Art. Address, eighth of a series of talks by a speaker from the editorial staff of The Star. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlbach.
WEAF—New York, N. Y. (492), 4 to 5 p. m., Courtside description of the final matches of the women's national lawn tennis championship, direct from the West Side Tennis Stadium, Forest Hills, New York. 8 to 11 p. m., Dinner music from the Rose Room of the Hotel Waldorf-Astoria. Ruth Donaldson,

soprano; Halney K. Mohr, pianist and entertainer; Metropolitan Male Chorus; Edward Avis, whistler; Vincent Lopez and His Orchestra from the Roof Garden of the Hotel Pennsylvania.
WEBB—Chicago, Ill. (376), 7:30 to 8:30 p. m., George Johnson, pianist. Concert Selections, Edgewater Beach Oriole Orchestra. 9:30 to 10:30 p. m., William H. Hunt, man with a thousand stories, Rosemary Hughes, soprano. Dance selections, Edgewater Beach Oriole Orchestra. 11:30 to 12:30 a. m., Paul Locker, tenor. Langdon Brothers, steel guitars. Dance selections, Edgewater Beach Oriole Orchestra.
WHAS—Louisville, Ky. (400), 4 to 5 p. m., Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor. 7:30 to 9 p. m., Concert under the auspices of Miss Carolyn Peil.
WIP—Philadelphia, Pa. (569), 8 p. m., Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J. 8:45 p. m., "What the Wild Waves Are Saying," picked up by a microphone placed amidst the breaking waves under the Steel Pier, Atlantic City, N. J. 8:50 p. m., Concert by Vessella's concert band, Orestes Vessella, conductor. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J. 11:05 p. m., Organ recital by Karl Bonawitz, broadcast direct from the Germantown Theater.
WJZ—New York, N. Y. (455), 7 p. m., Waldorf-Astoria Orchestra, direct from Roof Garden. 8:30 p. m., New York Philharmonic Orchestra, direct from Lewisohn Stadium; Willem von Hoegstraten, di-

KSD—346 Meters.
SATURDAY—9:00 P. M.
 Missouri Theater Orchestra and specialties broadcast direct from Missouri Theater.
PROGRAM
 1—Lilly Kovacs—Pianist.
 2—"Hungarian Rhapsody,"...Liszt.
 3—Prologue to "Monsieur Beaucaire" Capt. Vic de la Parandelle and Jeanne de la Parandelle.
 4—Orchestra and organ music to feature picture "Monsieur Beaucaire."
SUNDAY—9:00 P. M.
 Music program broadcast direct from Grand Central Theater.
 rector. 10:15 p. m., Fred Fletcher, Editor of Hunting and Fishing. "Deep Sea Angling." Evening World. 10:30 p. m., Hotel Astor Roof Orchestra.
WLS—Chicago, Ill. (345), 8:30 to 9 p. m., Y. M. C. A. Quartette.
WMAQ—Chicago (447.5), 8:30 p. m., to be announced; 9 p. m., Weekly Chicago Theater revue.
WMC—Memphis, Tenn. (500), 8:30 p. m., Program to be given by St. John's Male Quartet.
WRC—Washington, D. C. (469), 8 p. m., dance program; 8:45 p. m., musical program to be announced; 9:55 p. m., time signals and weather forecasts.
WSAI—Cincinnati, O. (309), 8 p. m., chime concert; 8:15 p. m., tenor solos, Ferd Raine; piano solos, Sam Morganstern; 9 p. m., weekly news review, Rutherford H. Cox; Collins and Hubbell, Hawaiian guitars; 12 p. m., Freda Sanker's Ragamuffins.
WWJZ—Detroit, Mich. (517), 7:30 p. m., concert by Schumann's Concert Band broadcast from Belle Isle Park.

TO BE

Time given is local broadcasting station in time. All Mississippi Valley.
 10:00 p. m. to 1:00 a. m.—He atead and his dance orchestra in the Garden Room of the Hotel St. Francis, San Francisco.
KHJ—LOS ANGELES (395 METERS)
SUNDAY, AUG. 17.
 6:30 to 7:00 p. m.—Art Hickman's Orchestra from the Hotel.
 7:00 to 7:30 p. m.—Organ recital by the First Methodist Episcopal Church, Arthur Blakeley, organist.
 8:00 to 10:00 p. m.—Program through the courtesy of the Commercial Trust and Savings Bank, arranged by A. K. Barkland.
TUESDAY, AUG. 19.
 6:00 to 6:30 p. m.—Art Hickman's Orchestra from the Hotel.
 6:45 to 7:30 p. m.—Children's presenting Prof. Walter Hertzog, telling stories of history. The weekly visit Sandman and Queen Titian time story by Uncle John.
 7:30 to 8:00 p. m.—Special program through the courtesy of the Hollywood Hospital, through the courtesy of the hospital, operatic tenor, Dick Winslow, a program through the courtesy of Cooper, architect and general contractor, arranged by Charlie tenor.
 10:00 to 11:00 p. m.—Art Hickman's Orchestra from the Hotel.
WEDNESDAY, AUG. 20.
 6:00 to 6:30 p. m.—Art Hickman's Orchestra from the Hotel.
 6:45 to 7:30 p. m.—Children's presenting Prof. Walter Hertzog, telling stories of history. The weekly visit Sandman, screen juvenile, "Baby" Muriel, screen juvenile. Bedtime Uncle John.
 8:00 to 9:00 p. m.—Program through the courtesy of the Blue Bird Cafeteria, Dr. M. art, lecturer. Charlie W. tenor, and Bill Hatch, pianist.
 10:00 to 11:00 p. m.—Art Hickman's Orchestra from the Hotel.
THURSDAY, AUG. 21.
 6:00 to 6:30 p. m.—Art Hickman's Orchestra from the Hotel.
 6:45 to 7:30 p. m.—Children's presenting Prof. Walter Hertzog, telling stories of history. The weekly visit Brandon, screen juvenile, Marshall Suedman, Bedtime Uncle John.
 8:00 to 9:00 p. m.—Program through the courtesy of the Blue Bird Cafeteria, Dr. M. art, lecturer. Charlie W. tenor, and Bill Hatch, pianist.
 10:00 to 11:00 p. m.—Art Hickman's Orchestra from the Hotel.
FRIDAY, AUG. 22.
 6:00 to 6:30 p. m.—Art Hickman's Orchestra from the Hotel.
 6:45 to 7:30 p. m.—Children's presenting Prof. Walter Hertzog, telling stories of history. The weekly visit Brandon, screen juvenile, Marshall Suedman, Bedtime Uncle John.
 8:00 to 9:00 p. m.—Program through the courtesy of the Blue Bird Cafeteria, Dr. M. art, lecturer. Charlie W. tenor, and Bill Hatch, pianist.
 10:00 to 11:00 p. m.—Art Hickman's Orchestra from the Hotel.
SATURDAY, AUG. 23.
 6:00 to 6:30 p. m.—Art Hickman's Orchestra from the Hotel.
 6:45 to 7:30 p. m.—Children's presenting Prof. Walter Hertzog, telling stories of history. The weekly visit Brandon, screen juvenile, Marshall Suedman, Bedtime Uncle John.
 8:00 to 9:00 p. m.—Program through the courtesy of the Blue Bird Cafeteria, Dr. M. art, lecturer. Charlie W. tenor, and Bill Hatch, pianist.
 10:00 to 11:00 p. m.—Art Hickman's Orchestra from the Hotel.

TO BE BROADCAST THIS COMING WEEK

Time given is local for each station. When it is 6 p. m. in St. Louis it is 8 p. m. Daylight Saving time, and 4 p. m. Pacific Time. No broadcasting station in this Guide is located in Mountain Time territory. Detroit, Buffalo, Cleveland and Pittsburg use Daylight Saving time. All Mississippi Valley stations and Atlanta, Ga., have Central Standard Time.

**KHJ—LOS ANGELES, CAL.
(395 METERS)**

SUNDAY, AUG. 17.

6:30 to 7:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

7:30 to 7:50 p. m.—Organ recital from the First Methodist Episcopal Church, Arthur Blakeley, organist.

8:00 to 10:00 p. m.—Program presented through the courtesy of the Helman Commercial Trust and Savings Bank, arranged by A. K. Barkland.

TUESDAY, AUG. 19.

6:30 to 6:45 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

6:45 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, telling stories of American history. The weekly visit of the Sandman and Queen Titania. Bedtime story by Uncle John.

7:30 to 8:00 p. m.—Special program for the Hollywood Hospital, presented through the courtesy of Mario Ruini, operatic tenor.

8:00 to 10:00 p. m.—Program presented through the courtesy of John M. Cooper, architect and general contractor, arranged by Charlie Wellman, tenor.

10:00 to 11:00 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

WEDNESDAY, AUG. 20.

6:30 to 6:45 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

6:45 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, telling stories of American history. Dick Winslow, screen juvenile. "Baby" Muriel McCormack, screen juvenile. Bedtime story by Uncle John.

7:30 to 8:00 p. m.—Program presented through the courtesy of the Platt Music Co., arranged by Edwin Lester of the Platt Music Co.

8:00 to 10:00 p. m.—Program presenting the Filipino String Orchestra, playing through the courtesy of the Blue Bird Cafeteria. Dr. Mars Faunart, lecturer. Charlie Wellman, jazz tenor, and Bill Hatch, pianist.

10:00 to 11:00 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

THURSDAY, AUG. 21.

6:30 to 6:45 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

6:45 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, telling stories of American history. The weekly visit of Dickie Brandon, screen juvenile. Pupils of Marshall Stedman. Bedtime story by Uncle John.

7:30 to 8:00 p. m.—Program presenting the Gaylord Trio, playing through the courtesy of the Gaylord Apartments.

8:00 to 10:00 p. m.—Program presenting Mary Olive Horton, dramatic soprano. The Pearly Wiggle Trio. The Community Broadcasters of Pasadena in a one-act play "Radio."

10:00 to 11:00 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

FRIDAY, AUG. 22.

6:30 to 6:45 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

6:45 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, telling stories of American history. The weekly visit of Richard Headrick, screen juvenile. Hatch Graham, singer and banjoist. Bedtime story by Uncle John.

7:30 to 8:00 p. m.—Program presented through the courtesy of the Amusement Corporation, arranged by Dr. Marion Tracy Whiting.

8:00 to 10:00 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

SATURDAY, AUG. 23.

6:30 to 6:45 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

6:45 to 7:30 p. m.—Children's program presenting Prof. Walter Sylvester Hertzog, telling stories of American history. Helene Pirie, screen juvenile. Bedtime story by Uncle John.

7:30 to 8:00 p. m.—De Luxe program.

8:00 to 11:00 p. m.—Art Hickman's dance orchestra from the Biltmore Hotel.

**KYW—CHICAGO, ILL.
(536 METERS)**

SUNDAY, AUGUST 17.

11 a. m.—Sunday morning service will be broadcast from St. Chrysostom's Episcopal Church, 1424 North Dearborn Parkway, Chicago. Rev. Norman C. Hutton, rector.

2:30 p. m.—Studio chapel conducted by the Chicago Church Federation.

TUESDAY, AUGUST 18.

7 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel.

7 to 7:10 p. m.—Joska DeBabary's Orchestra, Louis XVI room.

7:10 to 7:20 p. m.—Paul Whiteman's "Collegians" under the direction of A. Vincent Gauthier, Pompanian room.

7:20 to 7:30 p. m.—Joska DeBabary's Orchestra, Louis XVI room.

8 to 8:20 p. m.—Musical program through the courtesy of the Chicago Musical College.

8:20 to 8:50 p. m.—Speeches under the auspices of the American Farm Bureau Federation: "What's Doing in Illinois," by H. C. Butcher, Director of Information, Illinois Agricultural Association; "Keynotes," by H. F. Jones, executive secretary National Poultry, Butter and Egg Association.

8:50 to 9:30 p. m.—Continuation of musical program by the Chicago Musical College.

10 to 11:30 p. m.—"At Home" program.

WEDNESDAY, AUGUST 20.

7 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel.

7 to 7:10 p. m.—Joska DeBabary's Orchestra, Louis XVI room.

7:10 to 7:20 p. m.—Paul Whiteman's "Collegians" under the direction of A. Vincent Gauthier, Pompanian room.

7:20 to 7:30 p. m.—Joska DeBabary's Orchestra, Louis XVI room.

8 to 8:50 p. m.—Musical program furnished by the International College of Music.

9:05 p. m.—"Good Roads" report will be furnished by Mr. Leon Dickinson of the Chicago Motor Club.

9:45 p. m. to 12:30 a. m.—Midnight revue.

THURSDAY, AUGUST 21.

7 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel.

7 to 7:10 p. m.—Joska DeBabary's Orchestra, Louis XVI room.

7:10 to 7:20 p. m.—Paul Whiteman's "Collegians" under the direction of A. Vincent Gauthier, Pompanian room.

7:20 to 7:30 p. m.—Joska DeBabary's Orchestra, Louis XVI room.

8 to 8:20 p. m.—"Twenty Minutes of Good Reading," by Rev. C. J. Pernin, S. J., head of Department of English, Loyola University, Chicago.

8:20 to 9:10 p. m.—Musical program given by following artists: Helen Lightfoot, soprano; Florence Anderson, accompanist; William Benson, tenor; Salie Menkes, accompanist; Marie Hendrickson, Hawaiian guitar.

9:20 p. m.—"Safety First" talk by Mr. Z. C. Elkin of the Chicago Motor Club.

10 to 11:30 p. m.—"At Home" program.

FRIDAY, AUGUST 22.

6 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel.

7 to 7:10 p. m.—Joska DeBabary's Orchestra, Louis XVI room.

7:10 to 7:20 p. m.—Paul Whiteman's "Collegians" under the direction of A. Vincent Gauthier, Pompanian room.

7:20 to 7:30 p. m.—Joska DeBabary's Orchestra, Louis XVI room.

7:30 to 8 p. m.—Program broadcast from KYW's studio in the offices of the Duncan Sisters Music Publishing Co.

8:20 to 8:45 p. m.—Speeches under the auspices of the American Farm Bureau Federation: "Club Work, Farm Prosperity and Business," by Frank B. White, Agricultural Advertisers' Service; "A View of the Livestock Situation," by D. C. Waterman.

10 p. m. to 12:30 a. m.—Midnight revue.

SATURDAY, AUGUST 23.

7 to 7:30 p. m.—Dinner concert broadcast from the Congress Hotel.

7 to 7:10 p. m.—Joska DeBabary's Orchestra, Louis XVI room.

7:10 to 7:20 p. m.—Paul Whiteman's "Collegians" under the direction of A. Vincent Gauthier, Pompanian room.

7:20 to 7:30 p. m.—Joska DeBabary's Orchestra, Louis XVI room.

8 to 8:50 p. m.—Musical program: Among the artists on this evening's program are: Ballard Smith, baritone; Salie Menkes, accompanist.

9 p. m.—Talk by Vivette Gorman.

9:05 p. m.—Youth's Companion, including short stories, articles and humorous sketches.

PWX—HAVANA, CUBA
(400 METERS)

WEDNESDAY, AUGUST 20.

Concert at the Malecon band stand by

the band of the Cuban Navy. Lieut. Juan Iglesias, band leader.

SATURDAY, AUGUST 23.

Concert at the studio of station PWX, by the orchestra of the music publishing house of Carreras & Co., with Cuban music.

WBZ—SPRINGFIELD, MASS. (337 METERS)

SUNDAY, AUGUST 17.

9 p. m.—Concert direct from Estey Organ Studio, George Abel organist. Hotel Brunswick Studio, Boston.

MONDAY, AUGUST 18.

7:30 p. m.—Bedtime story for the kiddies, Hotel Kimball Studio.

7:40 p. m.—Concert by Alwyn E. W. Bach, baritone; Katherine Gravelle, pianist, from the Hotel Kimball Studio, Springfield.

9 p. m.—To be announced.

9:30 p. m.—To be announced.

10 p. m.—Interpretations of newspaper poets, by James C. Higgins. Hotel Brunswick Studio, Boston.

TUESDAY, AUGUST 19.

6 p. m.—Leo Reisman Hotel Lenox ensemble.

6:30 p. m.—Leo Reisman and his Hotel Brunswick Orchestra.

7:30 p. m.—Bedtime story for the kiddies, Hotel Kimball Studio.

7:40 p. m.—Copley Plaza ensemble.

9 p. m.—Albert Cowles' Players in a playlet, "Sense of Humor," from Hotel Brunswick Studio, Boston.

9:30 p. m.—Violin recital by John Semmonian; accompanist, Lena B. Knox, from Hotel Brunswick Studio, Boston.

WEDNESDAY, AUGUST 20.

7:30 p. m.—Bedtime story for the kiddies, Hotel Kimball Studio, Boston.

7:40 p. m.—Concert by Mrs. Helen Estey Winkley, soprano; Dr. H. C. Brown, baritone horn, and Mrs. Robert Chase, accompanist, from the Hotel Kimball Studio, Springfield.

9 p. m.—Recital by Ethel Curry, soprano; accompanied by C. Edward Eaton, from the Hotel Brunswick Studio, Boston.

9:30 p. m.—Recital by Frances Bonney, soprano, and Pearl Doyle, pianist, from Hotel Brunswick Studio, Boston.

11:30 p. m.—Leo Reisman and his Hotel Brunswick Orchestra and Russo's S. S. Danseola Orchestra, from the Hotel Brunswick Studio, Boston.

THURSDAY, AUGUST 21.

6 p. m.—Leo Reisman Hotel Lenox ensemble.

6:30 p. m.—Songs by Bill Coty and Jack Armstrong, from Hotel Brunswick Studio, Boston.

6:40 p. m.—Leo Reisman and his Hotel Brunswick Orchestra.

7:30 p. m.—Bedtime story for the kiddies, Hotel Kimball Studio.

7:40 p. m.—Special children's program arranged by Mrs. Charles Loomis, presenting juvenile artists from the Hotel Brunswick Studio, Boston.

9 p. m.—Special Hebrew concert arranged by Mr. Ranen, consisting of programs by various Hebrew organizations, from the Hotel Brunswick Studio, Boston.

FRIDAY, AUGUST 22.

7:30 p. m.—Bedtime story for the kiddies, Hotel Kimball Studio.

7:40 p. m.—An evening of opera by Maude Erickson, soprano, and Stephen Sobel, baritone, from the Hotel Brunswick Studio, Boston.

11 p. m.—Concert by Willard Clark, baritone, and Benjamin Buxton, pianist and accompanist, from the Hotel Kimball Studio, Springfield.

SATURDAY, AUGUST 23.

7:30 p. m.—Broadcast of the Springfield Bridgeport baseball game (Eastern League) direct from Springfield League Park.

6 p. m.—Leo Reisman Hotel Lenox ensemble.

6:30 p. m.—Leo Reisman and his Hotel Brunswick Orchestra.

7:30 p. m.—Bedtime story for the kiddies, Hotel Kimball Studio.

7:40 p. m.—Concert by the Hotel Kimball Trio, direct from the Hotel Kimball dining room; Jan Geerts, violinist and director; Angela Goddard Long, organ, cellist; Paul Lawrence, pianist.

9 p. m.—Voice recital under the direction of Isidore Braggiotti, Hotel Brunswick Studio, Boston.

9:30 p. m.—To be announced.

WCAE—PITTSBURG, PA. (462 METERS)

SUNDAY, AUGUST 17.

9:30 p. m.—People's radio church service.

7 p. m.—Dinner concert transmitted from William Penn Hotel.

MONDAY, AUGUST 18.

6:30 p. m.—Dinner concert transmitted

from William Penn Hotel.

7:30 p. m.—Uncle Kaybee.

7:45 p. m.—Baseball scores.

9 p. m.—Radio ukulele lesson by C. Martin McGee.

9:30 p. m.—Musical program.

11 p. m.—Late concert.

TUESDAY, AUGUST 19.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

7:30 p. m.—Uncle Kaybee.

7:45 p. m.—Baseball scores.

8:50 p. m.—Musical program.

11 p. m.—Late concert by "Sid" and his gang from Loew's Aldine Theater.

WEDNESDAY, AUGUST 20.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

7:30 p. m.—The Sunshine Girl.

7:45 p. m.—Baseball scores.

8:50 p. m.—Musical program.

11 p. m.—Late concert.

THURSDAY, AUGUST 21.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

7:30 p. m.—Uncle Kaybee.

7:45 p. m.—Baseball scores. Silent.

8:50 p. m.—Musical program.

11 p. m.—Late concert.

FRIDAY, AUGUST 22.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

7:30 p. m.—Uncle Kaybee.

7:45 p. m.—Baseball scores. Silent.

8:50 p. m.—Musical program.

11 p. m.—Late concert.

SATURDAY, AUGUST 23.

6:30 p. m.—Dinner concert transmitted from William Penn Hotel.

7:30 p. m.—Uncle Kaybee.

7:45 p. m.—Baseball scores.

9:30 p. m.—Musical program.

WCBZ—ZION CITY, ILL. (345 METERS)

MONDAY, AUG. 18.

8 p. m.—Program given by the Mixed Quartet, assisted by the following performers: Tenor solos, Mr. M. P. Barton; soprano solos, Mrs. J. D. Thomas; soprano and tenor duets, Mrs. Thomas and Mr. Barton; contralto solos, Mrs. G. R. Sparrow; soprano and baritone duets, Mr. and Mrs. J. D. Thomas; clarinet solos, Mr. Arthur Randall; cornet and trombone duets, Messrs. Gerald and Daniel Mason; readings, Mrs. Hester Robinson; piano solo, Mrs. Amy Randle.

THURSDAY, AUG. 21.

8 p. m.—Program given by the male chorus, assisted by the following performers: Cornet and saxophone duets, Messrs. P. B. and Carl Newcomer; flute duet, Messrs. Depew and Randall; soprano solo, Miss Esther Wiedman; soprano duets, Misses Esther and Evangeline Wiedman; readings, Mrs. Mary Bagge; piano duet, Mrs. Grace Randall Lund and Mr. Erwin Randall.

WCX—DETROIT, MICH. (517 METERS)

SUNDAY, AUG. 17.

6 p. m.—Dinner concert, broadcast from Hotel Tuller.

7:45 p. m.—Services of the Central Methodist Episcopal Church, broadcast from the church; Dr. George El-Hott, editor of the Methodist Review, New York. The Hudson Quartet.

MONDAY, AUG. 18.

6 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.

8:30 p. m.—Musical program, by Nicholas King Wah Lo Cafe Orchestra.

TUESDAY, AUG. 19.

6 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.

10 p. m.—Red Apple Club.

WEDNESDAY, AUG. 20.

6 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.

8:30 p. m.—Old-time songs program, under the direction of Norman White.

THURSDAY, AUG. 21.

6 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.

8:30 p. m.—Organ recital by Mrs. Florence Davey.

FRIDAY, AUG. 22.

6 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.

8:30 p. m.—Musical program, by Edith Polhamus Smith and Dolores Hackett.

SATURDAY, AUG. 23.

6 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.

WDAF—KANSAS CITY, MO (411 METERS)

SUNDAY, AUG. 17.

4 p. m.—Program broadcast from the Newman Theater.

(Continued on Page 6.)

A SEVEN-TUBE SUPER-HETERO

By Capt. Robert Scofield Wood.

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THE Akcady seven-tube super-heterodyne follows without variation the hook-up of the standard receiver of this type, using a first detector, an oscillator or frequency changer, and filter for effecting the desired change in wave length, which is in turn amplified in three successive stages, known as the intermediate frequency unit, redetected and rectified in the detector, and passed through one stage of audio amplifier, which gives more than sufficient volume for all high powered stations received under favorable weather conditions to work a loud speaker to capacity.

The receiver embodies all of the inherent qualities for which the super-heterodyne is famous. Its selectivity and tone quality are among its outstanding features, and like all properly functioning super-heterodynes it can be depended upon to reach out and bring in distant stations with remarkable accuracy.

It might be well at this point to again clear up a point on the distance getting qualifications of this type circuit. This not only holds good for the circuit under discussion but for every other super built.

Summer weather naturally limits its range in the same proportions as it does the range of every other type circuit, from the single tube regenerative receiver up to the super-heterodynes. But if you are not looking for the impossible the super will give more than

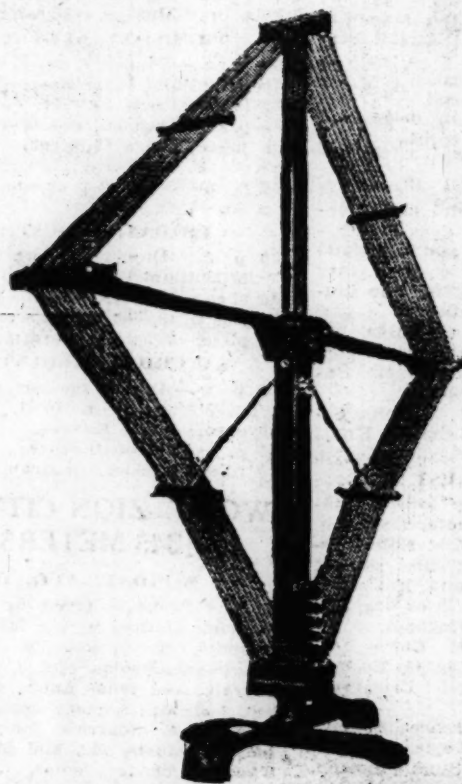


Fig. 4.—Collapsible Box-Type Loop.

gratifying results under the most adverse conditions.

If you are located in New York City a consistent range of 1,600 miles under favorable summertime conditions is all that can be reasonably expected. In the Middle West the super-heterodyne is capable of getting both coasts practically all the year round, the winter of course, giving stronger and better reception because of clearer weather conditions. The latter also applies to operation conditions here on the east coast, and especially in New York City.

The last and most essential of its virtues is its tuning, which in this case is very simple and easy once the knack of fine adjustment is acquired. It tunes very sharply and for this reason must be equipped with precision tuning devices, which will be covered in another part of the article.

To try and definitely state just what a set will do in any locality is an impossibility, but working under identical conditions the super will give better results than anything you have used—if it is handled properly.

THE LOOP.

The method of intercepting the greatest possible amount of signal strength must first be taken into consideration, for if the set falls down at this point through an improperly designed antenna system the results can be nothing but inferior. The box type loop of the

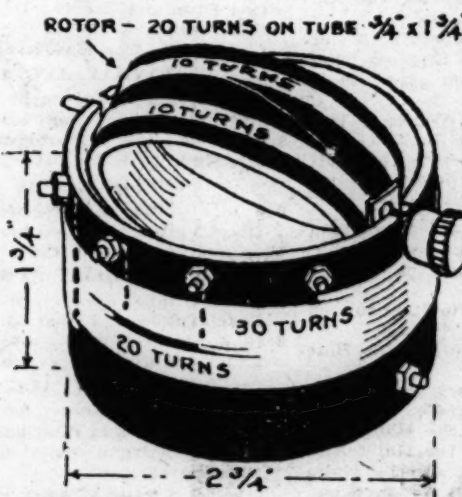


Fig. 5.—The Oscillator Coupler.

larger type is recommended for all super-heterodyne operation. The reasons for this were covered in the first article of this series, which dealt entirely with the theoretical side of the operation.

The loop shown in Figure 4 is ideal in all respects for use with any super. Its designer has solved the problem that makes the large box type loop objectionable in the home. This loop, which stands 40 inches high, can be folded up and put out of sight when operation has ceased, eliminating "family static effects."

The loop contains approximately 97 feet of No. 14 silk-covered stranded copper wire of the "Hitz" type wound on a frame 37 inches high and 40 inches wide. The cross arms are so constructed that by loosening a butterfly nut located at the intersection of the arms the loop can be folded up. The upper support slides down into the lower half of the upright and the two side arms fold down.

The centre portion of both sides of the lower window is at-

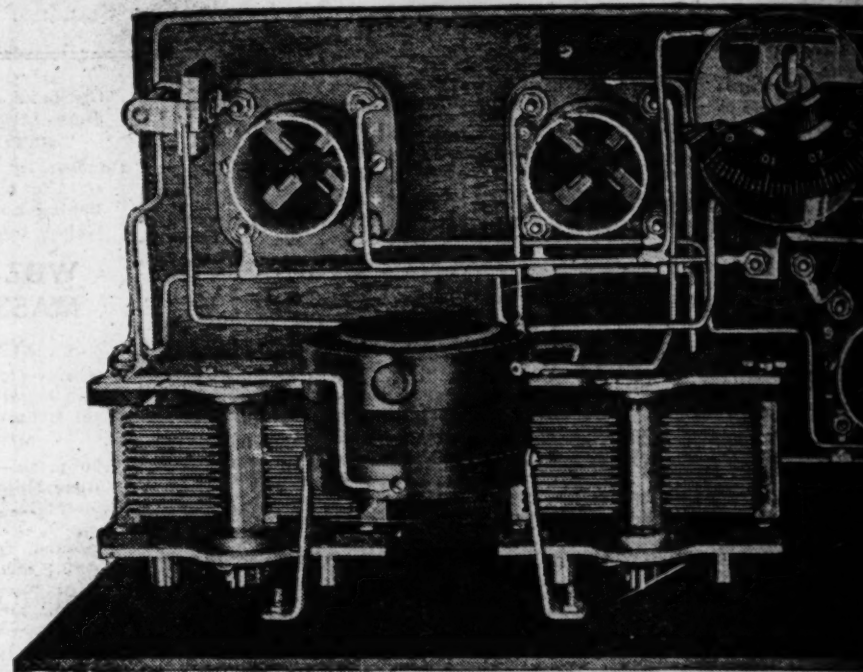


Fig. 1.—Photograph Showing General Layout

tached through a wire arrangement to the lower section of the upper half of the vertical upright support, so that when this section slides down it pulls in the lower section of the loop, making a neat compact arrangement about 18 inches high which can be easily stored away. The operation of folding the loop takes but a few seconds.

Another feature incorporated in the loop is a small magnetic compass mounted in the base, which will be found of material aid in obtaining the greatest directional efficiency.

obtaining the greatest results. The spacing of the wires in this loop are according to the best practices, as outlined in the introductory article. The directional effects of the loop make it desirable for work with this circuit. However, it is possible to use an outdoor antenna if the coupling device is made of multiple tubing wind 5 feet of No. 13 or No. 14 silk-covered 11½ wire to form an untuned primary. The spacing of a wire should be left between each turn of wire. The secondary should be started ¼ inches from the end of the primary. The turns of the secondary should be of the same type and are similarly spaced. The secondary must of 50 feet of the same type. The loop is connected to the antenna by the 6005 mfd. low loss condenser ordinarily used to tune the loop.

All fixed condensers and of guaranteed capacity. The following is the list:

- 1 Akroxy condenser
- 2 R1 Akroxy separator
- 1 B1 Akroxy input
- 1 7x24 panel x 5-1/2
- 1 cabinet.
- 2 25-plate variable
- 2 3-inch dials.
- 1 400-ohm potentiometer
- 1 8-ohm rheostat
- 7 sockets.
- 1 .001 variable capacitor
- 1 D. C. filament transformer
- 1 S. C. filament transformer
- 1 .005 fixed condenser
- 2 .35 mfd. bypass capacitors
- 1 A. F. transformer

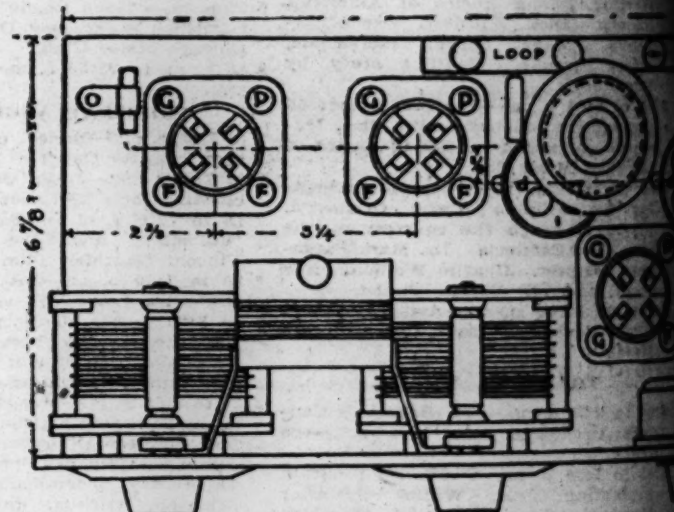


Fig. 2.—Layout Giving Base-Board

Too much importance cannot be placed upon the selection of the parts other than those supplied in the kit, for upon the efficiency of these instruments, which is left entirely in the hands of the builder, depends the ultimate efficiency of the set. The condensers are of prime importance and must be of the low loss type, with either a screw or a turntable attachment. The latter arrangement, so far as the finest adjustment possible is provided. This applies particularly to the condensers controlling the oscillator. A geared condenser, while not the prettiest piece of apparatus in the world, will be found very useful in the circuit. However, there are several extremely fine low loss condensers available. This applies particularly to the dial adjuster, will fill the bill. The best that money can buy is recommended for the oscillator if the distant stations are to be pulled in. The dial adjuster and other high powered stations operating on approximately 1000 wave length. The dial adjuster is a very essential unit in the receiver, should be of the wire type and of the large type, giving the finest adjustment possible and its action should be smooth. Sockets and rheostats should be selected with a discriminating eye. Only those made of pure bakelite considered for installation in the set.

2 1 1/2 mag. grid
7 binding posts.
1—.002 condenser
2 .00025 fixed cond.
1 C battery holder.
1 baseboard 8 1/2 x 11
1 bakelite strip for

The part the oscillator plays is very essential to the proper operation of different circuits, but they all require the oscillations from a first detector, where they are used to create a beat note. The oscillator and the condenser are the two main parts of the oscillator. The condenser needs to be of the straight line type of construction for equivalent control. The oscillator consists of three coils.

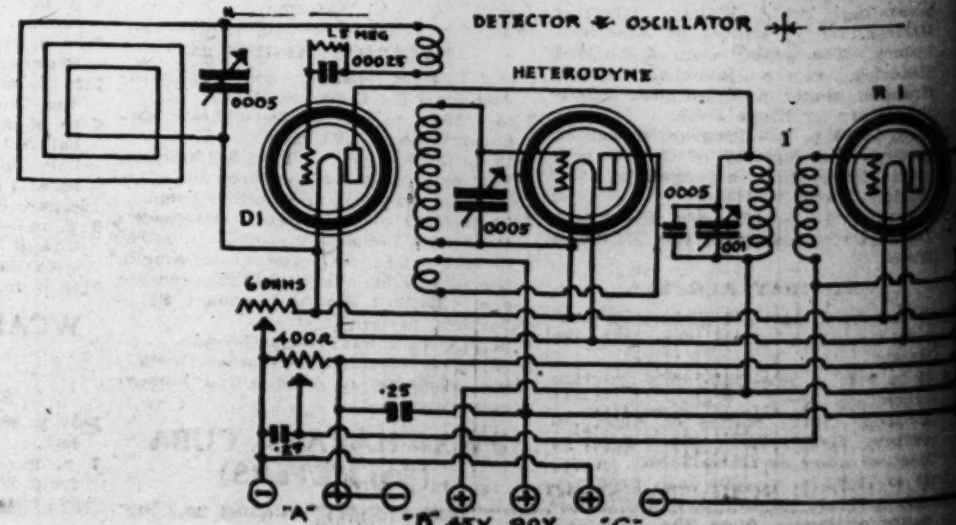


Fig. 3.—Schematic Diagram of Hook-Up

DAUGHTER
OF
SCIENTIST

INSPECT SUNKEN
GERMAN FLEET

Fiction and
Women's Features
SATURDAY, AUGUST 16, 1924.

ST. LOUIS POST-DISPATCH DAILY MAGAZINE

Popular Comics
News Photographs
SATURDAY, AUGUST 16, 1924.
PAGE 10

TWO DRINK MAKERS



STATUE FOR PEACE



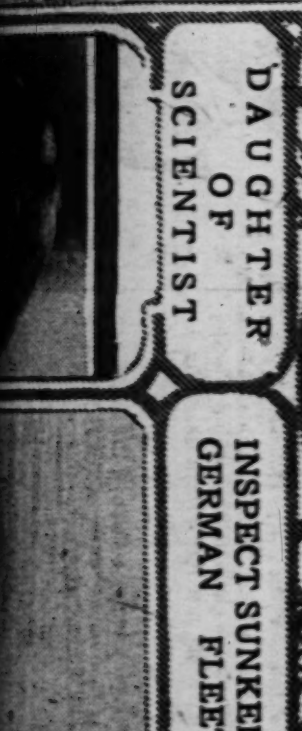
BOLSHEVISTS GUARD RUSSIAN TREASURES



GERMANY HONORS WAR DEAD



DAUGHTER
OF
SCIENTIST



INSPECT SUNKEN
GERMAN FLEET



MEDAL FOR CONTRIBUTORS
TO LA FOLLETTE FUND



Sir Thomas Lipton, the Edglish tea king, and Lord Devere, head of the famous whisky company, enjoying the races off Cowes, despite the rough weather.

North & Herbert Smith

U. S. J. Dunbar, prominent Washington artist, has just completed the statue "Let There Be No More War." This statue was done for the National Women's party, and will be used by them as their emblem of peace.

A. A. Thoms

These treasures have been placed in a new museum at Moscow which has not yet been opened to the public. Photo shows D. D. Ivanov, newly-appointed curator of the Czar's treasures, with some of the royal household utensils about him.

F. A. A. Thoms

TEROD



wing General Layout and

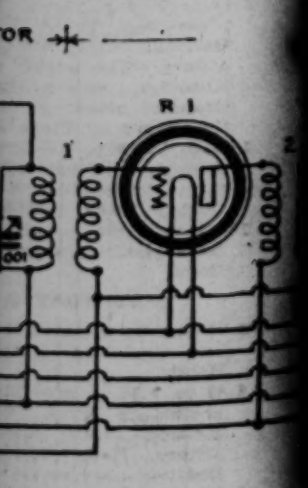
- All fixed condensers used and of guaranteed capacity. The following is the list of:
- 1 Akroyd oscillator
 - 3 R1 Akroyd super-tr
 - 1 B1 Akroyd input tra
 - 1 7x24 panel x 8-16
 - 1 cabinet
 - 2 25-plate vernier cond
 - 2 3-inch dials
 - 1 400-ohm potentiomet
 - 1 8-ohm rheostat
 - 7 sockets
 - 1 001 varnished cond
 - 1 D. C. filament contr
 - 1 S. C. filament contr
 - 1 .0005 fixed condensa
 - 2 .25 mfd. bypass cond
 - 1 A. F. transformer



t Giving Base-Board Men

- 2 1 1/2 meg. grid leak
- 7 binding posts
- 1 .002 condenser fixed
- 2 .00025 fixed condensa
- 1 C battery holder
- 1 baseboard 6 1/2 x 23 1/2
- 1 bakelite strip for base

THE OSCILLATOR
The part the oscillator plays very essential to the proper functioning of the oscillator coupling devices are different circuits, but they all are referring the oscillations locally to the first detector, where they are used to create a beat note. The condenser and the coupling are the straight line type of low inductance equivalent control. The coupling consists of three coils of wire.



tic Diagram of Hook-Up

A SEVEN-TUBE SUPER-HETERODYNE REC

By Capt. Robert Scofield Wood.

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THE Akrcy seven-tube super-heterodyne follows without variation the hook-up of the standard receiver of this type, using a first detector, an oscillator or frequency changer, and filter for effecting the desired change in wave length, which is in turn amplified in three successive stages, known as the intermediate frequency unit, rectified and rectified in a second detector and passed on to one stage of audio amplification which gives more than sufficient volume on all high powered stations received under favorable weather conditions to work a loud speaker to capacity.

The receiver embodies all of the inherent qualities for which the super-heterodyne is famous. Its selectivity and tone quality are among its outstanding features, and like all properly functioning super-heterodynes it can be depended upon to reach out and bring in distant stations with remarkable accuracy.

It might be well at this point to again clear up a point on the distance getting qualifications of this type circuit. This not only holds good for the circuit under discussion but for every other super built.

Summer weather naturally limits its range in the same proportion as it does the range of every other type circuit, from the single tube regenerative receiver up to the super-heterodynes. But if you are not looking for the impossible the super will give more than

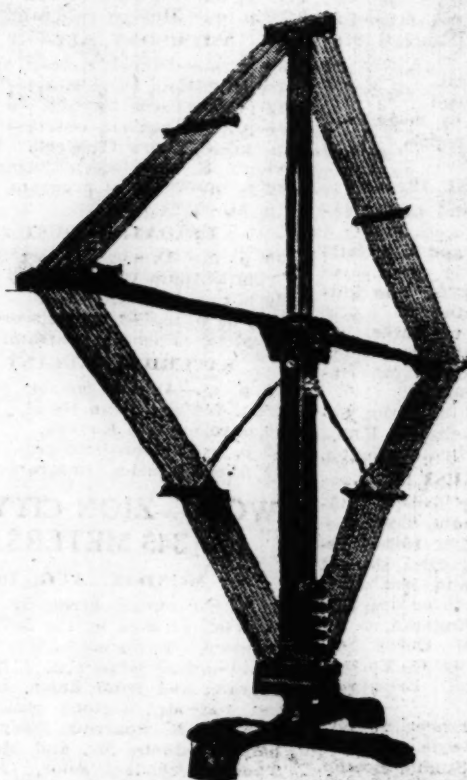


Fig. 4.—Collapsible Box-Type Loop.

gratifying results under the most adverse conditions.

If you are located in New York City a consistent range of 1,000 miles under favorable summertime conditions is all that can be reasonably expected. In the Middle West the super-heterodyne is capable of getting both coasts practically all the year round, the winter of course, giving stronger and better reception because of clearer weather conditions. The latter also applies to operation conditions here on the east coast, and especially in New York City.

The last and most essential of its virtues is its tuning, which in this case is very simple and easy once the knack of fine adjustment is acquired. It tunes very sharply and for this reason must be equipped with precision tuning devices, which will be covered in another part of the article.

To try and definitely state just what a set will do in any locality is an impossibility, but working under identical conditions the super will give better results than anything you have used—if it is handled properly.

THE LOOP.

The method of intercepting the greatest possible amount of signal strength must first be taken into consideration, for if the set falls down at this point through an improperly designed antenna system the results can be nothing but inferior. The box type loop of the

ROTOR—20 TURNS ON TUBE $\frac{3}{4}$ x $1\frac{3}{4}$

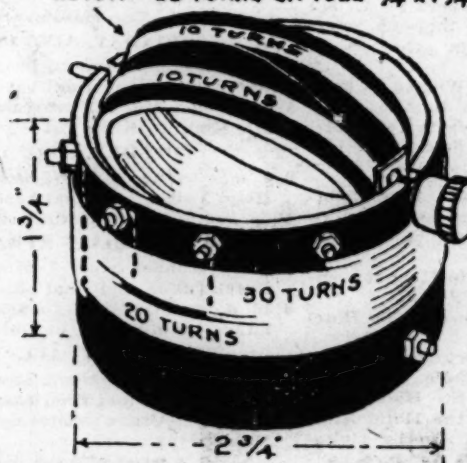


Fig. 5.—The Oscillator Coupler.

larger type is recommended for all super-heterodyne operation. The reasons for this were covered in the first article of this series, which dealt entirely with the theoretical side of the operation.

The loop shown in Figure 4 is ideal in all respects for use with any super. Its designer has solved the problem that makes the large box type loop objectionable in the home. This loop, which stands 40 inches high, can be folded up and put out of sight when operation has ceased, eliminating "family static effects."

The loop contains approximately 27 feet of No. 14 silk-covered stranded copper wire of the "Ritz" type wound on a frame 37 inches high and 40 inches wide. The cross arms are so constructed that by loosening a butterfly nut located at the intersection of the arms the loop can be folded up. The upper support slides down into the lower half of the upright and the two side arms fold down.

The center portion of both sides of the lower windings is ad-

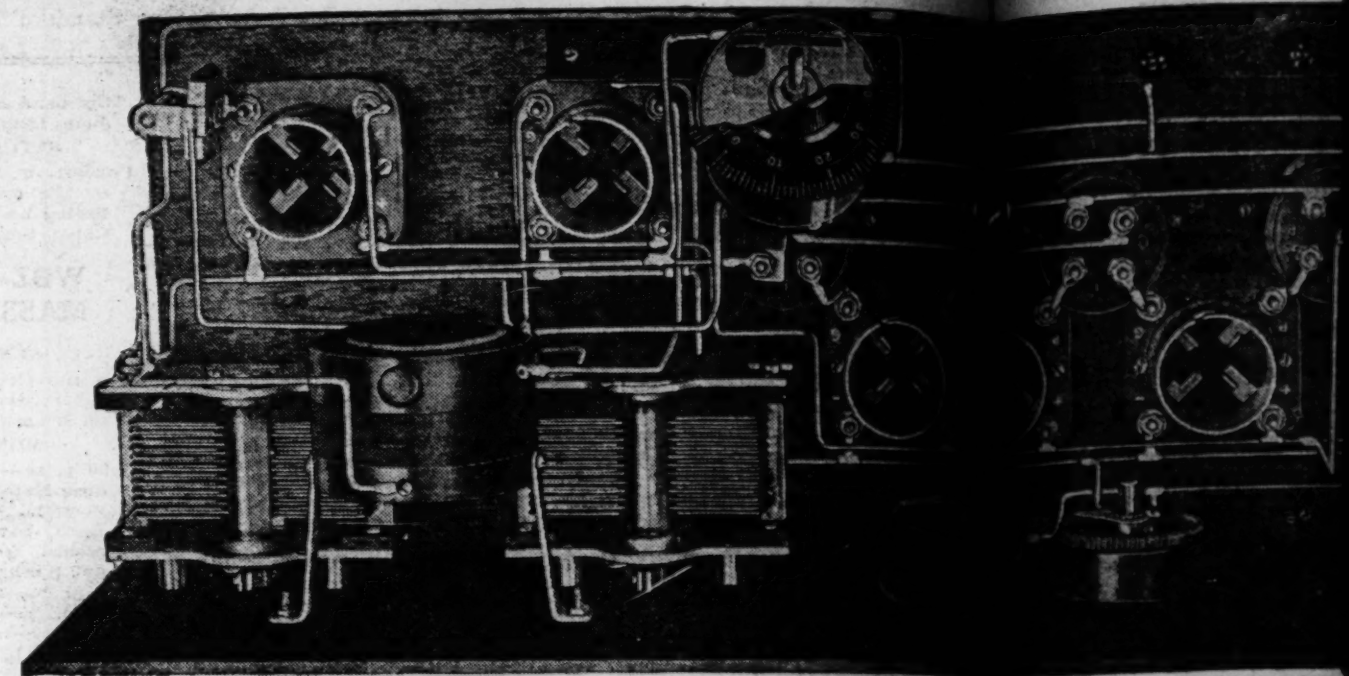


Fig. 1.—Photograph Showing General Layout

joined through a wire arrangement to the lower section of the upper half of the vertical upright support, so that when this section slides down it pulls in the lower section of the loop, making a neat compact arrangement about 18 inches high which can be easily stored away.

The operation of folding the loop takes but a few seconds.

Another feature incorporated in the loop is a small magnetic compass mounted in the base, which will be found of material aid in obtaining the greatest directional efficiency.

The spacing and insulating of the wires in this loop are according to the best practices, as outlined in the introductory article. The directional effects of the loop make it desirable for work with this circuit. However, it is possible to use an outdoor antenna if the coupling device is made according to the following specification: On a 2-inch piece of bakelite tubing wind 5 feet of No. 12 or No. 14 silk-covered wire to form an untuned primary. The spacing of a wire should be left between each turn of wire. The secondary should be started $1\frac{1}{4}$ inches from the end of the aperiodic winding and consists of 60 feet of the same type wire similarly spaced. The secondary is tuned by the .0005 mfd. low loss condenser ordinarily used to tune the loop.

All fixed condensers used and of guaranteed capacity. The following is the list of parts in this circuit:

- 1 Akrcy oscillator
- 2 R1 Akrcy super
- 1 R1 Akrcy input
- 1 7-25 panel x 2-10
- 1 cabinet
- 2 23-plate variable cond.
- 2 3-inch dials
- 1 400-ohm potentiometer
- 1 8-ohm rheostat
- 7 sockets
- 1 .001 variable condenser
- 1 D. C. filament control
- 1 S. C. filament control
- 1 .0005 fixed condenser
- 2 .25 mfd. bypass cond.
- 1 A. F. transformer

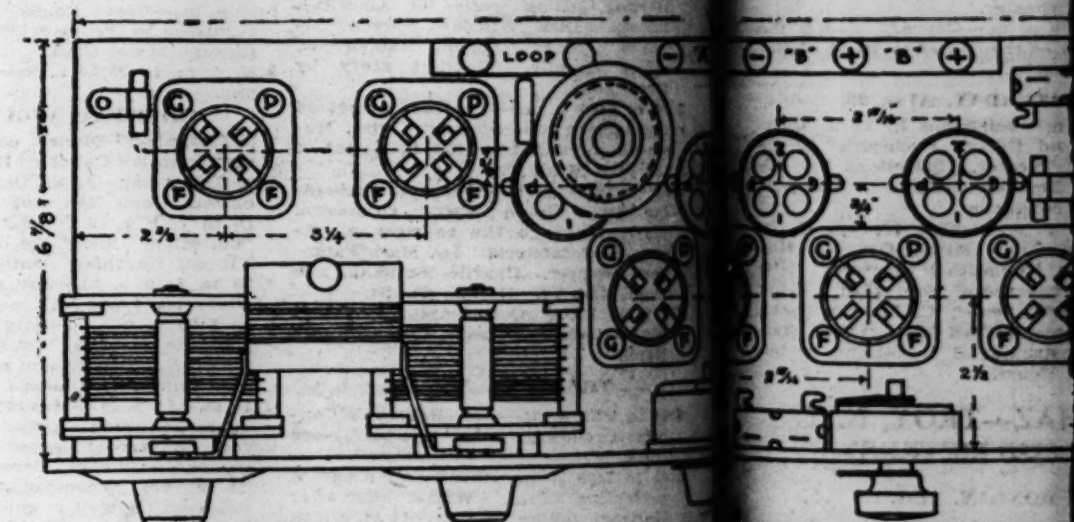


Fig. 2.—Layout Giving Base-Board

Too much importance cannot be placed upon the selection of the parts other than those supplied in the kit, for upon the efficiency of these instruments, which is left entirely in the hands of the builder, depends the ultimate efficiency of the set. The condensers are of prime importance and must be of the low loss type, with either a vernier attachment or a micrometer dial arrangement, so that the finest adjustment possible is provided. This applies particularly to the condensers controlling the oscillator. A geared condenser, while not the prettiest piece of apparatus in the world, will be found very good for this part of the circuit. However, there are several extremely fine low loss condensers on the market that, with the proper dial adjuster, will fill the bill. The best that money can buy is recommended for the oscillator if the distant stations are to be pulled in through local stations and other high powered stations operating on approximating wave lengths. The potentiometer, which is a very essential unit in the receiver, should be of the wire type and of the large type, giving the finest adjustment possible and its action as smooth as silk. Sockets and rheostats should be selected with a discriminating eye and only those made of pure bakelite considered for installation in the set.

2 $1\frac{1}{2}$ mag. grid leak binding posts.
1—.002 condenser fixed
2 .00025 fixed condenser
1 C battery holder
1 baseboard rheostat
1 bakelite strip for mounting.

THE OSCILLATOR

The part the oscillator plays in the super-heterodyne is very essential to the proper operation of the circuit. The oscillator coupling device is different circuit, but they all have the same effect in transferring the oscillations from the first detector, where they are created, to the second detector and the coupling stage.

The condenser needs no tuning, with a vernier or equivalent control. The condenser is shown in Figure 5 and consists of three coils of

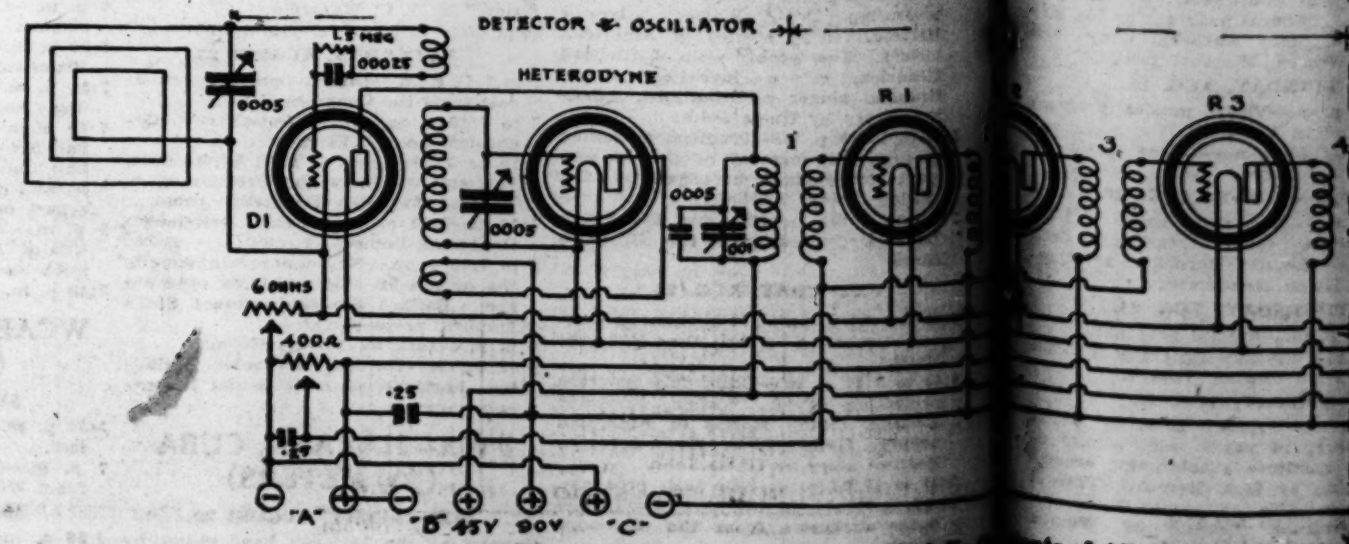


Fig. 3.—Schematic Diagram of Hook-Up

of All Auxiliary Parts

TERODNE RECEIVER

Third of a Series of Articles Reviewing the
Super-Heterodyne Circuit in Its Various Forms

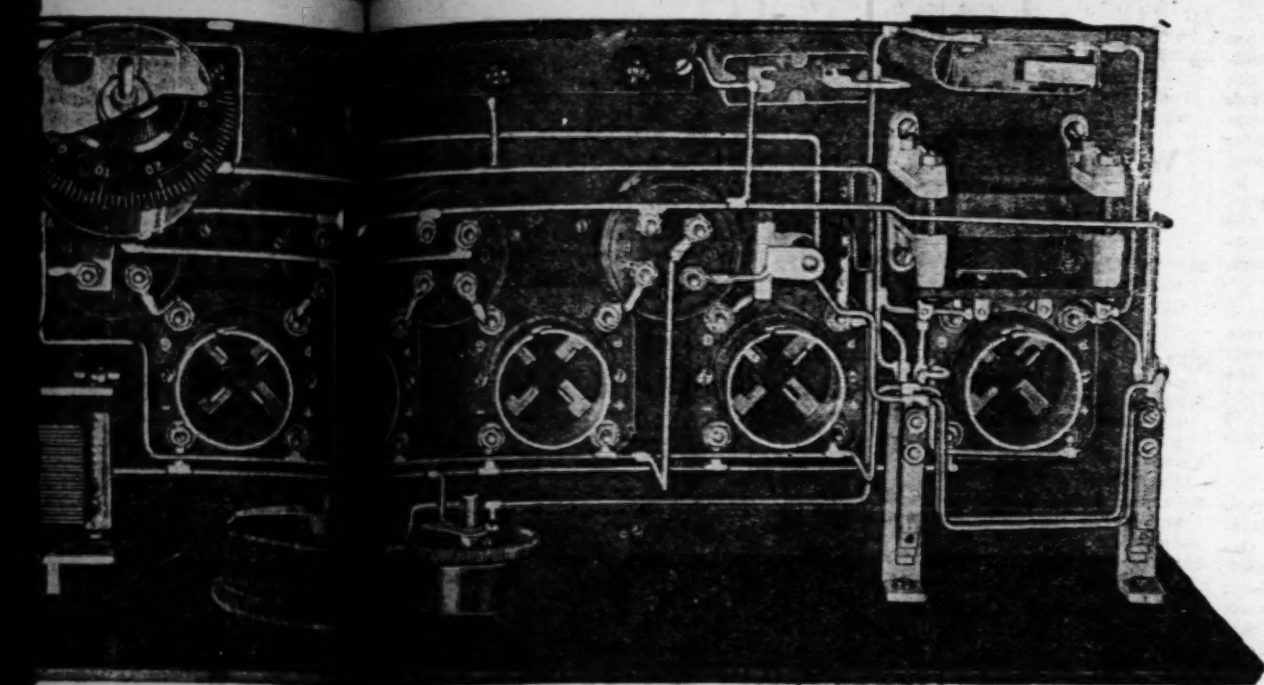


Fig. 5.—General Layout and Relative Position of All Parts.

All fixed condensers used in this circuit are of the mica dielectric type and of guaranteed capacity. The following is the list of parts in the circuit:

- 1 Akrcy oscillator coil
- 2 R1 Akrcy super-trans
- 1 R1 Akrcy input trans
- 1 7-24 panel x 3-16
- 1 cabinet
- 23-plate vernier condenser—straight line type.
- 3-inch dial.
- 400-ohm potentiometer
- 8-ohm rheostat.
- 7 sockets.
- 1 .001 varnished condenser
- 1 D. C. filament control
- 1 S. C. filament control
- 1 .0005 fixed condenser
- 1 .25 mfd. bypass condenser
- 1 A. F. transformer.

Its exact dimensions are shown in the diagram.

The location can be seen in Figures 1 and 2 between and slightly above the tuning condensers. Figure 3 shows its connection in the circuit. The rotor or variable coil is connected in the grid circuit of the first detector tube. This is commonly known as the pick-up coil. This portion of the coupler consists of twenty turns of wire on the rotor. This coil should be adjusted to give the maximum signal strength, after which it can be forgotten.

The tuning of this coil is not critical, but a slight adjustment is necessary to sharpen the signal. It will vary in different localities, depending upon conditions. The construction is along lines dictated by the best practices. The tubing is of bakelite, precluding leaks, and the winding is so designed as to reduce resistance to a minimum. It has a range that covers the entire broadcast wave band with ease.

A reference to the introductory article will give the theory of the operation of the oscillator and its auxiliary parts and the part it plays in the super-heterodyne circuit, which our limited space here prohibits repeating.

THE FILTER TRANSFORMER.

The filter arrangement is mounted ahead of the first intermediate

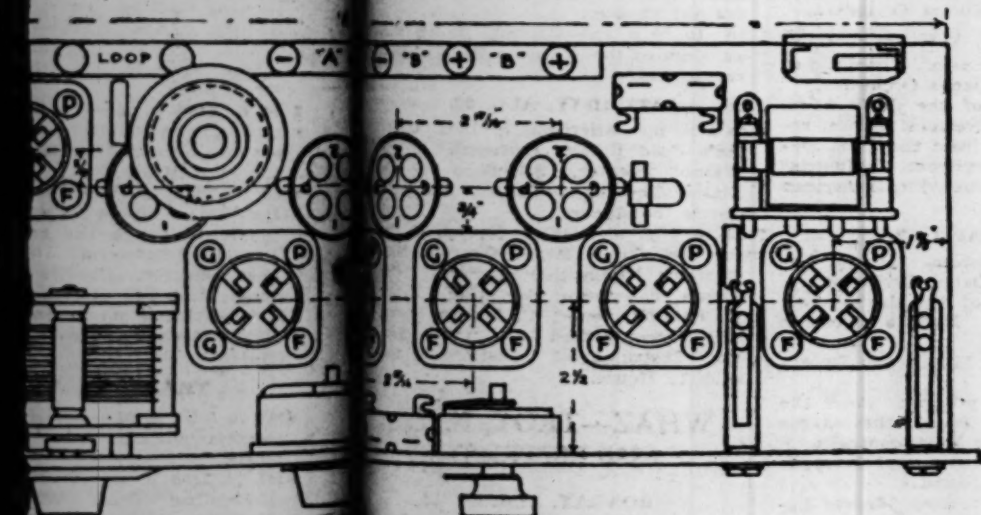


Fig. 6.—Giving Base-Board Measurements and Relative Position of All Parts.

2 1/2 meg. grid leaks.
7 binding posts.
1 .002 condenser fixed.
2 .00025 fixed condenser
1 C battery holder.
1 baseboard 8 1/2 x 23 1/2.
1 bakelite strip for binding posts.
THE OSCILLATOR
The part the oscillator plays in the super-heterodyne is very essential to the proper tuning. The oscillator coupling devices are of different circuits, but they all have the same effect in transferring the oscillations locally to the first detector, where they are converted into a beat note. The beat note is the straight line between the condenser and the coupling-arm.

The condenser needs no dial, with a vernier or equivalent control. The coupler consists of three coils of No. 24 covered copper wire.

stage. The transformer is of special design, although in outward appearance it resembles one of the intermediate frequency transformers. Its work in the super-heterodyne is to pass along nothing but the exact frequency to the intermediate stages, for which they are best suited, this being determined by the design and construction of the coupling units between the tubes. They are of air core type, as has been said before, and have a very decided peak, which is an advantage.

It is now easily seen by the reader that if the intermediate stages give best performance at a certain well defined frequency it is all important that the filter arrangement be designed to pass nothing but this frequency. Much of the resultant sharpness of tuning is dependent upon the filter.

As to its assembly two condensers are used, one small .001 fixed being connected in parallel with a low loss variable having a capacity of .0005. The two connected in this manner are directly across the primary of the special transformer and are used to sharply tune it. The two condensers have a total capacity of .0015. One variable condenser having this capacity can be used with the same result, but owing to the saving in space it is well to go into the arrangement

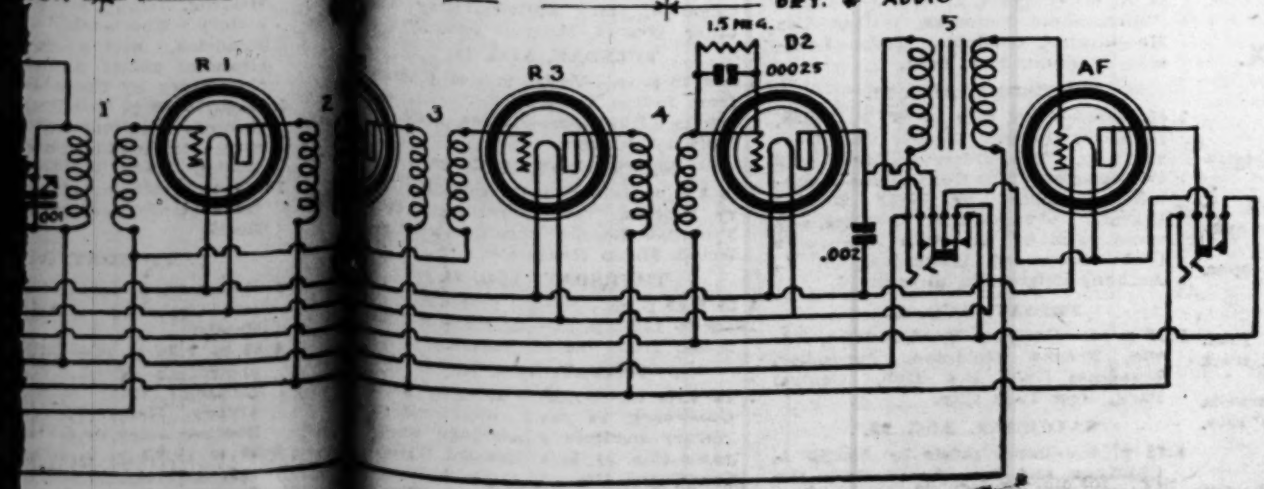


Fig. 7.—Schematic Diagram of Hook-Up of All Auxiliary Parts of Circuit.

just described.

In actual operation this control requires but little attention. After the tubes have been matched in the set so that they will give best results the adjustment of the filter condenser is made and remains in this position until a change is made in the tubes. The adjustment of the filter condenser should only be made on a distant signal.

INTERMEDIATE FREQUENCY TRANSFORMERS.

The intermediate frequency transformers are made in two types.—the iron core, designed to respond to a band of frequencies ranging from 5,000 to 25,000 metres and giving equal amplification in each successive step of the intermediate frequency amplifying unit, and the air core type, designed to respond to a very small band of frequencies and likewise giving equal amplification to the signal as it is passed along from stage to stage. The air core gives a higher factor of amplification than the iron core, but it is harder to handle, although in this particular set no ill effects are present, because of the perfect balance of the circuit.

By referring to Figure 7, the difference in amplification and wave range can be compared. The dotted line gives the characteristic curve of an iron core transformer, while that of the air core is shown in the shaded portion. The amplification of the latter is considerably higher than that of the air core but has a decidedly smaller range. The results of extensive research have placed the most practical

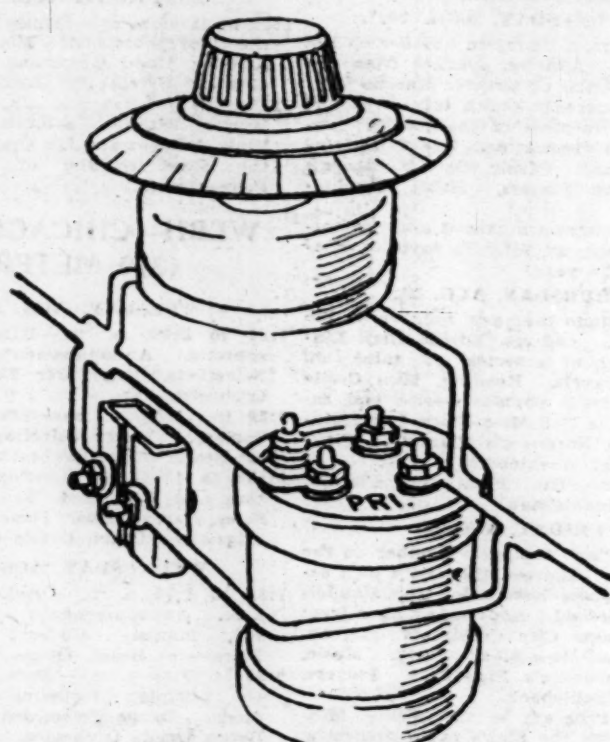


Fig. 8.—The Tuned Filter.

band of frequencies for the intermediate unit to handle in the immediate neighborhood of 10,000 metres. The reasons for this will be found in the first article of this series. The Akrcy transformers have a curve similar to the one shown in the shaded portion of Figure 7 and have a very high factor of amplification, and the three supplied with the kit have been matched in the laboratories to give a maximum of amplification at approximately the same wave length.

TUNING.

To tune the receiver turn the potentiometer to the right until the set is in oscillation. Turn both the oscillator and tuning condenser at the same time until a whistle is heard. Then turn the potentiometer to the left until the set stops oscillating. Now adjust the vernier of these two condensers until the signal is brought out clearly. Now adjust condenser No. 18, which tunes the special input transformers, until the maximum signal is obtained. The adjustment of this condenser is most important. This condenser can only be properly adjusted on a distant station and once set will remain fixed unless the tubes are changed in the set. The small rotor in the oscillator

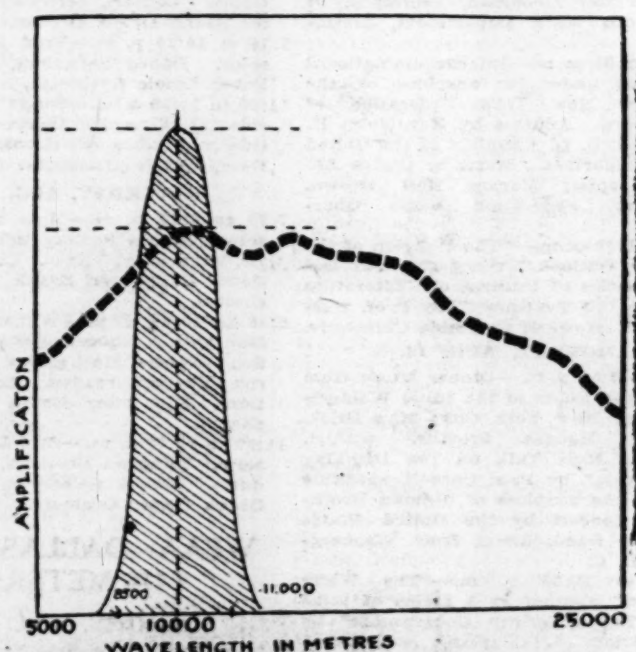


Fig. 9.—The Dotted Line Shows Characteristic Curve of Iron-Core Transformer, and Shaded, That of Air-Core Transformer Curve.

coupler should be adjusted to give the maximum signal strength, after which it can also be left in this position.

It is advisable to use phones when tuning until the various stations are located, and if the dial settings are recorded they may be in future picked up on a loud speaker at will.

When in operation this receiver differs considerably from most others. It is necessary to have both the oscillator and tuning condenser correct at the same time; also, in tuning, both condensers must be varied at the same time.

With a little practice the operator will become familiar with the sound received when both condensers are correct. Do not adjust one condenser and then the other; operate both at the same time.

(Continued on Page 8.)

RADIO PROGRAMS FOR THE WEEK—Continued

MONDAY, AUG. 18.

8 p. m.—Weekly Boy Scout program, presented by Kansas City Council of Boy Scouts.

9 p. m.—Piano tuning-in number on the Duo-Art. Address, personal message from Roger W. Babson, statistical expert and "doctor of business." Address, Clerin Zumwalt, author and lecturer, thirteenth of a series of educational lectures. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

10 p. m.—Program by the Star's radio orchestra and the WDAF minstrels.

TUESDAY, AUG. 19.

8 p. m.—Weekly child talent program.

9 p. m.—Piano tuning-in number on the Duo-Art. Address, twelfth of a series of piano lessons by Miss Maudellen Littlefield. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

11:45 p. m.—The Riley-Ehrhart Winwood Beach Orchestra.

WEDNESDAY, AUG. 20.

8 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the Meat Council of Greater Kansas City. Address, weekly health talk given under the auspices of the Health Conservation Association. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

10 p. m.—Program arranged and presented by some of WDAF's favorite soloists of the year.

THURSDAY, AUG. 21.

8 p. m.—Piano tuning-in number on the Duo-Art. Address, Edgar Allan Linton, sixth of a series of talks on world travels. Reading, Miss Cecile Burton from popular poems and essays. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

11:45 p. m.—The Plantation Players, Hotel Muehlebach.

FRIDAY, AUG. 22.

8 p. m.—Piano tuning-in number on the Duo-Art. Address, thirteenth of a series of piano lessons by Miss Maudellen Littlefield. Address, speaker from the Kansas City Children's Bureau. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

10 p. m.—Program by the WDAF Minstrels with the Star's radio orchestra.

SATURDAY, AUG. 23.

8 p. m.—Piano tuning-in number on the Duo-Art. Address, ninth of a series of talks by speakers from the editorial staff of the Star. The Tell-Me-a-Story Lady. Music, Carl Nordberg's Plantation Players, Hotel Muehlebach.

11:45 p. m.—Charles Dornberger's orchestra, K. C. A. C. roof garden, and the Plantation Players, Hotel Muehlebach.

WEAF—NEW YORK, N. Y. (492 METERS)

SUNDAY, AUG. 17.

8:00 to 4:00 p. m.—"Sunday Hymn Sing" under the auspices of the Greater New York Federation of Churches. Mr. Frank Goodman, Secretary of Religious Work Department, presiding.

4:00 to 5:00 p. m.—Interdenominational services under the auspices of the Greater New York Federation of Churches. Address by Rev. John H. Clifford, D. D., Chaplain of the United States Marines. Music by Carlos Abba, harpist; Marion Holt Brown, soprano; Federation Radio Quartette.

5:00 to 5:30 p. m.—"The Religion of the Wider Outlook," the tenth and last of a series of lectures on "Literature of the Old Testament" by Prof. Herbert B. Howe of Columbia University.

MONDAY, AUG. 18.

8:00 to 10:00 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria, New York City; Max Brick, tenor; Modena Scoville, pianist. "White Rose Talk on Tea Drinking in Japan," by Paul Cornell, speaking under the auspices of Seeman Brothers. Concert by the United States Marine Band, direct from Washington, D. C.

10:00 to 10:30 p. m.—"The White House," another in a series of talks on "The American Government" by Frederick J. Haskin, well-known newspaper correspondent, direct from Washington, D. C.

TUESDAY, AUG. 19.

8:00 to 10:00 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; Raymond G. Parker, tenor; Arthur T. Bergh, composer-pianist, assisted by Ella Mytka, soprano. The Gold Dust Twins. Other program to be announced.

WEDNESDAY, AUG. 20.

8:00 to 10:00 p. m.—Dinner Music from the Rose Room of the Hotel Waldorf-Astoria; Synagogue Services. Cordes and Marks Dance Orchestra. Talk by the American Agriculturalists, "What is to Become of the

Dairy Industry," Matilda Durr Lindsay, soprano; "Eveready Hawaiians," Alberta Kawashima, violinist.

THURSDAY, AUG. 21.

8:00 to 11:00 p. m.—Dinner Music from the Rose Room of the Hotel Waldorf-Astoria; Mid-Week Services under the auspices of the Greater New York Federation of Churches; Elmer Grosso and His Versatile Orchestra; Father Octavian Murison, Rumanian Basso; "Modern Children's Crusade" by Jackie Coogan, young screen star, speaking under the auspices of the Near East Relief; Melville and Robert Hicks, banjoist, and Oscar Race, pianist.

FRIDAY, AUG. 22.

8:00 to 10:00 p. m.—Dinner Music from the Rose Room of the Hotel Waldorf-Astoria; Bernard and Robinson, the Dixie Stars; Louise Flanagan, pianist; Mr. Selkowitz, violinist, and Solomon Pimslar, pianist; B. Fischer and Company's "Astor Coffee" Orchestra.

SATURDAY, AUG. 23.

8:00 to 11:00 p. m.—Dinner Music from the Rose Room of the Hotel Waldorf-Astoria; Hotel Graystone Dance Orchestra; Sylvia D. Lyons, pianist; Charles A. Schenck Jr., baritone; Myrtle Wagner, coloratura-soprano; Vincent Lopez and His Orchestra from the Roof Garden of the Hotel Pennsylvania.

WEBB—CHICAGO, ILL. (370 METERS)

TUESDAY, AUG. 19.

7:30 to 8:30 p. m.—Rita McPaw, soprano. Announcements. Concert Selections, Edgewater Beach Orchestral.

8:30 to 10:30 p. m.—Vilas Johnson, baritone. Dance Selections, Edgewater Beach Orchestral.

11:30 to 12:30 a. m.—Popular Songs, Dan and Nick and Ted. Baritone Solos, Harry Davis. Dance Selections, Edgewater Beach Orchestral.

WEDNESDAY, AUG. 20.

7:30 to 8:30 p. m.—Orchestra Saxophone Trio. Announcements. James Dorsey, pianist. Concert Selections, Edgewater Beach Orchestral.

8:30 to 10:30 p. m.—Marie Kelly, reader. Langdon Brothers, steel guitar duets. Dance Selections, Edgewater Beach Orchestral.

11:30 to 12:30 a. m.—Paul Locker, tenor. Langdon Brothers, steel guitar duets. Dance Selections, Edgewater Beach Orchestral.

THURSDAY, AUG. 21.

7:30 to 8:30 p. m.—Frank Papia, Accordion solos. Announcements. Joseph Wichart, violinist. Concert Selections, Orchestral.

8:30 to 10:30 p. m.—Hermes Zimmerman, tenor. Dance Selections, Edgewater Beach Orchestral.

11:30 to 12:30 a. m.—Pauline Willis, soprano solos. Popular Songs, Dan and Nick and Ted. Dance Selections, Edgewater Beach Orchestral.

FRIDAY, AUG. 22.

7:30 to 8:30 p. m.—Grace Wilson, Contralto solos. Songs with guitar, Nick Lucas. Concert Selections, Edgewater Beach Orchestral.

8:30 to 10:30 p. m.—Fred Agard, tenor solos. Dance Selections, Edgewater Beach Orchestral.

11:30 to 12:30 a. m.—Sandy Meek, tenor solos. Vernon Hayes—Saxophone Oddity. Dance Selections, Edgewater Beach Orchestral.

SATURDAY, AUG. 23.

7:30 to 8:30 p. m.—Mylo Rand, piano solos. Radio Sunday School Lesson, Dr. Herbert W. Virgin. Concert Selections, Edgewater Beach Orchestral.

8:30 to 10:30 p. m.—William H. Hunt, Man with a Thousand Stories. Langdon Brothers, steel guitar duets. Myron Muench, reader. Dance Selections, Edgewater Beach Orchestral.

11:30 to 12:30 a. m.—Paul Locker, tenor solos. Langdon Brothers, steel guitar duets. Dance Selections, Edgewater Beach Orchestral.

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11:30 to 12:30 a. m.—Paul Locker, tenor solos. Langdon Brothers, steel guitar duets. Dance Selections, Edgewater Beach Orchestral.

SATURDAY, AUG. 23.

3:30 to 4:00 p. m.—Musical program by Old Fiddlers.

8:30 to 9:30 p. m.—Charles H. McKinney and His Fancy Fiddlers.

11:00 to 12:00 p. m.—Adolphus Hotel Orchestra. Lawrence Morrell directing, playing in Bambooand ballroom on the roof of the Adolphus Hotel.

WGR—BUFFALO, N. Y. (319 METERS)

SUNDAY, AUG. 17.

8:00 p. m.—Vesper services. Rev. Mortimer Helele—Kenmore Methodist Church.

MONDAY, AUG. 18.

8:30 p. m.—Dinner music. Vincent Lopez Hotel Statler Dance Orchestra.

7:30 p. m.—Digest of the day's news. Baseball scores. Livestock market report.

8:50 p. m.—Tenor soloist, Billy Henry. Number selected.

9:00 p. m.—Musical program by Eastern States Battery Corporation under the direction of Emil Sommer, Pres.

11:00 p. m.—Supper music. Vincent Lopez Hotel Statler Dance Orchestra.

TUESDAY, AUG. 19.

8:30 p. m.—Dinner music. Vincent Lopez Hotel Statler Dance Orchestra.

7:30 p. m.—Digest of the day's news. Baseball scores. Livestock market report.

WEDNESDAY, AUG. 20.

8:30 p. m.—Dinner music. Vincent Lopez Hotel Statler Dance Orchestra.

7:30 p. m.—Digest of the day's news. Baseball scores. Livestock market report.

THURSDAY, AUG. 21.

8:30 p. m.—Dinner music. Vincent Lopez Hotel Statler Dance Orchestra.

7:30 p. m.—Digest of the day's news. Baseball scores. Livestock market report.

9:00-11 p. m.—Tenor soloist, Edward P. Long. Piano, Miss Ruth Wagner. Daniel A. Tronolone. Pianist, Nora Levern S. Wagner. Soprano soloist, Margaret Daigman of Rochester, N. Y. Accompanist, Miss Dorothy McHale. Contralto soloist, Gertrude Bureau. Accompanist, Henrietta E. Miller. Reader, John N. Dodsworth. Tenor soloist, Edward P. Long. Accompanist, Miss Ruth Wagner. Violin soloist, Joseph Lototski. Reader, John N. Dodsworth.

11:15 p. m.—Supper music. Vincent Lopez Hotel Statler Dance Orchestra.

FRIDAY, AUG. 22.

8:30 p. m.—Dinner music. Vincent Lopez Hotel Statler Dance Orchestra.

7:30 p. m.—Digest of the day's news. Baseball scores. Livestock market report. Agriograms from the U. S. Department of Agriculture. Industrial Employment Bulletin. The American Boy story.

SATURDAY, AUG. 23.

8:30 p. m.—Dinner music. Vincent Lopez Hotel Statler Dance Orchestra.

7:30 p. m.—Digest of the day's news. Baseball scores. Livestock market report. Agriograms from the U. S. Department of Agriculture. Industrial Employment Bulletin. The American Boy story.

SUNDAY, AUG. 17.

8:00 p. m.—Concert by Schenectady's Little Symphony Orchestra, Leo Kilwen, conductor, from Central Park, Schenectady, N. Y.

7:30 p. m.—Concert by the New York Philharmonic Orchestra, Willem Van Hoogstraten, conductor, broadcast from Lewisohn Stadium, New York.

MONDAY, AUG. 18.

7:45 p. m.—Movie talk and vacation talks. Program of piano, soprano and baritone solos, by Ollie G. Yettru, pianist; Helen Gordon, soprano, and Joseph M. Kocpynski, baritone.

TUESDAY, AUG. 19.

7:30 p. m.—Concert by the New York Philharmonic Orchestra, Willem Van Hoogstraten, conductor, from Lewisohn Stadium, New York.

WEDNESDAY, AUG. 20.

7:45 p. m.—Book talk by W. F. Jacob, librarian, General Electric Co. Object play, "The Glittering Gate," and two-act play, "The Gods of the Mountain," presented by WGY Student Players. Program of choruses and vocal solos by American Lithuanian Club Chorus, of Amsterdam, N. Y. Anthony Orlovitch, director.

THURSDAY, AUG. 21.

7:15 p. m.—Goldman Band concert, Edwin Frank Goldman, conductor, broadcast from the Wald, Central Park, New York City.

FRIDAY, AUG. 22.

8:30 p. m.—Dance music by Joseph A. Chickens and his Clever Club Orchestra, Hotel Tea Nyck, Albany, N. Y.

SATURDAY, AUG. 23.

8:30 p. m.—Dance music by Joseph A. Chickens and his Clever Club Orchestra, Hotel Tea Nyck, Albany, N. Y.

SUNDAY, AUG. 17.

8:30 p. m.—Dance music by Joseph A. Chickens and his Clever Club Orchestra, Hotel Tea Nyck, Albany, N. Y.

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THURSDAY, AUG. 21.

8:30 p. m.—Dance music by Joseph A. Chickens and his Clever Club Orchestra, Hotel Tea Nyck, Albany, N. Y.

FRIDAY, AUG. 22.

8:30 p. m.—Dance music by Joseph A. Chickens and his Clever Club Orchestra, Hotel Tea Nyck, Albany, N. Y.

SATURDAY, AUG. 23.

8:30 p. m.—Dance music by Joseph A. Chickens and his Clever Club Orchestra, Hotel Tea Nyck, Albany, N. Y.

WHAS—LOUISVILLE, KY. (400 METERS)

SUNDAY, AUGUST 17.

8:30 p. m.—Special Sunday afternoon concert by Comfort's Phiharmonic Orchestra, Roy B. Comfort, conductor. Broadcast direct from WIP station on the Steel Pier, Atlantic City, N. J.

9:45 p. m.—Evening service broadcast direct from Holy Trinity Church, Philadelphia, Rev. Floyd W. Tolson, D. D. rector.

10:30 p. m.—Sunday evening concert by prominent soloists, broadcast from the WIP control station on the Steel Pier, Atlantic City, N. J.

MONDAY, AUG. 18.

8:30 p. m.—Selections by the Atlantic Theater Orchestra; Harry S. Currie, conductor; selections by Dick Quinn's Gold Derby Orchestra of the Walnut Theater.

9:45 p. m.—Selections by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

10:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

11:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

12:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

1:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

2:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

3:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

4:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

5:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

6:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

7:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

8:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

9:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

10:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

11:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

12:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

1:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

2:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

3:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

4:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

5:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

6:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

7:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

8:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

9:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

10:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

11:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

12:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

RADIO PHILADELPHIA, (509 METERS)

SUNDAY, AUGUST 17.

8:30 p. m.—Special Sunday afternoon concert by Comfort's Phiharmonic Orchestra, Roy B. Comfort, conductor. Broadcast direct from WIP station on the Steel Pier, Atlantic City, N. J.

9:45 p. m.—Evening service broadcast direct from Holy Trinity Church, Philadelphia, Rev. Floyd W. Tolson, D. D. rector.

10:30 p. m.—Sunday evening concert by prominent soloists, broadcast from the WIP control station on the Steel Pier, Atlantic City, N. J.

11:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

12:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

1:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

2:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

3:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

4:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

5:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

6:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

7:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

8:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

9:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

10:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

11:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

12:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

1:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

2:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

3:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

4:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

5:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

6:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

7:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

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12:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

1:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

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3:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

4:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

5:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

6:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

7:30 p. m.—Concert by the Atlantic Theater Orchestra; Harry S. Currie, conductor.

RADIO PROGRAMS FOR THE WEEK—Continued

WIP—PHILADELPHIA, PA.
(509 METERS)

SUNDAY, AUGUST 17.

12:30 p. m.—Special Sunday afternoon concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor. Broadcast direct from WIP control station on the Steel Pier, Atlantic City, N. J.

1:30 p. m.—Evening service broadcast direct from Holy Trinity Church, Philadelphia, Rev. Floyd W. Tomkins, R. D. rector.

2:30 p. m.—Sunday evening concert, with prominent soloists, broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

TUESDAY, AUGUST 19.

8:30 p. m.—Dinner music by Ehrenzeller's Concert Orchestra, George Ehrenzeller, conductor.

9:30 p. m.—Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor.

10:30 p. m.—"The Progress of the Purse," Department under the Kensington Administration, talk by Mr. E. J. Lafferty, city purchasing agent of the City of Philadelphia; first of a series of talks by officials of this city.

11:30 p. m.—"What the Wild Waves Are Saying" picked up by a microphone placed amidst the breaking waves under the Steel Pier, Atlantic City, N. J.

12:30 p. m.—Concert by Vessella's Concert Band, Oreste Vessella, conductor. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

1:30 p. m.—Dance music by Bob Leman's Dance Orchestra, broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

WEDNESDAY, AUGUST 20.

8:30 p. m.—Dinner music by Eddie Eklund's Orchestra from the El Kadia Gardens of Gerstle's Hotel Jerome, Atlantic City, N. J. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

9:30 p. m.—Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor. Soloists, Miss Katherine Nelson, contralto. Program direct from the WIP remote control station located on the Steel Pier, Atlantic City, N. J.

10:30 p. m.—"What the Wild Waves Are Saying" picked up by a microphone placed amidst the breaking waves under the Steel Pier, Atlantic City, N. J.

11:30 p. m.—Performance of Murphy's Maestros, under the direction of Frank Elliott, broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

12:30 p. m.—Concert by Vessella's Concert Band, Oreste Vessella, conductor. Broadcast direct from the WIP remote control station located on the Steel Pier, Atlantic City, N. J.

1:30 p. m.—Dinner music by Eddie Eklund's Orchestra from the El Kadia Gardens of Gerstle's Hotel Jerome, Atlantic City, N. J. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

2:30 p. m.—Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor. Soloists, Miss Katherine Nelson, contralto. Program direct from the WIP remote control station located on the Steel Pier, Atlantic City, N. J.

3:30 p. m.—"What the Wild Waves Are Saying" picked up by a microphone placed amidst the breaking waves under the Steel Pier, Atlantic City, N. J.

4:30 p. m.—Performance of Murphy's Maestros, under the direction of Frank Elliott, broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

5:30 p. m.—Concert by Vessella's Concert Band, Oreste Vessella, conductor. Broadcast direct from the WIP remote control station located on the Steel Pier, Atlantic City, N. J.

6:30 p. m.—Dinner music by Eddie Eklund's Orchestra from the El Kadia Gardens of Gerstle's Hotel Jerome, Atlantic City, N. J. Broadcast direct from the WIP control station on the Steel Pier, Atlantic City, N. J.

7:30 p. m.—Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor. Soloists, Miss Katherine Nelson, contralto. Program direct from the WIP remote control station located on the Steel Pier, Atlantic City, N. J.

8:30 p. m.—"What the Wild Waves Are Saying" picked up by a microphone placed amidst the breaking waves under the Steel Pier, Atlantic City, N. J.

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THURSDAY, AUG. 21.

Program of music by Ivan Francis's Hotel Cleveland Orchestra, which will be followed by an organ recital broadcast direct from the Cleveland Public Auditorium, with Vincent H. Percy.

WJY—NEW YORK, N. Y.
(405 METERS)

SUNDAY, AUG. 17.

12:30 p. m.—Estrella Mandolin Club.

1:30 p. m.—Educational talk.

2:30 p. m.—Estrella Mandolin Club.

3:30 p. m.—Billy Wynne's Greenwich Village Inn Orchestra.

4:30 p. m.—Educational talk by University of the Air.

5:30 p. m.—Giella Ehrenwerth, violinist.

THURSDAY, AUG. 21.

9 p. m.—Al Reiser's Club Ferreri Orchestra.

FRIDAY, AUG. 22.

7:30 p. m.—Leonard Nelson's Knickerbocker Grill Orchestra.

8:30 p. m.—Omni-Oral production, "The Mardi Gras."

WJZ—NEW YORK, N. Y.
(455 METERS)

SUNDAY, AUG. 17.

9 p. m.—Nathan Abas' Hotel Pennsylvania Orchestra.

10 p. m.—"The Annalist's Talk for Business Men," by the annalist of the New York Times.

11 p. m.—New York Philharmonic Orchestra, direct from Lewisohn Stadium; Willem von Hoogstraten, director.

MONDAY, AUG. 18.

8 p. m.—Gotham Hotel Concert Orchestra.

9 p. m.—Financial developments of the day.

10 p. m.—Gotham Hotel Concert Orchestra.

11 p. m.—The Outlook talk.

12 p. m.—Estey organ recital direct from Estey Studios.

1:15 p. m.—"Round the World Flight," Maj. L. D. Gardner.

2:30 p. m.—Tommie Malle and Jack Little, popular songs.

3:45 p. m.—Field and Stream sport talk.

4:30 p. m.—Sasha Gurevich, soprano.

5:30 p. m.—Ernie Golden's McAlpin Roof Orchestra.

TUESDAY, AUG. 19.

8 p. m.—Frank Dole, "Dogs"—"The Irish Wolfhound."

9 p. m.—Financial developments of the day.

10 p. m.—Hotel Vanderbilt Orchestra; Joseph Strissof, director.

11 p. m.—New York Philharmonic Orchestra, direct from Lewisohn Stadium; Willem von Hoogstraten, director.

12:45 p. m.—Roger Wolfe's Baltimore Cascades Orchestra.

WEDNESDAY, AUG. 20.

8 p. m.—Cafe Boulevard Ensemble.

9 p. m.—Financial developments of the day.

10 p. m.—Cafe Boulevard Ensemble.

11 p. m.—Talk by Fred Fletcher, editor of Hunting and Fishing, Evening World.

12:30 p. m.—Piedmont Trio.

1:15 p. m.—Leonard-Walker bout, direct from Yankee Stadium; Maj. J. Andrew White, announcer.

2:30 p. m.—Billy Wynne's Greenwich Village Inn Orchestra.

THURSDAY, AUG. 21.

8 p. m.—Gotham Hotel Concert Orchestra.

9 p. m.—Financial developments of the day.

10 p. m.—Gotham Hotel Concert Orchestra.

11 p. m.—Weekly French lesson.

12:30 p. m.—Alexis Kudisch Ensemble and Ethel Miller, presented by Ned Jacobs.

1:30 p. m.—Waldorf Astoria Roof Orchestra direct; Joseph Knecht, director.

FRIDAY, AUG. 22.

8 p. m.—Ernie Golden's McAlpin Roof Orchestra.

9 p. m.—Financial developments of the day.

10 p. m.—Ernie Golden's McAlpin Roof Orchestra.

WLS—CHICAGO, ILL.
(345 METERS)

TUESDAY, AUG. 19.

8:30 p. m. to midnight—Music; lullaby time for the kiddies; farm talks; guest night, with announcers of all Chicago stations participating. New feature, "Ticked to Death Time," by Rush and Rowell.

WEDNESDAY, AUG. 20.

8:30 to 10 p. m.—Music; lullaby time for kiddies; church and the farm talk; boys' and girls' hour; Lone Scouts; farm program.

THURSDAY, AUG. 21.

8:30 to 10 p. m.—Music; lullaby time for kiddies; "Ticked to Death Time," by Rush and Rowell; request program.

FRIDAY, AUG. 22.

8:30 to 9:55 p. m.—Music; lullaby time for kiddies; farm program; talk on electricity; John Turnipseed talk; "Ticked to Death Time," by Rush and Rowell.

SATURDAY, AUG. 23.

7 p. m. to midnight—Market summary; lullaby time; national barn dance, with the old-time fiddlers.

WLW—CINCINNATI, O.
(423 METERS)

SUNDAY, AUGUST 17.

9:30 a. m.—School conducted by the Editorial staff of Sunday School publications of the Methodist Book Concern.

11 a. m.—Services of the Church of the Covenant, Dr. Frank Stevenson, minister.

9 p. m.—Concert by the Western and Southern Orchestra, directed by Erwin Belstedt.

MONDAY, AUGUST 18.

8 p. m.—The zoo frolic, a gala review of song, dance and comedy; all-star cast, featuring Alberti Pantomimes, Gunnar Bohman, Swedish troubadour, Cartier and Zano, dance interpretations; Daisy Connel Chinn, coloratura, soprano; Daddy Grobeckers, Swiss yodelers; Steele and Winslow, "Tin Poetic Motion;" Lorna Doone Jackson, contralto; Leo de Hierapola, baritone, Hinchaw Opera Company; Jose Mojica, tenor, Chicago Grand Opera Company; Alberta Rasch and the Alberta Rasch Dancers. Intermission at the zoo.

Crosley theatrical review, followed by dance concert by Alvin Roehr's Music Makers. Continuation of the zoo frolic.

TUESDAY, AUGUST 19.

10 p. m.—Bernie Cummins and his Gennett Recording Orchestra. (By direct line from Goodwin's Palm Garden). Songs by Marion Manship, accompanied at the piano by her teacher, Mme. Thula.

10:45 p. m.—"In the Old Home," with Jake Rutz's Pumpkin Vine Orchestra; Norton Stutson, the official caller.

11 p. m.—Bernie Cummins' Gennett Recording Orchestra.

12:30 p. m.—Piano solos by young Russian prodigy, Rosa Levit.

11:45 p. m.—The Pumpkin Vine Orchestra.

12:55 p. m.—Special program by the Chubb-Steinberg Orchestra. (By direct line from Goodwin's Palm Garden).

WEDNESDAY, AUGUST 20.

8 p. m.—The Virginia Entertainers, presenting popular music symphonically.

9 p. m.—Special program to be announced.

THURSDAY, AUGUST 21.

10 p. m.—Three-minute message from the United States Civil Service. Concert program by the Milnor Instrumental Trio. Popular program and unusual entertainment by the Doherty Melody-Boys. Milnor Instrumental Trio.

WMAQ—CHICAGO, ILL.
(447.5 METERS)

MONDAY, AUGUST 18.

6 p. m.—Chicago Theater organ recital. Monday night, silent night.

8:30 p. m.—Hotel La Salle Orchestra.

TUESDAY, AUGUST 19.

6 p. m.—Chicago Theater organ recital.

8:30 p. m.—Hotel La Salle Orchestra.

9 p. m.—Harry Hansen, literary editor The Daily News.

10:20 p. m.—Miss Clara E. Laughlin, travel talk.

11:40 p. m.—One of the series of talks by the United States Civil Service Commission.

12:10 p. m.—Broadcasting of addresses at official notification of Gen. Dawes' nomination as vice presidential candidate of the Republican party.

WEDNESDAY, AUGUST 20.

6 p. m.—Chicago Theater organ recital.

8:30 p. m.—Stories for children by Miss Katherine Waller.

9 p. m.—Weekly Northwestern University lecture.

10:15 p. m.—Program arranged by Carl Craven.

THURSDAY, AUGUST 21.

6 p. m.—Chicago Theater organ recital.

8:30 p. m.—Hotel La Salle Orchestra.

8 p. m.—Weekly talk by Rockwell R. Stephens, auto editor of The Daily News.

8:15 p. m.—Weekly talk for Boy Scouts.

8:30 p. m.—Recreational talk.

8:45 p. m.—Weekly investment talk.

9 p. m.—One of a series of garden talks by James H. Burdett.

9:15 p. m.—George Simons, tenor.

9:30 p. m.—"Ticked to Death Time," by Rush and Rowell.

6 p. m.—Chicago Theater organ recital.

8:30 p. m.—Hotel La Salle Orchestra.

8 p. m.—Nature study club talk by Barnett Harris.

8:15 p. m.—Weekly Wide-Awake Club program, directed by Mrs. Frances M. Ford.

8:40 p. m.—Christian Endeavor topics.

8:15 p. m.—To be announced.

8:30 p. m.—Hotel La Salle Orchestra.

8 p. m.—Weekly Babalan & Katz Chicago Theater revue.

8:30 p. m.—Regular Monday evening request program by the Hotel Gayoso Orchestra, Prof. Gaspar Pappalardo, directing.

8:30 p. m.—Program arranged and sponsored by the Junior League of Memphis.

11 p. m.—Midnight frolic to be announced later.

WEDNESDAY, AUGUST 20.

Silent night.

THURSDAY, AUGUST 21.

8:30 p. m.—Program to be announced later.

8:30 p. m.—Program by Britling's Ca-

FRIDAY, AUGUST 22.

8:30 p. m.—The zoo frolic, a gala review of song, dance and comedy; all-star cast, featuring Alberti Pantomimes, Gunnar Bohman, Swedish troubadour, Cartier and Zano, dance interpretations; Daisy Connel Chinn, coloratura, soprano; Daddy Grobeckers, Swiss yodelers; Steele and Winslow, "Tin Poetic Motion;" Lorna Doone Jackson, contralto; Leo de Hierapola, baritone, Hinchaw Opera Company; Jose Mojica, tenor, Chicago Grand Opera Company; Alberta Rasch and the Alberta Rasch Dancers. Intermission at the zoo.

Crosley theatrical review, followed by dance concert by Alvin Roehr's Music Makers. Continuation of the zoo frolic.

10:45 p. m.—"In the Old Home," with Jake Rutz's Pumpkin Vine Orchestra; Norton Stutson, the official caller.

11 p. m.—Bernie Cummins' Gennett Recording Orchestra.

12:30 p. m.—Piano solos by young Russian prodigy, Rosa Levit.

11:45 p. m.—The Pumpkin Vine Orchestra.

12:55 p. m.—Special program by the Chubb-Steinberg Orchestra. (By direct line from Goodwin's Palm Garden).

8 p. m.—The Virginia Entertainers, presenting popular music symphonically.

9 p. m.—Special program to be announced.

THURSDAY, AUG. 21.

10 p. m.—Three-minute message from the United States Civil Service. Concert program by the Milnor Instrumental Trio. Popular program and unusual entertainment by the Doherty Melody-Boys. Milnor Instrumental Trio.

11:45 p. m.—The Pumpkin Vine Orchestra.

12:55 p. m.—Special program by the Chubb-Steinberg Orchestra. (By direct line from Goodwin's Palm Garden).

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9 p. m.—Special program to be announced.

THURSDAY, AUG. 21.

10 p. m.—Three-minute message from the United States Civil Service. Concert program by the Milnor Instrumental Trio. Popular program and unusual entertainment by the Doherty Melody-Boys. Milnor Instrumental Trio.

11:45 p. m.—The Pumpkin Vine Orchestra.

12:55 p. m.—Special program by the Chubb-Steinberg Orchestra. (By direct line from Goodwin's Palm Garden).

8 p. m.—The Virginia Entertainers, presenting popular music symphonically.

9 p. m.—Special program to be announced.

THURSDAY, AUG. 21.

10 p. m.—Three-minute message from the United States Civil Service. Concert program by the Milnor Instrumental Trio

RADIO PROGRAMS FOR THE WEEK—Continue

MONDAY, AUG. 18.
8:00 p. m.—Musical program. Peter MacArthur and Nat Ozmon, novelty entertainers. Roy Work and Wesley Gosline, Hawaiian guitars; Howard Snyder, pianist.
10:00 p. m.—Musical program. Bernie Schultz and his "Tankee Eight" Orchestra.

WEDNESDAY, AUG. 20.
8:00 p. m.—Organ recital from the B. J. Palmer residence. E. John Richards, organist.

THURSDAY, AUG. 21.
8:00 p. m.—Orchestra program. The Palmer School Radio Orchestra, Erwin Swindell, conductor. "Bringing Home the Bacon." Ralph W. Fuller, baritone soloist.

FRIDAY, AUG. 22.
8:00 p. m.—Musical program. Ruth Eleanor Hollingsworth, soprano; Emma Bevanee Butler, contralto; Harry Y. Mercer, tenor; Belle Snyder Drury, pianist.
9:00 p. m.—Weekly Tourists' Road Bulletin, as compiled by Touring Bureau, Bureau of Chamber of Commerce.

SATURDAY, AUG. 23.
9:00 p. m.—Orchestra program. The Palmer School Radio Orchestra, Erwin Swindell, conductor; Ralph W. Fuller, baritone soloist.

WOS—JEFFERSON CITY, MO. (440.5 METERS)

SUNDAY, AUG. 17.
8:30 p. m.—Union open air religious services radiocast from the Capitol lawn. Music by the Missouri State Prison Concert Band.

MONDAY, AUG. 18.
8:00 p. m.—Address, "Missouri," by George A. Pickens, general secretary of the Greater Missouri Association.
9:00 p. m.—Program by the Missouri State Prison Orchestra and piano solos by Harry M. Snodgrass.

WEDNESDAY, AUG. 20.
8:00 p. m.—Address, "The Cost of Producing Farm Crops in 1924," by D. C. Wood, Extension Specialist in Farm Management, Missouri College of Agriculture, Columbia.
9:00 p. m.—Musical program by the Iberia String Band, Iberia, Mo., sponsored by Cliff H. Clark.

FRIDAY, AUG. 22.
8:00 p. m.—Address, "Summer Sanitation on the Farm," with special reference to Fleas, Flies and other kindred pests, by State Veterinarian Wilson of the State Board of Agriculture.
9:00 p. m.—Musical program, the details of which will be announced by radio-phones several days in advance.

WRC—WASHINGTON, D. C. (469 METERS)

TUESDAY, AUG. 19.
6:00 p. m.—Children hour by Peggy Albion and Marguerite Meakin.
6:30 p. m.—Baseball scores.
7:45 p. m.—Short talks by Louis A. Dougher of the Washington Times.
8:00 p. m.—Violin recital by Kabelle Orleman.
8:15 p. m.—Song recital by Albert Newcomb, tenor.
8:30 p. m.—Piano recital by Winifred MacGregor Michaelson.
9:00 p. m.—Political talk by John E. Nevin.
9:15 p. m.—Concert by Irving Boernstein's Wardman Park Trio.
9:45 p. m.—Ukelele and songs by Ben Levin.

THURSDAY, AUG. 21.
6:00 p. m.—Children's hour by Peggy Albion.
6:30 p. m.—Baseball scores.
7:45 p. m.—A Talk on Motoring, under the auspices of the American Automobile Association.
8:00 p. m.—To be announced.
8:45 p. m.—Concert by the United States Navy Band Orchestra.

SATURDAY, AUG. 23.
6:30 p. m.—Baseball scores.
7:45 p. m.—Bible talk.
8:00 p. m.—Song recital by Ruby Potter, soprano. Louis A. Potter at the piano.

WSAI — CINCINNATI, O. (309 METERS)

SUNDAY, AUG. 17.
3 p. m.—Sermonette.
3:15 p. m.—Sacred chime concert.

MONDAY, AUG. 18.
10 p. m.—Popular program by Murray Horton's Dance Orchestra.

TUESDAY, AUG. 19.
7 p. m.—Hotel Gibson Orchestra; Robert M. Visconti, director.
7:30 p. m.—Chime concert; children's stories, Mrs. Ethel Behrman.
9 p. m.—Hotel Gibson Orchestra.
9 p. m.—Musical program, including Mrs. Edith Weaver, contralto; Miss Beattie Grimmeisen, soprano; Rubin Phillips, violin; Edward Laebbe, tenor.

THURSDAY, AUG. 21.
10 p. m.—Musical program, including John Drury, baritone; Tom Brady, tenor; Miss Florence Braun, soprano.

SATURDAY, AUG. 23.
8 p. m.—Chime concert.
8:15 p. m.—Bass solos, George Clifford Cook; piano solos, Lillian Tyler Plogstedt.
9 p. m.—Weekly news review, Rutherford H. Cox.

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9 p. m.—Weekly news review, Rutherford H. Cox.

LOCAL BROADCASTING NEXT WEEK

K S D—550 KILOCYCLES—546 METERS

SUNDAY, AUG. 17, 9:00 P. M.—Music program broadcast direct from the Grand Central Theater.
MONDAY, AUG. 18, 7:00 P. M.—Concert by Abergh's Concert Ensemble, Arne Arnesen, violinist, broadcast direct from Hotel Statler Roof Garden.
9:00 P. M.—Recital by pupils of Rosati-Kain High School. Mrs. Guy Barrett, soprano, Lorette Hennelly, pianist. Ruth Boland, reader.
TUESDAY, AUG. 19, 8:00 P. M.—Silverman's Orchestra concert broadcast direct from Hotel Statler Roof Garden.
THURSDAY, AUG. 21, 8:00 P. M.—Concert by Abergh's Concert Ensemble, Arne Arnesen, violinist, broadcast direct from Hotel Statler Roof Garden.
FRIDAY, AUG. 22, 7:00 P. M.—Missouri Theater Orchestra and specialists. Broadcast direct from Missouri Theater.

W C K—825 KILOCYCLES—360 METERS

MONDAY, AUGUST 18, Noon—Songs by Meyer Levy of Stix, Baer & Fuller.
2:15 P. M.—Baseball scores given every 15 minutes.
3 P. M.—Musical program—Singing Billy Moss.
7 P. M.—Musical program arranged by Roy Gholson.
9 P. M.—Bells of St. Mary's—Edgar Hill, baritone soloist.
2. Serenade piano duet—By Paul Divens and Roy Gholson.
3. Awaken the Young Ones—Reading by Mrs. T. M. Jackson.
4. Egeria, Grief—By Roy Gholson.
5. "Down in the Depths" by Edgar Hill, baritone solo.
6. Humoresque, piano duet—Divens and Gholson.
7. Readings, funny stories, by Mrs. Jackson.
8. Piano solo, A Major—Polonaise.
9. Gypsy Love Song—By Edgar Hill.
10. Clarinet solo, "Serenade," "Polonaise"—By Kenneth Wood.
11. "Little Brown Hah" reading by Mrs. Jackson.
12 Duet, "Hungary"—By Divens and Gholson.
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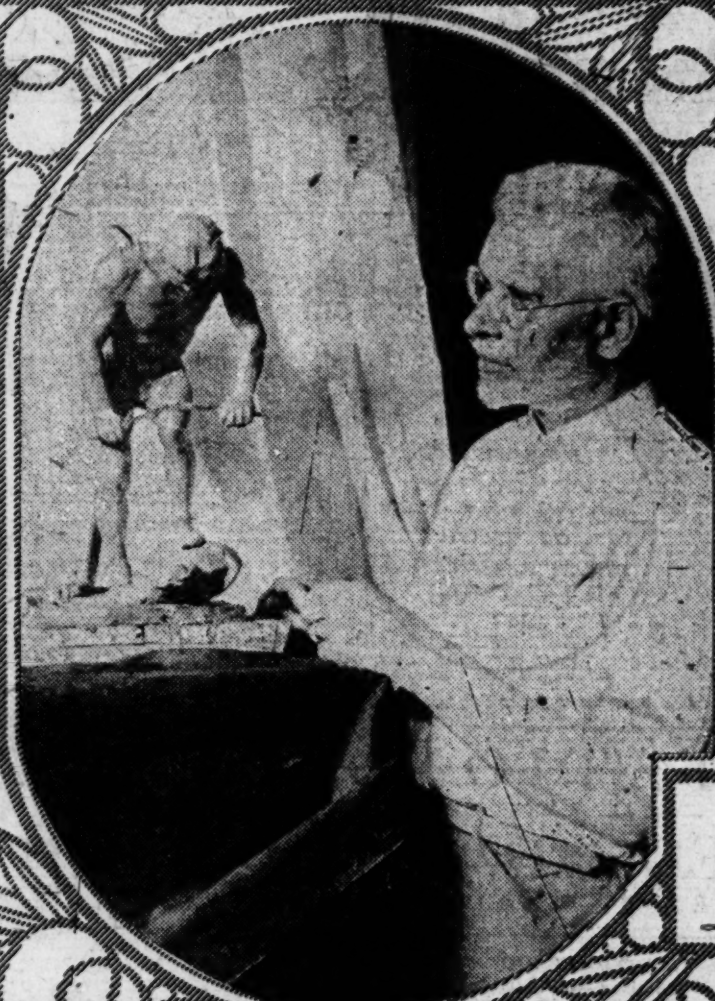
FRIDAY, AUGUST 22, Noon—Songs by Meyer Levy of Stix, Baer & Fuller.
2:15 P. M.—Baseball scores given every 15 minutes.
3 P. M.—Musical program—Singing Billy Moss.
7 P. M.—Musical program arranged by Roy Gholson.
9 P. M.—Bells of St. Mary's—Edgar Hill, baritone soloist.
2. Serenade piano duet—By Paul Divens and Roy Gholson.
3. Awaken the Young Ones—Reading by Mrs. T. M. Jackson.
4. Egeria, Grief—By Roy Gholson.
5. "Down in the Depths" by Edgar Hill, baritone solo.
6. Humoresque, piano duet—Divens and Gholson.
7. Readings, funny stories, by Mrs. Jackson.
8. Piano solo, A Major—Polonaise.
9. Gypsy Love Song—By Edgar Hill.
10. Clarinet solo, "Serenade," "Polonaise"—By Kenneth Wood.
11. "Little Brown Hah" reading by Mrs. Jackson.
12 Duet, "Hungary"—By Divens and Gholson.
13 Duet, "Hungary"—By Divens and Gholson.
14 Duet, "Hungary"—By Divens and Gholson.
15 Duet, "Hungary"—By Divens and Gholson.
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27 Duet, "Hungary"—By Divens and Gholson.
28 Duet, "Hungary"—By Divens and Gholson.
29 Duet, "Hungary"—

TWO DRINK MAKERS



Sir Thomas Lipton, the English tea king, and Lord Dewar, head of the famous whisky company, enjoying the races off Cowes, despite the rough weather.

STATUE FOR PEACE



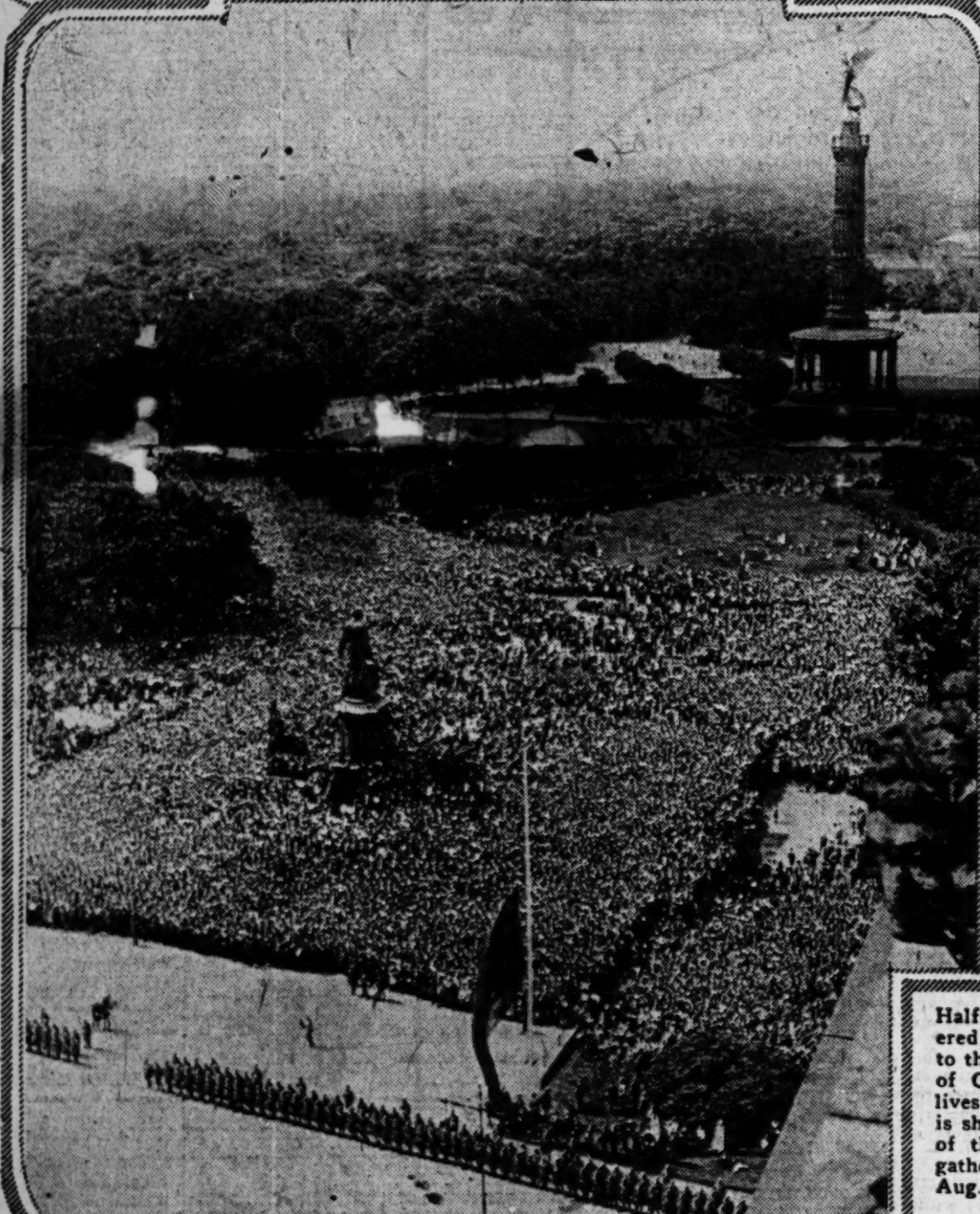
U. S. J. Dunbar, prominent Washington artist, has just completed the statue "Let There Be No More War." This statue was done for the National Women's party, and will be used by them as their emblem of peace.

BOLSHEVISTS GUARD RUSSIAN TREASURES



These treasures have been placed in a new museum at Moscow which has not yet been opened to the public. Photo shows D. D. Ivanov, newly-appointed curator of the Czars' treasures, with some of the royal household utensils about him.

GERMANY HONORS WAR DEAD



DAUGHTER OF SCIENTIST



Mlle. Eva Curie, daughter of the famous scientist. The first picture to be taken since Mlle. Curie bobbed her hair in the latest French style.

INSPECT SUNKEN GERMAN FLEET



While the American round-the-world fliers were in England they took occasion to visit the sunken German fleet. The photo shows Lieut. Wade on the end of one of the cannons of the battleship Hindenburg.

MEDAL FOR CONTRIBUTORS TO LA FOLLETTE FUND



The bronze insignia, bearing the profiles of La Follette and Senator Wheeler, which will be given to each person subscribing one dollar to the Progressive campaign fund. The medals will be struck from a design by Gutzon Borglum.

TO TRY CHANNEL SWIM



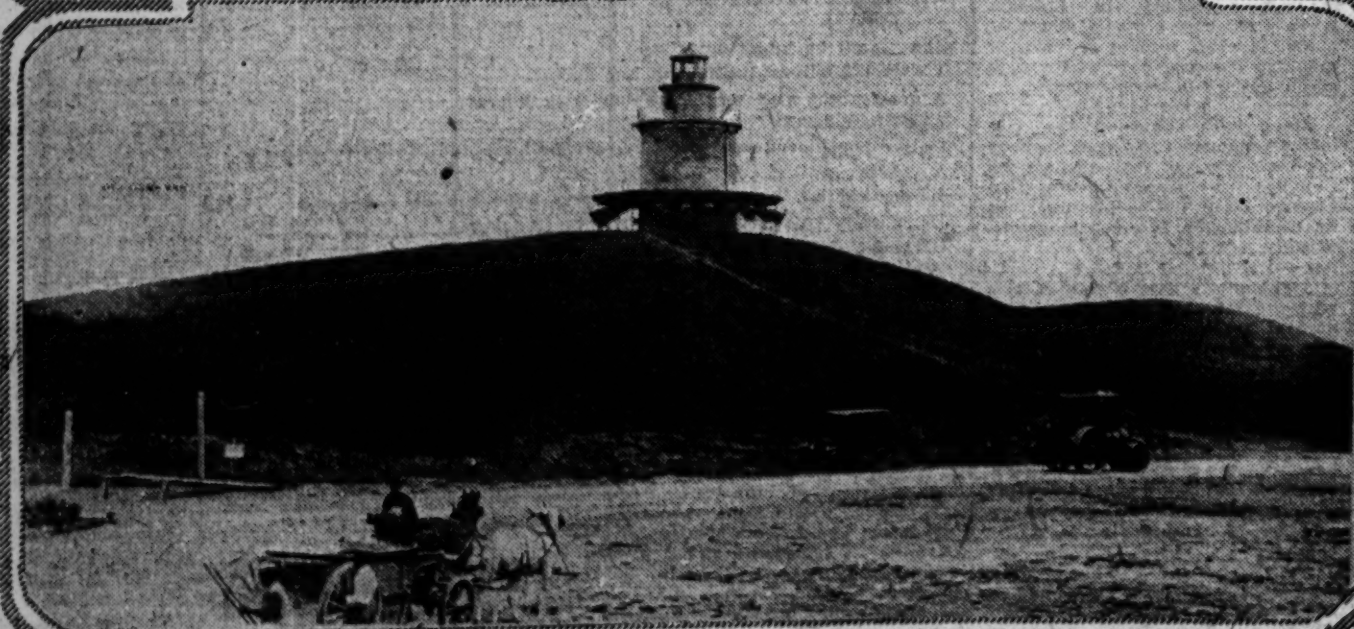
ITALIAN WINS GRAND PRIX OF EUROPE



Lillian Harrison, Argentine woman swimmer, is preparing for her swim of the English Channel, from Cape Grisnez, France, to the British shore.

In one of the keenest contests in the history of automobile racing, the Grand Prix of Europe was run on the Lyons circuit and won by Campari, the Italian driver. The photograph shows Campari in the crash with hand on trophy.

SON OF HETTY GREEN GREAT RADIO ENTHUSIAST



At Round Hills, on Col. E. H. R. Green's estate at South Dartmouth, Mass., the son of the late Hetty Green has erected a tower on which are 20 loud speakers, each taller than the average man. These are connected with station W M A F, called by radio engineers one of the finest in the world, erected and put into operation by Col. Green at an outlay of \$250,000. On Sunday nights Col. Green throws open his estate to automobile parties and frequently as many as 2000 cars are parked on the lawns to hear the broadcast concerts.

FAIR WEATHER WIVES

By Mildred Barbour

(Copyright, 1934.)

THE TRUTH AT LAST—CHAPTER 18.

"I HAVE only three servants here," Hollister had told Marjorie, "an old Indian guide and his wife and their young daughter, who was educated at the district school. She will make a fairly good maid for you, if you can be patient with her shortcomings. As for her mother, there is no better chef in Manhattan."

The girl, shy, brown, admiring, who answered to the name of Nada, conducted Marjorie to her room, a wide, cool, airy chamber, whose cluster of casement windows looked out over the valley. It adjoined a small private sitting room where a birch fire burned in an open fireplace and cast a ruddy radiance over low book shelves, a table littered with magazines where bright flowers spilled from a copper bowl, a deep luxurious couch drawn invitingly to the fire.

Here, Marjorie recognized, was the abode of comfort. It was clean and wholesome, redolent of the fresh outdoors, far removed from the stuffy atmosphere of the elaborate, overheated, over-decorated mansions of modern wealth. There was something essentially masculine in its simplicity. It bespoke, in its owner, a taste cultured, virile, clean.

She changed her gown, slipped into one of her simplest trousses and frocks.

Hollister was waiting for her in a great, beamed living room, where another fire burned on the hearth, rather for cheerfulness than heat, for the early autumn night was warm and mellow, even on this remote mountain crest.

They dined in a similar apartment, whose wide-flung casements gave a view of the terrace with its flaming flower-beds. The room was lit with candles. There were candles in quaint brass holders on the table, which bore the simplest service. Their soft light set a golden alms about Marjorie's fair hair, increased the ivory of her pallor, accentuated the crimson of her mouth.

Hollister's eyes rarely left her. After the coffee, he led her out to the wide semi-circle of the veranda overlooking the valley. She leaned her pretty rounded elbows on the cool gray stone over which a crimson tracery of vine was flung like a lacy mantle, and gazed off into the vast mysterious, brooding silence of the night forest.

He smoked silently, watching her. Presently, the man thrust his silvery plaque above the rim of the pipe, and the pointed pines, bathed all the valley in its silvery effulgence.

Marjorie raised eyes to its beauty. Enveloped in its silver sheen, she was like some young dried priestess making obeisance to the moon-goddess. She was as white, as virginal, as remote, as Artemis herself, but the eyes of Hollister, saw only the girl he loved with the first, burning, headlong passion of his life.

"Marjorie," his voice was husky, uncertain. He stretched out his arms and gathered her in to them and, at the touch of her, all warm and trembling, his iron restraint deserted him.

Passion flamed like a torch in the wind. He crushed her to him, kissed her—her eyes and lips and quivering white throat.

"Marjorie!" he whispered hoarsely, and again, "Marjorie! My beloved! My wife!"

Terrified, panting, struggling with all her frail strength against his clasp, Marjorie thrust herself back from him, swayed away from his eager arms.

It was then, for the first time, that he saw, pitilessly revealed in the moonlight, the naked terror in her eyes.

His arms released her mechanically.

"Marjorie!" he cried out protestingly against what he saw. "Marjorie, my darling, don't look like that! For God's sake—Marjorie, don't you know I love you... you love me..."

"Love you!" an hysterical laugh tore her throat. "Love you!"

All caution was abandoned in her terror, the veil of lies was rent asunder.

"I hate you!" she sobbed, and then, realising the portent of that passionate confession, she flung one arm up across her mouth, as though to force the words back. "What have I said?... Oh, what HAVE I said..."

He stood there very quietly. The mounting flame had faded from his eyes. Into them was creeping the dawning light of understanding.

"Marjorie," his voice was quiet, steady, "that night you came to me and told me you would marry me, and let me believe you loved me—was that YOU speaking—or your mother?"

Her head drooped. She buried her burning face in her hands. "Tell me, please. Be truthful with me, Marjorie. This isn't the time for lies... Tell me, did you

VIGNETTES OF LIFE—



MEDITATIONS OF A MARRIED WOMAN

By HELEN ROWLAND

THE HEART—COLLECTOR.

THIS is the time of year, when the heart collector ("Woman tamer," as some call him) does his best research work and collects most of his rare and interesting specimens.

A woman's heart is awfully tender and impressionable under a mid-summer moon; and to the average girl, almost anything in white trousers and a blue serge coat looks just like Prince Charming, or "Fate," or a gift from Heaven.

The fact that she will finally be impaled through the heart, and left fluttering among the other "specimens" does not lessen the value of being loved, even briefly, by a heart collector. It is a woman's richest experience!

No girl can ever be really happy in this life, until her heart has been broken at least once.

Being in love is a golden conquest. It is a golden conquest that is a golden conquest. It is a golden conquest that is a golden conquest. It is a golden conquest that is a golden conquest.

No girl should regret having been loved—and forgotten—by a heartbreaker; because it makes her so much more able to appreciate the placid, restful, real love of a worthwhile man.

To have suffered the pangs of uncertainty, wild hope and bitter disappointment, that only a fascinating philanderer can cause, a woman, makes her hug to her breast the quiet, unwavering, undemonstrative love of a husband.

Best of all, to have been made love to effectively, artistically and intensely by a past master in the art of love making, enables a woman to endure the comfortable, but unexciting matrimonial peck on the cheek and pat on the back, for all the rest of the years of marriage.

There is a reason for beetles, flies, mosquitoes, mice, angle-worms—for everything on earth, even a heart collector!

He is an oasis of sentiment in the deadly dullness and common-placeness of the average woman's life.

He is the most thrilling, most painful and most profitable lesson in the school of experience.

He is an unconscious philanthropist, who spends all his life in making nice, tame, contented little wives—for other men.

He is the only man who can talk love faster than a woman can listen.

But don't forget, that to him every day is "another day"—every woman, just another sentimental experience—and every kiss, just "research."

Copyright, 1924.

The Housewife's Scrapbook

You cannot be too careful in purchasing canned foods during the warm weather. Examine the can well and if it bulges outwardly do not buy it. The contents are bad.

When the knife handles get loose take them out. Almost fill the cavity with a paste made of one part powdered bath-brick to three parts of resin. Heat the prong of the knife until it is red hot, then insert it into the paste; press it in firmly and let it get cold.

Put a little turpentine in warm water to set brown. One tablespoonful of alum to a gallon of water will set blue or green, and a little oxgall added to the water will effectually prevent red from fading.

It is not economy to use perfect fruit in making jelly. It is better to eat such fruit as it is. Use the undersized fruit for jellies and marmalades and the fruit that must be used to prevent spoiling. Also use the cores and parings of fruit for jellies.

Philosophical Phrasings

Peace and quiet bring out the good qualities in man.

Work is the grand cure of all the maladies and miseries that ever beset mankind.

This fine old world of ours is but a child. Yet in the go-cart, patience; give it time.

To learn its limits: there is a hand that guides. —Tennyson.

The years, as they come, bring with them many things to our advantage.

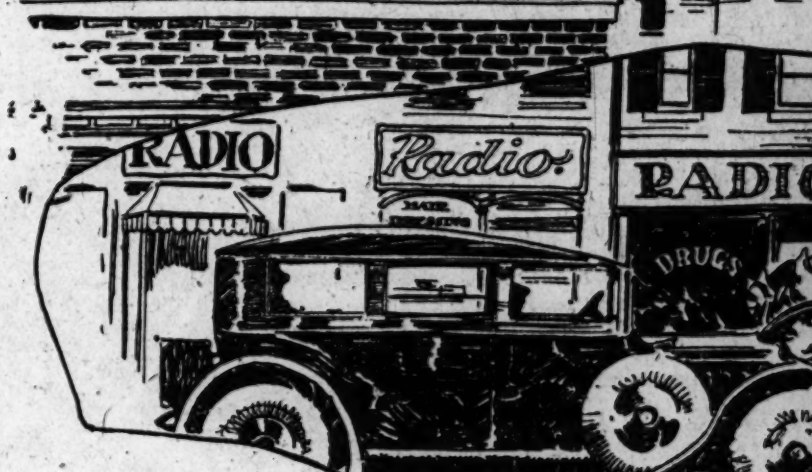
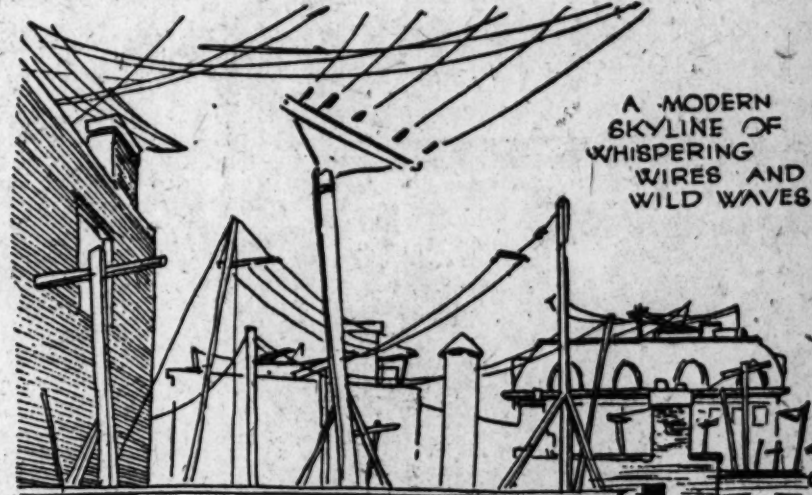
Zeal is like fire. It needs both feeding and watching.

It is of the highest advantage to gain instruction from another's folly.

A good thing is appreciated more by its absence than by its enjoyment.

Whom chance frequently passes over, it at some time finds.

The mind which is conscious of right despises the lies of rumor.



FASHION FRILLS

Chinese umbrellas of varnished silk or water proof paper are the fashionable thing in parasols today. They are often embellished with quaint little carved ivory figures, both animals and men, hung around the brim.

Very lovely are the printed thin silks for which the end of this season is going to be famous. One with a bright red background and blue spiral design is much less hot looking than it sounds.

The idea of a dog to match one's costume has been revived in London. Many of the beige crepe costumes so fashionable for afternoon wear are accompanied by a hand-colored dog of the toy variety.

The frock of black and white printed crepe de chine is now likely to have red figures added to the pattern. It is frequently trimmed in Paris today with an edging of black fur.

Some of the late summer Paris hats are of an extraordinary width of brim. The high crowns are made higher by lofty ribbons or other ornaments.

Hydrangea blue is the color of the newest hosiery in London. Worn with either white shoes or black, it gives almost as cool a touch to the ensemble as the pale green hosiery of early summer.

Along with some of the victorian tendencies in dress, such as the little knot of flowers and the flounced skirt, comes the victorian bodice. It is of glass, but its illumination is electric instead of oil.

A splendidly deep shade of red, with a touch of orange to it is among the popular tints in hosiery for evening wear at present. It looks well with a gown of black or white, or with shoes in black, gold or silver.

Already there are enough women bank executives to have an organization of their own, the Association of Bank Women, with about 20 members scattered throughout the country.

Mrs. Lucy MacDonald of London is not only a miniature painter of eminence and honorable secretary of the Royal Society of Miniature Painters, but she is also director of two picture galleries.

Silk muslin lingerie today has all the engenuous charm of an age when silk muslin was "for best."

The sky blue or dawn rose material, spangled with silk dots, is especially cool and summery like.

THE WOMAN OF IT

By MARGUERITE MOORE MARSHALL

PEOPLE WE HATE

The Unpopular Girl

SHE wonders why men do not "succumb" to her "charms"—Men are so busy thinking up excuses to make possible a brief breathing spell.

That any "charms" that MIGHT be there are obscured by the desperate emergency. Taking her to a dance is equivalent to playing the lead.

In a one-man playlet—you're certain to be the uninterrupted conversationalist, the concentrated conqueror.

Meeting her at a dance is equivalent to signing a life contract. She always pals with a sweet, lovable girl who is easy to look at.

Inevitably the fellow craving an appointment with the pal.

Brings along "another" for Her Highness—How difficult she makes it for "the other" to trust his friend again!

Her mother watches her as the proverbial cat watches the ditto mouse.

She "must be home early"—That's the silver lining for her escort. A good night kiss would fill her with horror. (And him, too.)

Unlike the "mind-your-own-love-affairs" girl, she loves to write letters.

Describing her numerical, but purely hypothetical, conquests. Each letter to an absent girl friend.

Carries a P. S. hinting at her conquest of the girl's beau. While the girl is temporarily out of sight.

She's a female cobra with all the venom and none of the fascination—For she doesn't fool anybody except herself.

Copyright, 1924.

Foods That Go Together

SADDLE of mutton, cream sauce, boiled rice, baked tomatoes, peas, corn, salad with French dressing and green apple slump.

Ham and macaroni timbales, cheese sauce; fried tomatoes, corn on cob, lettuce and green pepper salad and berry dumplings.

Cold sliced tongue, chutney sauce; hashed brown potatoes, Swiss chard, stuffed egg salad and chocolate bread pudding with foamy sauce.

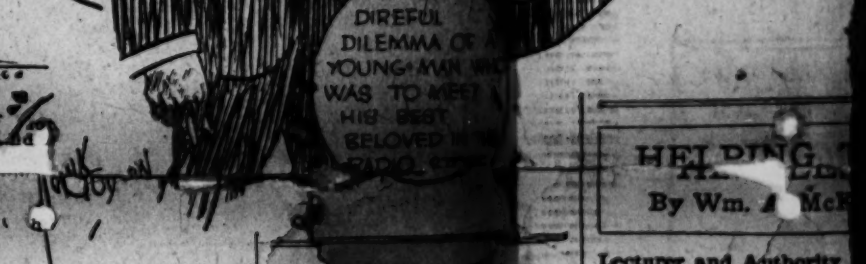
Chicken a la Bechamel, scalloped potatoes, cauliflower, water-cress with French dressing, fruit salad, wafers and cheese.

Larded fillet of beef, mushroom sauce; potato croquettes, succotash, lettuce with Russian dressing and raspberry and currant pie.

Baked black bass, drawn butter sauce; potato balls, buttered beets, spinach or string bean salad and rhubarb charlotte.

Fish cutlets (from leftover fish), cream sauce; French fried potatoes, peas, mayonnaise of tomatoes and cold rice pudding with berries.

TUNING IN



HOUSEHOLD SUGGESTIONS

Croquettes.

When using a wire rack for frying croquettes, don't forget to dip the basket into the oil before putting in the croquettes, so that the croquettes will stick and will be easy to remove when fried.

Try It.

One housewife who found her own work and cooking easier it well, stop work for five minutes in the middle of the day and reads some light literature, but the diversion and the gained make her "carry on" with more zest and happier thoughts.

Homely Treat.

Too much dressing on salad. Clothes dried slowly and white than those dried quickly. Strain sauces and dressings are not smooth. Don't wash them with lumps in them. Don't work around the kitchen in a good dress and expect it to look well when you go to bed. Cheesecloth dusts are best of the washable dusts. They will absorb the dirt and dust and yet can be washed very easily.

NOTES ABOUT WOMEN

The women in Holland wear their indoor work clad in knitted stockings.

Ninety-five per cent of the girls in China still have to wear the agony of footbinding.

Beniah L. Henry, of New York, C. holds more patents than any other woman in the world. The inventor of 41 articles of which are already patented.

A photograph of Mrs. C. G. Gandy, of Richmond, Va., and her children was awarded a prize recently as the winner of a national mother and child beauty contest.

At the age of 181 years, Mrs. Georgianna Collett, of England, Cal., is still alert and moving nothing of spirit.

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HEI DING

By Wm. J. Mc...

Lecturer and Authority on Social and Sociological Questions.

HELPLESS, hungry, the father vanished, or dead, a year-old shrieked his plea for made his plight known passively. The news counts brought a ready Money was forthcoming and comfort were seen new foster home was the cheering result of the wretched condition.

The fact that men will rush to the rescue less little ones argues for the essential soundness of our citizenship.

But to cry out that many suffering and need in this city will accomplish where are they? What is the actual state of what the actual need? What are the responsible men and women who are out of up to them to adopt methods if they would serve the interest of their fellow-citizens?

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DIREFUL DILEMMA OF A YOUNG MAN WHO WAS TO MEET HIS BEST BELOVED IN THE RADIO STORE

HELPING THE LITTLE
By Wm. A. McKeever

HOUSEHOLD SUGGESTIONS

Croutets.
When using a wire basket for frying croutets, don't forget to dip the basket into the hot fat before putting in the croutets, so that the croutets will not stick and will be easy to remove when fried.

Try It.
One housewife who does all her own work and cooking, and does it well, stops work for 10 or 15 minutes in the middle of the day and reads some light literature for that period. It is just a tiny respite, but the diversion and rest obtained make her "carry on" with more zest and happier thoughts.

Homely Truths.
Too much dressing spoils a salad. Clothes dried slowly will be whiter than those dried quickly. Strain sauces and gravies that are not smooth. Don't serve them with lumps in them. Don't work around the kitchen in a good dress and expect it to look well when you go out. Cheesecloth dusters are the best of the washable dusters. They will absorb the dirt and dust and yet can be washed very easily.

NOTES ABOUT WOMEN

The women in Holland do their indoor work clad in thick hand-knit stockings.

Ninety-five per cent of the girls in China still have to suffer the agony of footbinding.

Beniah L. Henry, of Raleigh, N. C., holds more patents than any other woman in the world, being the inventor of 47 articles, 13 of which are already marketed.

A photograph of Mrs. A. C. Gandy, of Richmond, Ind., and her children was awarded a \$1500 prize recently as the winner of a national mother and children beauty contest.

Don't Suffer With Itching Rashes Use Cuticura

By FRANK GODWIN



ON THE 515 'T USED TO BE LAWN-MOWERS AND ONION SETS NOW IT'S VARIOMETERS AND HOOK UPS



HOUSEWORK MADE EASY
By Hannah Wing

An Authority on Matter pertaining to Household Management.

Hand Trays present themselves in round, oblong, square and oval shapes. Of them all the oblong tray carries more and is more easily handled for general utility purposes than other shapes. Such a tray will carry supplies to and from the pantry, food to and from the refrigerator, a whole individual meal to the porch or sick-room as occasion demands.

Trays that are to be carried need to be both strong, durable and light in weight. Aluminum is one of the best metals for the purpose. Laquered tin may be made decorative by hand painting, paper mache is light, inexpensive and serviceable enough for many purposes.

Aluminum trays are expensive but wear a lifetime and have a double usefulness in that they may be used as a baking sheet for cookies, wafers or drop biscuits. Reed, grass or Japanese matting trays are excellent for meal service and light weight carrying. They may be made more durable and kept from stain by coating them with a thin coating of transparent shellac.

Service wagons are made of inexpensive enameled steel with removable trays of the same material. These trays are excellent general purpose devices although hardly elegant enough to appear in the drawing room for afternoon tea. Between these and the high-finish mahogany affairs is another service wagon made of wood with trays covered with a washable but good looking material.

A service wagon should have swivel wheels on all four legs instead of the front two only if it is to be moved about easily. Rubber tires are here desirable both for quiet and possible injury to other furniture. Swivel wheels are more easily manipulated if they are not over three or three and a half inches in diameter.

HAM BOILED IN CIDER
1 ham
1 carrot
1 teaspoonful whole peppercorns
1 teaspoonful celery seed or a stalk of celery, diced.
Boiling water

Wash the ham thoroughly, put it in a pan with the vegetables and flavorings and cover with boiling water and cider in equal proportions. Cover closely, simmer until tender, allowing fifteen minutes to each pound. Remove the skin and sprinkle thickly with fine bread crumbs which have been crisped in a little lard or butter or ham fat.

Betsy Ross.
Powder-Rouge Carrier.
Among the novelties in the exclusive shops will be found little rubber dolls made in the prettiest colors. The dresses on these dolls are made in such a way as to create two small pockets, which provide a sanitary way of carrying powder and rouge puffs.

ASK FOR AND GET SKINNER'S SUPERIOR MACARONI

THE WEAK END OF WEEK-END VISITING

By Nina Wilcox Putnam

I READ a piece once, in a history or some equally doubtful authority, about where certain individuals had at different times voluntarily suffered awful unpleasant experiences, apparently because of enjoying them.

For a sample, there was this Spartan Boob who let a fox chaw on his innards, and then there was an old woman who kissed her cow.

Also I remember about a boy who, maybe on account he carried more insurance than brains, was somehow persuaded to remain standing on a burning deck whence all but he had fled, and etc.

But nobody ain't as yet put into history the brave, silent sufferers who have accepted week-end invitations and lived through it.

I and George, that's my husband, learned all about this while staying out to Plainfield Bluffs, with Joe Bush of the Hawthorne Club and his wife. Plain, field, and bluffs was all three correct, as we guessed before we went. It's one of them 1-3 down on signing the contract and stay-down-the-rest-of-your-life developments.

On the Five-Fifteen. But I and George felt awful sorry for them Bushes, living way out there among nothing but Nature, and so when they asked us up over a week-end, we kinda felt it was our duty to accept. Besides they invited us not only over the week-end but over the telephone as well and you know how difficult it is to get out of it under them circumstances.

Well, that Joe Bush said he'd be on the five-fifteen and we said we would be on it too, and he said he would hold a seat for us or we should hold one for him, or both. We was to meet either on the train or off it; that is, unless the summer schedule was in effect, in which case it would be the five-thirty-eight. Anyways, I made a note of what he told us about getting there, and then I went off to pack our bags.

Maybe one of the most serious of all the funny things connected with any week-end visit ain't selecting the clothes you will want. If you was headed for Europe, Asia, Alaska, or the South Pole, a person could probably throw a tooth brush into the trunk, and you'd be ready. And is something like that.

George's Collars. If you carry the old gray sweater, will you or will you not need that medium weight coat? Or, take for a sample the trouble over little things, such as clean collars, let us say. Well, say is what I had probably better not do, it wouldn't sound lady-like. For positively I have never known George to take any less than 12 clean collars with him for a Friday to Monday.

I don't know just what he thinks will happen to his collars on them excursions. Maybe he expects to get hot under them in rapid succession. Or then again perhaps he merely takes them along for the comfort of pawing through a plenty of them before making a final selection, the way he always does at home and then putting on the one he just took off.

As for me, I'm not so fussy. I merely take along a few waists and two or three evening gowns and six or seven pairs of shoes, a hat or two, or three, the usual amateur drug store and home-sized beauty parlor without which no thoroughly modern woman is complete; add to this several wraps, my dressing bag, jewel case, a fur or some sort and a steamer rug. I think it's silly to take too much over a week-end. Cheating the Moths.

"It certainly is ridiculous to take a lot of stuff out to Joe Bush's," says George, being helpful with advice while I done the actual packing. "We don't need to haul along our dress clothes, anyways, thank goodness! They don't dress for dinner, I know that!"

Well, not dressing for dinner is no treat to any woman, but I was bound to agree with George that certainly they would not dress with one servant and three kids. And seeing we was going out for a nice rest in the country, we rated sports clothes only.

And when we came down to dinner that night there was that Joe Bush all dogged out in a regulation soup-and-fish, while his frau wore, chiefly, a sweet black lace skirt and a pair of jet shoaled straps.

Of course, they didn't do it every night—we was right about that. They merely seized on our coming out as a good chance to air them clothes of theirs before the moths got all of them.

Another Enjoyable Feature. And as for offering us a nice, quiet, much needed rest, they had asked in sixteen neighbors for bridge, and the neighbors had all accepted. What is more, they kept it up pretty nearly all night, in their heavy country fashion, and of course, being real, genuine city people I and George was not used to sitting up after ten o'clock.

Well, anyways, another enjoyable feature of our week-end at Joe Bush's was that their home hadn't no regular guest-room.

What to Serve :: Tomorrow ::

Breakfast.
Fresh peaches
Cereal
Batter cakes
Crisp bacon
Coffee, Cocoa, Milk

Dinner.
Baked ham
Baked potatoes
Green corn custard
Apple-celery salad
Tilden cake
Coffee, Tea, Milk

Tea.
Cold meat sandwiches
Frozen fruit salad
Cake
Coffee, Tea, Milk

Batter Cakes.
Beat yolks 3 eggs, add 1 cupful buttermilk, 1/2 cupful melted lard, and 1 cupful flour mixed with 1/2 teaspoonful salt, 1/2 teaspoonful baking soda, and 1 teaspoonful baking powder. Beat until smooth. Fold in the whites of the 3 eggs beaten stiff. Drop in large spoonfuls on griddle. Serve with butter and syrup. Makes 15 cakes.

Tilden Cake.
Cream 1/2 cupful lard with 1 1/2 cupfuls sugar, add 4 well-beaten eggs, 1 cupful milk, sift in 1 cupful flour, 1/2 teaspoonful salt, 1/2 cupful cornstarch, 2 teaspoonfuls baking powder, and add 2 teaspoonfuls lemon extract. Turn into greased flour cake tin and bake 1 1/2 hours in moderate oven.

Fruit and Nut Cookies.
Two cups light brown sugar, two eggs, one-half cup shortening or butter, one-fourth cup sweet milk, one teaspoon soda, two teaspoons baking powder, one teaspoon vanilla, one cup walnut meats, dates and raisins cut fine.

Cream butter and sugar, add milk and beaten eggs. Lastly, add soda and baking powder and flour enough to roll and knead like bread, then add nuts and fruit or cocoanut may be added. Make in a hard loaf and bake in moderate oven.

Prune Pudding.
Soak a pound of prunes over night, then let them stew, adding to them a stick of cinnamon and the rind of half a lemon. When the prunes are done, stone them and chop them. Add a tablespoonful of vanilla. Turn the pudding into a very lightly buttered dish and bake it until it is well puffed. Serve it hot with whipped cream.

STEAMED TURKEY.
Prepare a young turkey in the usual way and stuff it with a light savory stuffing or simply with oysters and crumbs. Truss and sew it firmly and place it in a dish, then the rind of half a lemon. When it is tender, keeping the water boiling under it constantly. The dish catches the gravy juices. When it is done the bird may be placed in the oven long enough to brown lightly. Use the dish gravy in making gravy for the bird.

ADVERTISEMENTS.
STOP ITCHING SKIN
Zemo, the Clean, Antiseptic Liquid, Gives Prompt Relief

There is one safe, dependable treatment that relieves itching, sore and that cleanses and soothes the skin.

Ask any druggist for a 35c or 60c bottle of Zemo and apply it as directed. Soon you will find that irritations, Pimples, Blackheads, Eczema, Blisters, Ringworm and similar skin troubles will disappear.

Zemo, the penetrating, soothing liquid, is all that is needed, for it banishes most skin eruptions, makes the skin soft, smooth and healthy.

Zemo Soap, 35c—Zemo Ointment, 50c.

Children's Bedtime Story :: By THORNTON W. BURGESS

Peter Sees a Fourth Meeting.
Few are those who will offend One who can his own defend.

A FAMOUS meeting place was the bend in the old cowpath in the Old Pasture where Peter Rabbit watched from the safety of a bramble-tangle. By just sitting there, watching, Peter was learning a great deal. He had seen for himself that Reddy Fox was polite to Old Man Coyote and steps aside for him; that Old Man Coyote is polite to Buster Bear and steps aside for him; that Buster Bear is polite to Jimmy Skunk and steps aside for him. Now Peter was wondering if there was any one for whom Jimmy Skunk would step aside and be polite.

It gave Peter something to think about. "Why is Reddy Fox polite to Old Man Coyote?" Peter asked himself. "It is because he is afraid of him. Why is Old Man Coyote polite to Buster Bear? It is for the same reason that Reddy is polite to Old Man Coyote. Why is Buster Bear polite to Jimmy Skunk? It is because he doesn't dare to be otherwise. So it seems to me that politeness is chiefly due to respect, and respect is chiefly due to fear. I don't believe one of those fellows was polite because he wanted to be polite. Jimmy Skunk isn't very big, but of all the people here in the Old Pasture he is, I guess, the most independent. He doesn't have to be polite to any one unless he wants to be. There is no one to make him polite through fear. Hello! Here comes Jimmy now!"

Sure enough, there was Jimmy Skunk slowly ambling down the old cowpath. You know Jimmy seldom hurries. Peter looked the old cowpath to see if one was coming up it. No one was in sight. Peter was a

little disappointed. Nearer came Jimmy Skunk. Now he was right at the bend in the old cow path in front of where Peter was hiding in the bramble-tangle. A sharp, whirring rattle made Peter jump as if he were trying to jump out of his skin. It seemed to come from right under his nose. But it didn't. It came from the middle of the old cowpath right out in front. Peter's eyes looked as if they might pop out of his head. Yes, sir, they did so. They looked as if they might pop out of his head as they stared at the old cow path right in front of him. There, coiled up and shaking the rattle on his tail, was Buztall the Rattlesnake. Probably he had been there all the time and Peter hadn't seen him.

At last Peter turned to look at Jimmy Skunk. He was just in time to see Jimmy leave the old cowpath and at a safe distance go around Buztall the Rattlesnake. Jimmy was me—polite about it. He begged Buztall's pardon for having disturbed him.

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Buztall that had he known that Buztall was using the path that morning he himself would have taken another path. Buztall said nothing. He shook his rattles a few times more and then settled himself for a sun bath.

So once more Peter Rabbit found himself mistaken. There was some one to whom even Jimmy Skunk was polite. And Jimmy's politeness was the same kind of politeness that Peter had already seen so many times. Do you wonder that Peter once more said to himself, "This is a funny old world. Yes, sir, this is a funny old world."

(Copyright, 1924.)

FAMOUS WOMEN

BETSY ROSS.
A HUMBLE, hard-working woman who never did anything remarkable in the eighty-four years of her life (except to make a flag and set whose name will be remembered as long as the United States endures—such was Betsy Ross. Born in Philadelphia on New Year's Day in 1752, her maiden name was Gilecom. As a girl she was very fond of needlework and embroidery. At the age of 21 she became the bride of John Ross, a young upholsterer of Philadelphia, and assisted him in his little shop at No. 252 Arch street. She had been a wife less than three years when her husband was killed, early in 1776, while guarding some military stores. Himself efficient in the upholstering craft she continued the business. Not many months later she received a distinguished visitor at her little shop in the person of George Washington, who engaged her to make a flag. He gave Mistress Betsy a pencil drawing made by himself, outlining a banner of thirteen stripes, with a field dotted with thirteen stars. The sample flag, made by Mrs. Ross, was accepted by Congress and later she received a contract to make all the flags for the Government. Afterward she became the wife of Capt. Ashburn and, following his death, took a third husband, John Claypool. She died in Philadelphia in 1836.

Business she founded was used by her daughter, Mrs. W. W. Ross, in 1840.

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52% GREATER COVERAGE THROUGH EVENING NEWSPAPERS

The largest EVENING newspapers in the first 21 cities of the United States have a combined city circulation of 3,192,980. The first morning newspapers in these same cities have a city circulation of only 2,095,639—or 1,097,341 less than the larger evening newspapers.

This nation-wide comparison shows clearly that EVENING newspapers are the first choice of the Great American Public.

Throughout the United States these EVENING newspaper readers have created and continue to maintain COMPACT circulations in their home cities.

For years there has been this pronounced preference for the EVENING newspaper in St. Louis, where the Post-Dispatch far outsells the morning newspaper in every section of the city—covering BOTH mass and class sections.

Because the vast majority of readers prefer the Big EVENING newspaper, it is in the evening that newspapers receive the undivided attention of the entire family—a time when advertising messages register their greatest influence to action.

POST-DISPATCH FIRST IN ST. LOUIS

Shown by an Analysis of 21 Cities

In developing the facts contained in this advertisement the Leading Evening Newspapers listed were compared with the first morning newspaper in each of the cities:

St. Louis Post-Dispatch	New York Journal
Chicago Daily News	Philadelphia Bulletin
Detroit News	Cleveland Press
Boston Globe (E)	Baltimore Sun (E)
Pittsburgh Press	Los Angeles Herald
Buffalo News	San Francisco Call-Pan
San Francisco Call-Pan	Minneapolis Journal
Washington Star	Newark News
Cincinnati Times-Star	New Orleans Item
Mississippi Journal	Kansas City Star
Seattle Times	Indianapolis News

(Evening papers were analyzed; Sun and Times omitted.)

The Man on the Sandbox

by L. Davis

AN EYE-STRAINER.

THE hardest job,
It seems to us,
Is reading on
A motor bus.

Upon the type
We cannot focus,
Which tends to worry
And prove us.

COMING BACK?

THE renter views
With ghoulish glee
The ad: "To let—
A month's rent free."

PRESS COMMENT.

The speech of John W. Davis accepting the Democratic nomination was on the whole weak and disappointing.—Tanktown Republican.

Mr. Davis' speech of acceptance was without a doubt one of the ablest documents ever penned by the hand of mortal man.—Dubville Democrat.

The above may be applied to Mr. Coolidge's speech with reverse English. Ain't politics peculiar?

Sign on one of the bear pits at the Zoo: "Captured on Alaskan Peninsula." Probably written by a bear on spelling.

"No Spooning Allowed in Alton Parks."

Another blow at life, liberty and the pursuit of happiness.

See where Gen. Pershing, the undefeated champion, will retire on

Sept. 13 next. His title will pass to Gen. Hines.

"Low Fare Excursion to Jefferson City."
If you go about it right the State will take you there for nothing.

"Spencer Says Missouri Will Vote for Coolidge."
Another boost for Davis.

"Dancing Masters Plan to End Extreme Steps."
That's a step in the right direction.

The steps to be eliminated include the "wild-cat" whirl, the "tiger twaddle" and the "camel canter." Seems that the zoological moment for curbing the animal spirits of the younger set has arrived.

Henry Ford has declined to enter the senatorial race in Michigan. Boy, page Mr. Newberry!

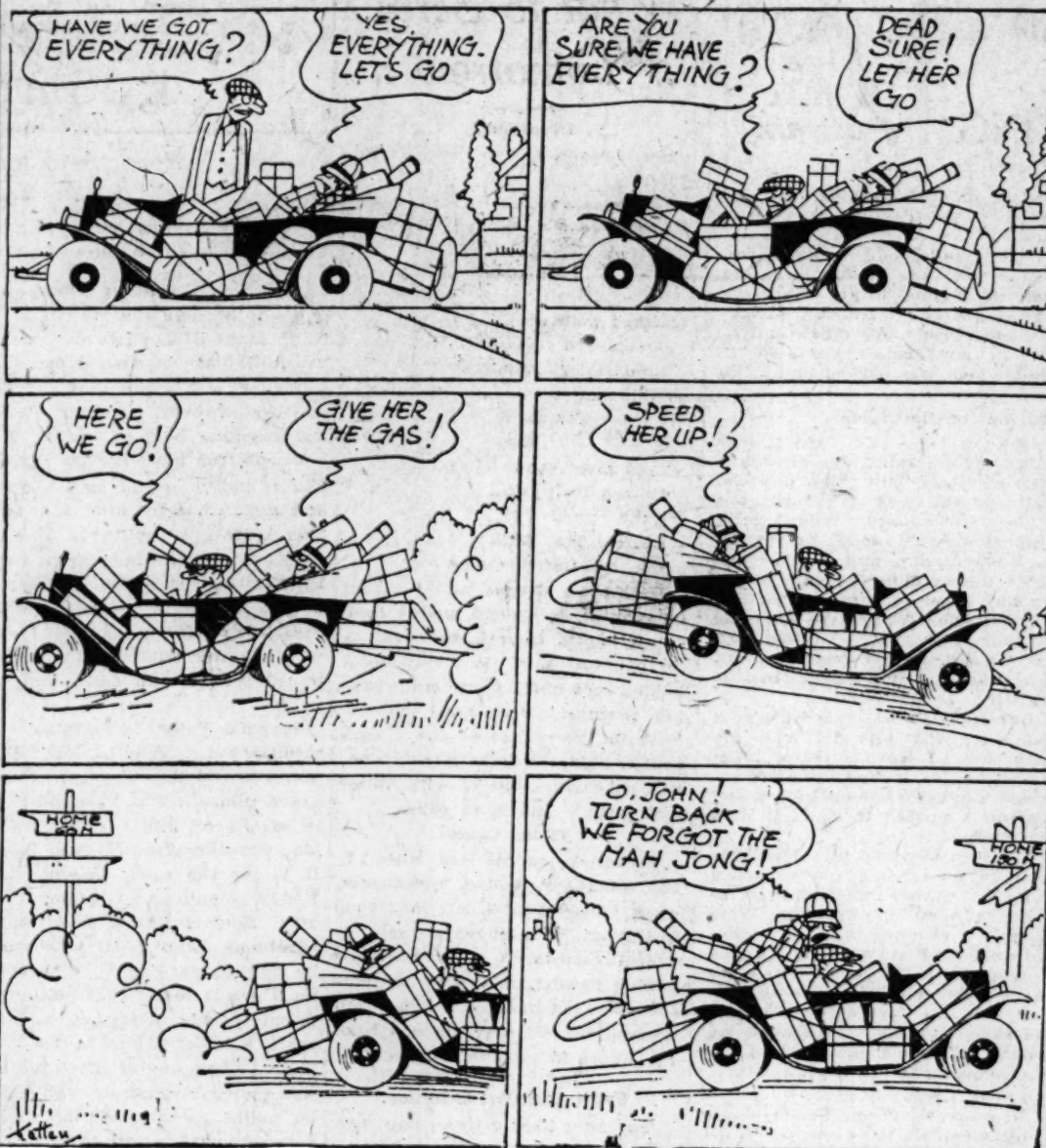
See where New York is to have a new apéry house. Wonder who's running the hotel now.

The man on the sandbox says those were great speeches made by Coolidge and Davis. Some day he is going to take a day off and read them.

American League umpires will, in the future, wear olive drab uniforms instead of blue. By way of being a bit of color scheme camouflage to deceive the eye of the demon bottle thrower.

Walter Johnson pitched the 100th shut-out of his career against the Indians the other day. Father Time please note.

CAN YOU BEAT IT?—By KETTEN



THE LITTLE SCORPIONS CLUB—By FOX



FAVORITE STORIES

By S. C. C.

EXPENSE WAS NO OBJECT.

THE most casual eye it was evident that the four individuals who entered the lobby of the burlesque theater were not city dwellers. For some minutes they stood in a group near the entrance studying the printed scale of admission tariffs.

Having absorbed the available information touching on prices, they withdrew to a corner for an earnest conference which lasted several minutes.

Presently a member of the quartet, who plainly was one of those determined, masterful persons, broke away from the rest and joined the line at the ticket window. A companion, wearing an expression of mounting uneasiness, followed him.

When the self-willed party reached the wicket, he hauled out a two-dollar bill and laying it down said to the box-office man in a proud, ringing voice:

"I'm handling all the money fur my whole crowd. Gimme four of your best fifty-cent seats."

Apparently, this act was a violation of a prior agreement, for the friend who had trailed him clutched him by the coat sleeve and whispered something in his ear.

Impatiently the prodigal paymaster shook himself free of the detaining grasp.

"What the thunder do I care?" he exclaimed. "This is only one cent in a lifetime!"

PITY FOR THE UNSKILLED.

THE minstrel parade went swinging along where two husky individuals were assaulting the soil beneath the asphalt with picks, three feet below the surface and over on a side of the street. For the sake of novelty, let us respectively refer to these two industrials as Pat and Mike. They straightened their backs to watch the pageant pass.

Behind the band in the front file were the two proprietors and two highly paid men. Then trailed a large and assorted company, all in showy parade costumes.

Said Patrick to Michael after the music had died away and they had laboriously resumed work:

"Twas a fine body of men."

"It was," commented his friend, "an' it's a pity that probly not one av thim has a thrade."

Copyright, 1924.

KRAZY KAT—By HERRIMAN



BRINGING UP FATHER—By GEORGE McMANUS



MOVIE OF A MAN SEARCHING FOR AN IMPORTANT DOCUMENT—By BRIGGS



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